

# Una est

1

Musical score for the first section of 'Una est'. The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is common time (C). The lyrics are: U - na est Co-lum-ba me- a per- fec - U - na est Co-lum-ba me- a.

Musical score for the second section of 'Una est'. The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature changes to A major (three sharps). The lyrics are: ta\_ \_ me- a per- fec - ta me- a ta me- a per- fec - ta me- a - a U - na est.

Musical score for the third section of 'Una est'. The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature changes to E major (one sharp). The lyrics are: U - na est Ma - tri su- æ e- lec-ta Ge-ni-tri- ci su- æ Vi-de-runt e-am ma - tri su- æ e-lec-ta ge-ni- tri-cis su - - æ.

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The musical score consists of three staves of music. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The music is in common time. The lyrics are written below the notes in a Gothic script.

**Staff 1 (Soprano):**

- filiae et Beatis-si-mam præ-di-ca-ve- runt
- Vi-de-runt e-am filiae et Beatis-si-

**Staff 2 (Alto):**

- et Re-gi-næ lau-da-ve - runt e-am
- mam præ-di-ca-ve- runt et Re-gi-næ lau-da-

**Staff 3 (Bass):**

- et re-gi-næ lau-da-ve - runt e-am lau-da-
- ve - runt e-am et re- gi-næ lau-da- ve -

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3

The musical score consists of three staves of music. The top staff uses soprano and alto voices. The middle staff uses soprano, alto, and bass voices. The bottom staff uses bass voice. The lyrics are written below the notes.

ve- runt e- am Quæ est i- sta Quæ pro-gre-di-tur qua-si Au-ro- ra  
runt e- am Quæ est i- sta Quæ pro-

con- sur -  
gre- di- tur qua- si au- ro ra con- sur - - gens con-

gens pul- chra ut Lu  
sur - gens pul- chra ut lu - na

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The musical score consists of four staves of music, likely for a four-part choir (SATB or similar). The lyrics are written below the notes in a Latin text. The score is divided into four systems (measures).

**System 1:**

- Top staff: na - e - lec - ta ut sol ter-ri- bi- lis ut ca-
- Middle staff: e - lec - ta ut Sol ter-ri- bi- lis ut ca-stro- rum
- Bottom staff: stro- rum a- ci-es or- di-na - ta
- Bass staff: ter-ri- bi- lis ut ca-stro- rum a - ci-es or- di-

**System 2:**

- Top staff: a- ci-es or- di-na -
- Middle staff: na - ta
- Bottom staff: a- ci-es or- di-na -

**System 3:**

- Top staff: ta a - ci-es or- di-na - ta.
- Middle staff: a- ci-es or- di-na - ta.
- Bottom staff: a- ci-es or- di-na -