

Nahum Tate and Nicholas Brady,
1698 (Psalm 42) 86. 86. 86. 86. (C.M.D.)

Ross

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E minor
Timothy Swan, 1801

Treble

1. As pants the hart for cooling streams, when heated in the chase, So longs my soul, O God, for Thee, and Thy refreshing grace.

Counter

2. When I advanced, with songs of praise, my solemn vows to pay, And led the joyful sacred throng that kept the fest - al day,

Tenor

3. My heart is pierced, as with a sword, while thus my foes upbraid: "Vain boaster where is now thy God? and where His promised aid?"

Bass

5 10

Detailed description: This block contains the first system of a musical score for the hymn 'Ross'. It features four staves: Treble, Counter, Tenor, and Bass. The music is in E minor and common time. The lyrics are written below each staff. The Treble staff has measure numbers 5 and 10. The lyrics for the Treble part are: '1. As pants the hart for cooling streams, when heated in the chase, So longs my soul, O God, for Thee, and Thy refreshing grace.' The Counter part lyrics are: '2. When I advanced, with songs of praise, my solemn vows to pay, And led the joyful sacred throng that kept the fest - al day,'. The Tenor part lyrics are: '3. My heart is pierced, as with a sword, while thus my foes upbraid: "Vain boaster where is now thy God? and where His promised aid?"'. The Bass part has no lyrics.

Tr.

1. For Thee, my God, the liv - ing God, my thirsty soul doth pine; O when shall I be - hold Thy face, Thou majesty di - vine.

C.

2. Why restless, why cast down, my soul? Trust God, who will employ His aid for thee, and change these sighs to thankful hymns of joy.

T.

3. Why restless, why cast down, my soul? Hope still, and thou shalt sing the praise of Him who is thy God, thy health's eternal spring.

B.

15 20

Detailed description: This block contains the second system of the musical score for 'Ross'. It features four staves: Tr. (Treble), C. (Counter), T. (Tenor), and B. (Bass). The music continues from the first system. The lyrics are written below each staff. The Tr. part lyrics are: '1. For Thee, my God, the liv - ing God, my thirsty soul doth pine; O when shall I be - hold Thy face, Thou majesty di - vine.' The C. part lyrics are: '2. Why restless, why cast down, my soul? Trust God, who will employ His aid for thee, and change these sighs to thankful hymns of joy.' The T. part lyrics are: '3. Why restless, why cast down, my soul? Hope still, and thou shalt sing the praise of Him who is thy God, thy health's eternal spring.' The B. part has no lyrics. Measure numbers 15 and 20 are indicated above the Tr. staff.