

# SIX IRISH FOLKSONGS

## No.5. IT IS NOT THE TEAR

(Air - "The sixpence")

Op. 78.

Thomas Moore (1779-1852)

Charles Villiers Stanford (1852-1924)

**Andante.**

Soprano *p*  
It is not the tear, at this mo - ment shed, When the cold turf has just been laid

Alto *p*  
It is not the tear, at this mo - ment shed, When the cold turf has just been laid

Tenor *p*  
It is not the tear, at this mo - ment shed, When the cold turf has just been laid

Bass *p*  
It is not the tear, at this mo - ment shed, When the cold turf has just been laid

5  
S. o'er him, That can tell how be - lov'd was the friend that's fled, Or how

A. o'er him, That can tell how be - lov'd was the friend that's fled, Or how

T. o'er him, That can tell how be - lov'd was the friend that's fled, Or how

B. o'er him, That can tell how be - lov'd was the friend that's fled, Or how

8  
S. *p*  
deep in our hearts we de - plore him, 'Tis the tear, thro' a long day wept, 'Tis

A. *p*  
deep in our hearts we de - plore him, 'Tis the tear, thro' a long day wept, 'Tis

T. *p*  
deep in our hearts we de - plore him, 'Tis the tear, thro' ma - ny a long day wept, 'Tis

B. *p*  
deep in our hearts we de - plore him, 'Tis the tear, thro' ma - ny a long day wept, 'Tis

12

S. life's whole path o'er shad - ed; 'Tis the one re - mem - brance,

A. life's whole path o'er shad - ed; 'Tis the one re - mem - brance,

T. life's whole path o'er shad - ed; 'Tis the one re - mem - brance,

B. life's whole path o'er shad - ed; 'Tis the one re - mem - brance,

15

S. fond-ly kept, When all high - er griefs have fa - ded. Thus his mem - or - y,

A. fond-ly kept, When all high - er griefs have fa - ded. Thus his mem - or - y,

T. fond-ly kept, When all high - er griefs have fa - ded. Thus his mem - or - y,

B. fond-ly kept, When all high - er griefs have fa - ded. Thus his

21

S. like some ho - ly light, Kept a - live in our hearts, will im - prove, them, For

A. like some ho - ly, ho - ly light, Kept a - live in our hearts, will im - prove them, For

T. like some ho - ly light, Kept a - live in our hearts, will im - prove them, For

B. mem - or - y, like some ho - ly light, Kept a - live in our hearts, will im - prove them, For

25

S. worth shall look fair - er, and truth more bright, When we think how he lived but to love them. And no

A. worth shall look fair - er, and truth more bright, When we think how he lived but to love them. And no

T. worth shall look fair - er, and truth more bright, When we think how he lived but to love them. And no

B. worth shall look fair - er, and truth more bright, When we think he lived but to love them. And no

29

S. fresh - er flow - ers the sod\_ per - fume Where bu - ried saints are ly - ing, So our

A. fresh - er flow - ers the sod\_ per - fume Where bu - ried saints are ly - ing, So our

T. fresh - er flow - ers the sod per - fume Where bu - ried saints are ly - ing, So our

B. fiesh - er flow - ers the sod\_ per - fume Where bu - ried saints are ly - ing, So our

33

S. hearts\_ shall bor-row a sweet' ning bloom From the im - age he left there in dy - ing.

A. hearts\_ shall bor-row a sweet' ning bloom From the im - age he left there in dy - ing.

T. hearts shall bor-row a sweet' ning bloom From the im - age he left there in dy - ing.

B. hearts\_ shall bor-row a sweet' ning bloom From the im - age he left there in dy - ing.

*Più lento*  
*pp*  
*rall.*