

Missa Alauda

Gloria

Joachim Kelecom

Glo - ri - a in ex - cel - sis De - o,

2

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

2

9

tis. Be - ne - di - ci - mus — te. Glo - ri - fi -

tis. Be - ne - di - ci - mus — te. Glo - ri - fi -

tis. Lau - da - mus - te, A - do - ra - mus te.

9

16

ca - mus te. Gra - ti - as a - gi - mus, prop - ter mag - nam glo - ri - am

ca - mus te. Gra - ti - as a - gi - mus, prop - ter mag - nam glo - ri - am

Gra - ti - as a - gi - mus, prop - ter mag - nam glo - ri - am

16

tu - am mag - nam glo - ri - am tu - - - am.

tu - am mag - nam glo - ri - am tu - - - am.

tu - am mag - nam glo - ri - am tu - - - am.

Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The right hand plays chords and the left hand plays a simple bass line. The key signature is one sharp (F#) and the time signature is 4/4.