

Regard, O Lord, for I complain

Thomas Clark

This edition by Edmund Gooch
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Text: John Hopkins, on Ps. 61

PSALM 61st Old Version. Ver: 1. 2. 3. 4.

Sym

9

Re - gard, O Lord, for I com - plain, And make my suit to thee,
From out the coasts and ut - most parts Of all the earth I cry,
Up - on the rock of thy great pow'r My woe - ful mind re - pose,
With - in thy tent I long to dwell, There e - ver to a - bid,

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Notes: original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto voice part is given in the treble clef an octave above sounding pitch in the source.

The concluding symphony is given on the voice parts, with the second treble-range instrumental part printed on the tenor stave at the same pitch as given in this edition (i.e. it has not transposed by an octave in transcription).

The first verse is underlaid in the source, with the subsequent verses given here printed after the music: the first line of the second verse is given in the source as 'From the out coasts and utmost parts', and has here been changed editorially to the more usual form of the text.

Regard, O Lord, for I complain (Thomas Clark)

17

Let not my words re - turn in vain, But give an ear to me.
 In grief and an - guish of my heart, To thee, O God most high.
 Thou art my hope, my fort and tow'r, My fence a - gainst my foes.
 Un - der thy wings I know right well I shall me safe - ly hide.

6 7 6 6 6 4 5 7 -

24

Sym

me, but give an ear to me.
 high, to thee, O God most high.
 foes, my fence a - gainst my foes.
 hide, I shall me safe - ly hide.

9 8 4 6 7 7 6 6 5 3
 4 3 2