

Christo paremus

$\text{♩} = 132$

Eric Haas (1987)

5

soprano (S)

alto (A)

tenor (T)

bass (B)

Glo - ri - a, glo - ri - a! In ex-cel - sis glo - ri - a! Chris-to pa-re - - mus

Glo - ri - a, glo - ri - a! In ex-cel - sis glo - ri - a! Chris-to pa-re - - mus

Glo - ri - a, glo - ri - a! In ex-cel - sis glo - ri - a! Chris-to pa-re - - mus

Glo - ri - a, glo - ri - a! In ex-cel - sis glo - ri - a! Chris-to pa-re - - mus

10

S

A

T

B

can - ti - ca, in ex-cel - sis glo - ri - a! When Christ was born of

can - ti - ca, in ex-cel - sis glo - ri - a! When Christ was born of

can - ti - ca, in ex-cel - sis glo - ri - a! When Christ was born of

can - ti - ca, in ex-cel - sis glo - ri - a! When Christ was born of

15 *poco rit.*

S

A

T

B

Ma - ry free, In Beth-le-m, in that fair ci - ty, An-gels ere sung with mirth and glee,

Ma - ry free, In Beth-le-m, in that fair ci - ty, An-gels ere sung with mirth and glee,

Ma - ry free, In Beth-le-m, in that fair ci - ty, An-gels ere sung with mirth and glee,

Ma - ry free, In Beth-le-m, in that fair ci - ty, An-gels ere sung with mirth and glee,

[20]

Soprano (S): "In ex-cel-sis glo - ri - a!"
Alto (A): "In ex-cel-sis glo - ri - a!"
Tenor (T): "In ex-cel-sis glo - ri - a!"
Bass (B): "In ex-cel-sis glo - ri - a!"

[25]

Soprano (S): "Chris-to pa-re - mus can - ti-ca,"
Alto (A): "Chris-to pa-re - mus can - ti-ca,"
Tenor (T): "Chris-to pa-re - mus can - ti-ca,"
Bass (B): "Chris-to pa-re - mus can - ti-ca,"

Soprano (S): "in ex-cel - sis glo - ri - a!"
Alto (A): "in ex-cel - sis glo - ri - a!"
Tenor (T): "in ex-cel - sis glo - ri - a!"
Bass (B): "in ex-cel - sis glo - ri - a!"

Soprano (S): "Herds-men be-held these
,
Alto (A): "Herds-men be-held these
,
Tenor (T): "Herds-men be-held these
,
Bass (B): "Herds-men be-held these
,

[30] *poco rit.*

Soprano (S): "an - gels bright, To them ap-peared with great light, And said, 'God's Son is born this night!'"
Alto (A): "an - gels bright, To them ap-peared with great light, And said, 'God's Son is born this night!'"
Tenor (T): "an - gels bright, To them ap-peared with great light, And said, 'God's Son is born this night!'"
Bass (B): "an - gels bright, To them ap-peared with great light, And said, 'God's Son is born this night!'"

a tempo

[35]

Soprano: "In ex-cel-sis glo - ri - a!" Glo - ri - a, glo - ri - a! In ex-cel-sis glo - ri - a!

Alto: "In ex-cel-sis glo - ri - a!" Glo - ri - a, glo - ri - a! In ex-cel-sis glo - ri - a!

Tenor: "In ex-cel-sis glo - ri - a!" Glo - ri - a, glo - ri - a! In ex-cel-sis glo - ri - a!

Bass: "In ex-cel-sis glo - ri - a!" Glo - ri - a, glo - ri - a! In ex-cel-sis glo - ri - a!

[40]

Soprano: Chris-to pa-re - mus can - ti - ca, in ex-cel - sis glo - ri - a! This

Alto: Chris-to pa-re - mus can - ti - ca, in ex-cel - sis glo - ri - a! This

Tenor: Chris-to pa-re - mus can - ti - ca, in ex-cel - sis glo - ri - a! This

Bass: Chris-to pa-re - mus can - ti - ca, in ex-cel - sis glo - ri - a! This

[45]

Soprano: King is come to save his kind In the scrip-ture as we find; There-fore this song we

Alto: King is come to save his kind In the scrip-ture as we find; There-fore this song we

Tenor: King is come to save his kind In the scrip-ture as we find; There-fore this song we

Bass: King is come to save his kind In the scrip-ture as we find; There-fore this song we

poco rit. *a tempo* [50]

S have in mind: "In ex-cel - sis glo - ri - a!" Glo - ri - a, glo - ri - a!

A have in mind: "In ex-cel - sis glo - ri - a!" Glo - ri - a, glo - ri - a!

T have in mind: "In ex-cel - sis glo - ri - a!" Glo - ri - a, glo - ri - a!

B have in mind: "In ex-cel - sis glo - ri - a!" Glo - ri - a, glo - ri - a!

[55]

S In ex-cel - sis glo - ri - a! Chris-to pa-re - mus can - ti - ca, in ex-cel - sis

A In ex-cel - sis glo - ri - a! Chris-to pa-re - mus can - ti - ca, in ex-cel - sis

T In ex-cel - sis glo - ri - a! Chris-to pa-re - mus can - ti - ca, in ex-cel - sis

B In ex-cel - sis glo - ri - a! Chris-to pa-re - mus can - ti - ca, in ex-cel - sis

[60]

S glo - ri - a! Then dear Lord for thy great grace, grant us in bliss to see thy face Where

A glo - ri - a! Then dear Lord for thy great grace, grant us in bliss to see thy face Where

T glo - ri - a! Then dear Lord for thy great grace, grant us in bliss to see thy face Where

B glo - ri - a! Then dear Lord for thy great grace, grant us in bliss to see thy face Where

rit.

[65] *a tempo*

S we may sing to thy solace: "In ex-cel-sis glo - ri - a!" Glo - ri - a,
A we may sing to thy solace: "In ex-cel-sis glo - ri - a!" Glo - ri - a,
T we may sing to thy solace: "In ex-cel-sis glo - ri - a!" Glo - ri - a,
B we may sing to thy solace: "In ex-cel-sis glo - ri - a!" Glo - ri - a,

[70]

S glo - ri - a! In ex-cel - sis glo - ri - a! Chris-to pa - re - mus can - ti - ca,
A glo - ri - a! In ex-cel - sis glo - ri - a! Chris-to pa - re - mus can - ti - ca,
T glo - ri - a! In ex-cel - sis glo - ri - a! Chris-to pa - re - mus can - ti - ca,
B glo - ri - a! In ex-cel - sis glo - ri - a! Chris-to pa - re - mus can - ti - ca,

[75]

S in ex-cel - sis glo - ri - a!
A in ex-cel - sis glo - ri - a!
T in ex-cel - sis glo - ri - a!
B in ex-cel - sis glo - ri - a!