

# Arise, shine, for thy light is come

Isaiah 60:1-3

George J. Elvey (1816-1893)

The musical score is written in G major (one flat) and common time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "A - rise, a - rise, shine, for thy light is come, shine, for thy light is come, and the glo - ry of the Lord is ri - sen up - on thee, is ri - sen, is ri - sen up - on thee. For, be - hold, dark - ness shall co - ver the earth, and the glo - ry of the Lord is ri - sen up - on thee, and the glo - ry of the Lord is ri - sen up - on thee." The score includes dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). Measure numbers 5 and 10 are indicated in boxes above the vocal staves.

*f* 5 *p* *cresc.*  
A - rise, a - rise, shine, for thy light is come, shine, for thy light is come, and the glo - ry of the Lord is

*f* *p* *cresc.*  
A - rise, a - rise, shine, for thy light is come, shine, for thy light is come, and the glo - ry of the Lord is

*f* *p* *cresc.*  
A - rise, a - rise, shine, for thy light is come, shine, for thy light is come, and the glo - ry of the Lord is ri -

*f* *p* *cresc.*  
A - rise, a - rise, shine, for thy light is come, shine, for thy light is come, and the glo - ry of the Lord is

*f* *p* *cresc.*

10 *f* 15 *p*  
ri - sen up - on thee, is ri - sen up - on thee. For, be - hold, dark - ness shall co - ver the earth,

*f* *p*  
ri - sen up - on thee, is ri - sen, is ri - sen up - on thee. For, be - hold, dark - ness shall co - ver the earth,

*f* *p*  
ri - sen up - on thee, is ri - sen, is ri - sen up - on thee. For, be - hold, dark - ness shall co - ver the earth,

*f* *p*  
ri - sen up - on thee, is ri - sen, is ri - sen up - on thee. For be - hold, dark - ness shall co - ver the earth,

20 25

and gross dark - ness, and gross dark - ness, and gross dark - ness the peo - ple, gross dark -

and gross dark - ness, and gross dark - ness, and gross dark - ness the peo - ple, gross dark -

and gross dark - ness, and gross dark - ness, and gross dark - ness the peo - ple, gross dark -

and gross dark - ness, and gross dark - ness, and gross dark - ness the peo - ple, gross dark -

30 35

*f*

- ness the peo - ple: but the Lord shall a - rise, the Lord shall a - rise, the Lord shall a - rise up -

*f*

- ness the peo - ple: but the Lord shall a - rise, the Lord shall a - rise, the Lord shall a - rise up -

*f*

- ness the peo - ple: but the Lord shall a - rise, the Lord shall a - rise, the Lord shall a - rise up -

*f*

- ness the peo - ple: but the Lord shall a - rise, the Lord shall a - rise, the Lord shall a - rise up -

40 45

- on thee, and His glo - ry shall be seen, His glo - ry shall be seen, His glo - ry shall be seen up -

- on thee, and His glo - ry shall be seen, His glo - ry shall be seen, His glo - ry shall be seen up -

- on thee, and His glo - ry shall be seen, His glo - ry shall be seen, shall be seen up -

- on thee, and His glo - ry shall be seen, His glo - ry shall be seen, His glo - ry shall be seen up -

The first system of the musical score covers measures 40 to 45. It features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "- on thee, and His glo - ry shall be seen, His glo - ry shall be seen, His glo - ry shall be seen up -". The piano accompaniment consists of chords and moving lines in both the right and left hands.

*p* 50 *f* 55

- on thee. And the Gen - tiles shall come, shall come to Thy light, and kings to the bright - ness

- on thee. And the Gen - tiles shall come, shall come to Thy light, and kings to the bright - ness

- on thee. And the Gen - tiles shall come, shall come to Thy light, and kings to the bright - ness

- on thee. And the Gen - tiles shall come, shall come to Thy light, and kings to the bright - ness

The second system of the musical score covers measures 50 to 55. It features four vocal staves and a piano accompaniment. The lyrics are: "- on thee. And the Gen - tiles shall come, shall come to Thy light, and kings to the bright - ness". The piano accompaniment includes dynamic markings: *p* (piano) and *f* (forte). The piano part features chords and moving lines in both the right and left hands.

## Arise, shine, for thy light is come

60

65

— of thy ris - ing, and kings\_\_\_\_\_ to the bright - ness, the bright - ness\_\_\_\_\_ of thy ris - ing. A -

of thy ris - ing, and kings to the bright - ness, the bright - ness of thy ris - ing. A -

— of thy ris - ing, kings\_\_\_\_\_ to the bright - ness, the bright - ness\_\_\_\_\_ of thy ris - ing. A -

of thy ris - ing, and kings to the bright - ness, the bright - ness of thy ris - ing. A -

70

- rise, a - rise, shine, for thy light is come, shine, for thy light is come, thy light is come.

- rise, a - rise, shine, for thy light is come, shine, for thy light is come, thy light\_\_\_\_\_ is come.

- rise, a - rise, shine,\_\_\_\_\_ for thy light is come, shine,\_\_\_\_\_ for thy light is come, thy light\_\_\_\_\_ is come.

- rise, a - rise, shine, for thy light is come, shine, for thy light is come, thy light is come.