

Better music ne'er was known

C. H. H. Parry
(1848-1918)

Beaumont & Fletcher

vivace

Soprano: *f* Better mu-sic ne'er was known Than a pair of hearts in one.

Alto: *f* Better mu-sic ne'er was known Than a pair of hearts in one.

Tenor: *f* Better mu-sic ne'er was known Than a pair of hearts in one.

Bass: *f* Better mu-sic ne'er was known Than a pair of hearts in one.

Practice only:

f

S: Let each o - ther that hath been Trou - bled with the gall or spleen, *mf* Learn of

A: Let each o - ther that hath been Trou - bled with the gall or spleen, *mf* Learn of

T: Let each o - ther that hath been Trou - bled with the gall or spleen, *mf* Learn of

B: Let each o - ther that hath been Trou - bled with the gall or spleen, *mf* Learn of

mf

leggiero

S us to keep his brow Smooth and plain as ours are now, smooth and

A us to keep his brow Smooth and plain as ours are now, smooth and

T us to keep his brow Smooth and plain as ours are now,

B us to keep his brow Smooth and plain, smooth and

cresc.

cresc.

cresc.

cresc.

[10]

S plain, smooth and plain, smooth and plain as ours, as ours are now! ***f*** Sing,

A plain, smooth and plain, smooth and plain as ours are now! ***f*** Sing,

T smooth and plain, smooth and plain, smooth and plain as ours are now! ***f*** Sing,

B plain, smooth and plain, smooth and plain as ours are now! ***f*** Sing,

f

animato

S sing, though be-fore the hour of dy-ing,
A sing, sing, sing, sing, sing, sing,
T sing, though be-fore the hour of dy-ing, sing, sing, though be-fore the hour of
B sing, sing, sing, though be-fore the hour of dy-ing, sing,

animato

15 S sing, sing, sing, though be-fore the hour of dy-ing, **p** He shall *cresc.*
A sing, though be-fore the hour of dy-ing, sing, sing, **p** sing, be- *cresc.*
T dy-ing, sing, sing, sing, sing,
B sing, sing, though be - fore the hour of dy-ing, **p** be-fore the hour of
cresc.

Soprano (S) vocal line:

Amen, he shall rise,
and then be
fore the hour of dy-ing,
be - fore the hour of dy-ing,
cresc.
p He shall rise,
he shall rise,
shall rise
and then be
dy-ing, be-fore the hour of dy-ing, be-fore the hour of dy-ing, He shall be

Alto (A) vocal line:

he shall rise,
rise, and then be
fore the hour of dy-ing, be - fore the hour of dy-ing, He shall rise and be

Tenor (T) vocal line:

he shall rise,
shall rise
and then be
dy-ing, be-fore the hour of dy-ing, be-fore the hour of dy-ing, He shall be

Bass (B) vocal line:

rise, and then be
fore the hour of dy-ing, be - fore the hour of dy-ing, He shall be

Double Bass (D.B.) vocal line:

amen, he shall rise,
and then be
before the hour of dy-ing, be - before the hour of dy-ing, He shall be

Soprano (S) vocal line:

A - ho! ho! ho! ho!

Alto (A) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Bass (B) vocal line:

Piano accompaniment (f dynamic):

25

S *cresc.*

A

T *cresc.*

B *cresc.*

pp heigh ho! heigh ho! heigh ho! **f** heigh ho! **p** 'Tis nought but mirth That keeps this
pp heigh ho! heigh ho! heigh ho! **f** heigh ho! **p** 'Tis nought but mirth That keeps this
pp heigh ho! heigh ho! heigh ho! **f** heigh ho! **p** 'Tis nought but mirth That keeps this
pp heigh ho! heigh ho! heigh ho! **f** heigh ho! **p** 'Tis nought but mirth That keeps this

pp **f** **p** *cresc.*

30 *cresc.*

S bo-dy, 'tis nought but mirth that keeps this bo-dy, this bo - dy from the

A *cresc.*

T *cresc.*

B *cresc.*

bo-dy, 'tis nought but mirth that keeps this bo-dy, this bo - dy from the
bo-dy, 'tis nought but mirth that keeps this bo-dy, this bo - dy from the
bo-dy, 'tis nought but mirth that keeps this bo-dy, this bo - dy from the
bo-dy, 'tis nought but mirth that keeps this bo-dy, this bo - dy from the

cresc.

[35]

S earth, ***ff*** but mirth, but mirth, ***p*** but mirth that keeps this bo-dy, nought but

A earth, ***ff*** but mirth, but mirth, ***p*** but mirth that keeps this bo-dy, but

T earth, ***ff*** but mirth, but mirth, ***p*** but mirth that keeps this bo-dy, nought but

B earth, ***ff*** but mirth, but mirth, ***p*** but mirth that keeps this

Piano: ***ff***, ***p***, cresc.

S mirth, mirth, mirth, mirth, mirth, but mirth that keeps this

A mirth, but mirth, nought, 'tis nought but mirth that keeps this

T mirth, nought but mirth, nought but mirth, but mirth that keeps this

B bo - dy, nought but mirth that keeps this bo - dy, nought but mirth that keeps this

Piano: bass line

40

S bo- dy, but mirth that keeps this

A bo- dy, but mirth that keeps this

T bo- dy, but mirth that keeps this

B bo- dy, but mirth that keeps this

sostenuto 45

S bo - dy, ***ff*** that keeps this bo - dy from the earth.

A bo - dy, ***ff*** that keeps this bo - dy from the earth.

T bo - dy, ***ff*** that keeps this bo - dy from the earth.

B bo - dy, ***ff*** this bo - dy from the earth.