

Philip Doddridge, 1755

Beholding Transgressors with Grief 88. 88. (L. M.)

Tender Thought

Transcribed from *The Kentucky Harmony*, 1826.

A minor

Ananias Davisson, 1816

Tr. 1. A - rise, my ten - derest thoughts, a - rise, To tor - rents melt my streaming eyes; And thou, my heart, with anguish feel Those e - vils which
2. See hu - man na - ture sunk in shame; See scan - dals poured on Je - sus' name; The Father wounded through the Son, The world a - bused,

C. 3. See the short course of vain de - light Clo - sing in ev - er - las - ting night; In flames, that no abatement know, Though bri - ny tears

T. 4. My God, I feel the mournful scene; My bo - wels yearn o'er dy - ing men; And fain my pi - ty would reclaim And snatch the fire -
5. But fee - ble my com - pas - sion proves; And can but weep, where most it loves; Thy own all - sa - ving arm em - ploy, And turn these drops

B.

Tr. 1. thou canst not heal. And
2. the soul un - done. The

C. 3. for - ev - er flow. In

T. 4. - brands from the flame. And
5. of grief to joy. Thy

B.

A folk hymn (Jackson 1952, p. 301).

Edited by B. C. Johnston, 2017

1. Measure 12, *Bass*: last note written on F, notated *sol*, changed to G.
2. Measure 13, *Treble*: second note written on F, notated *la*, changed to E.