

# An Anthem for Easter

Anonymous author

Transcribed from *The Harmonist's Companion*, 1797.

G Major

Daniel Belknap, 1797

See from the dun-geon of the dead, — Our great De - li - verer rise; While

This system contains the first 9 measures of the piece. It features a four-part vocal setting (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are: 'See from the dun-geon of the dead, — Our great De - li - verer rise; While'. Measure numbers 5 and 8 are indicated above the staves.

con-quest wreaths his heav'n-ly head, — And glo - ry glads his eyes, See, how the well-pleased

This system contains measures 10 through 19. The lyrics are: 'con-quest wreaths his heav'n-ly head, — And glo - ry glads his eyes, See, how the well-pleased'. Measure numbers 10 and 15 are indicated above the staves.

an-gel rolls — the stone and ope's the prison; — Trum-pets soun-ding, earth re - soun-ding, Je-sus

This system contains measures 20 through 24. The lyrics are: 'an-gel rolls — the stone and ope's the prison; — Trum-pets soun-ding, earth re - soun-ding, Je-sus'. Measure number 20 is indicated above the staff.

ri-ses from the dead. Lo! he quits his dark a - bode, — and flies to worlds of light.

This system contains measures 25 through 34. The lyrics are: 'ri-ses from the dead. Lo! he quits his dark a - bode, — and flies to worlds of light.'. Measure numbers 25 and 30 are indicated above the staves.

35 40

Sin-ners, re - joice! He died for you: for you pre - pares a place; Sends down his

45

Spi - rit to guide ——— you through With eve - ry gift and grace. His

50 55

blood, which did your sins a - tone, For your sal - va - tion pleads; And, sea-ting

60

on his Fa - ther's throne, He reigns and in - ter - cedes.