

# Vivo ego, dicit Dominus

anonymous

Source : Trium vocum cantiones---Nürnberg---J.Petreyus---1541.

Editor : André Vierendeels (11/05/16).

Notes : Original clefs : C1, C4, C4

Editorial accidentals above the staff

Original note values have been halved

Square brackets indicate ligatures

The musical score is presented in three systems, each with three staves: Soprano (S), Tenor 1 (T 1), and Tenor 2 (T 2). The music is in common time (C) and features a mix of note values, including minims, crotchets, and quavers. Square brackets are used to indicate ligatures. The lyrics are written below the notes.

**System 1:**

- Soprano: Vi - vo e - go, vi -
- Tenor 1: Vi - vo e - - - go, vi -
- Tenor 2: Vi -

**System 2:**

- Soprano: vo e - - - go, di - cit Do -
- Tenor 1: vo e - - - go, di - cit
- Tenor 2: vo e - - - go, di - cit

**System 3:**

- Soprano: - - - - - mi - nus, Do -
- Tenor 1: Do - - - - - mi - nus, Do -
- Tenor 2: Do - - - - - nus,

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2  
16

S  
mi - nus, no - lo mor - tem

T 1  
8  
mi - nus, no - lo

T 2  
8  
no - lo mor - tem

21

S  
pec - ca - to - ris,

T 1  
8  
mor - tem pec - ca - to - ris, sed

T 2  
8  
pec - ca - to - ris, sed

26

S  
sed ma - gis ut

T 1  
8  
ma - gis ut vi -

T 2  
8  
ma gis ut

31

S  
vi - vat, et con - ver - ta -

T 1  
8  
vat, et con -

T 2  
8  
vi - vat, et con - ver ta -

36

S  
- - - tur.

T 1  
ver - - - ta - - - tur.

T 2  
- - - tur.

Detailed description: This is a musical score for three voices: Soprano (S), Tenor 1 (T 1), and Tenor 2 (T 2). The score is in 3/4 time and begins at measure 36. The Soprano part starts with a quarter note, followed by a half note, and then a long melisma on the word 'tur.' consisting of three half notes. The Tenor 1 part starts with a quarter note, followed by a half note, then a dotted quarter note, and continues with a melisma on 'tur.' consisting of a quarter note, an eighth note, a quarter note, and a half note. The Tenor 2 part starts with a quarter note, followed by a half note, and then a long melisma on 'tur.' consisting of three half notes. The lyrics are: S: tur.; T 1: ver - - - ta - - - tur.; T 2: tur.