

Robert Prutz (1816-72)  
Trans. William Ball (1784-1869)

# Childhood's melody

Francesco Berger  
(1834-1933)

*andantino (softly and solemnly)*

Soprano *mf* At mid - night hour, Strange - seem-ing sounds come

Alto *mf* Sad and a - lone, at mid-night hour, Strange - seem-ing sounds come

Tenor *mf* Sad and a - lone, at mid-night hour, Strange - seem-ing sounds come

Bass *mf* Sad and a - lone, at mid-night hour, Strange - seem-ing sounds come

Accomp. *mf*

S *dim.* *cresc.* *dim.* waft - ed near, As when a mo - ther's soft - est pow - er *pp* Soothes in-to

A *dim.* *cresc.* *dim.* waft - ed near, As when a mo - ther's soft - est pow - er *pp* Soothes in-to

T *dim.* *cresc.* *dim.* waft - ed near, As when a mo - ther's soft - est pow - er *pp* Soothes in-to

B *dim.* *cresc.* *dim.* waft - ed near, As when a mo - ther's soft - est pow - er *pp* Soothes in-to

Accomp. *dim.* *cresc.* *dim.* *pp*

15

S  
 peace — her nurse — ling dear. *p* When un — ob —

A  
 peace — her nurse — ling dear. *p* When un - ob - served soft

T  
 peace her nurse — ling — dear. *p* When un — ob — served soft

B  
 peace her nurse - ling dear. *p* When un - ob - served soft

20

S  
 served soft tears are flow-ing, Eas-ing the pain, the pain that fills the heart;

A  
 tears — are flow-ing, Eas-ing the pain, — the pain that fills the heart;

T  
 tears — are flow-ing, Eas-ing the pain, the pain that fills the heart;

B  
 tears are flow-ing, Eas-ing the pain that fills the heart; *p* And —

25 *cresc.* *rall.* 30 *dolce*

S *p* And on the fev'-rish brow be-*f*stow - ing *p* A calm that bids our

A *p* And on the fev' - rish brow be- *f*stow- ing *p* Calm that bids our

T *p* And on the fev'-rish brow be- *f*stow - ing *p* A calm that bids our

B on the fev' - rish brow be- *f*stow- ing *p* A calm that bids

*p cresc. f p > rall.*

*f p*

35

S *dim.* *a tempo* cares de - part. *mf* As May, re - turn - ing,

A *dim.* cares de - part. *mf* As if the May, a-gain re - turn - ing,

T *dim.* cares de - part. *mf* As if the May, a-gain re - turn - ing,

B *dim.* our cares de - part. *mf* As if the May, a-gain re - turn - ing,

*dim. mf*

40

S  
Waved o'er our path her an- gel wing. Life seems with gra- cious

A  
Waved o'er our path her an- gel wing. Life seems with gra - cious

T  
Waved o'er our path her an - gel wing. Life seems with gra- cious

B  
Waved o'er our path her an - gel wing. Life seems with gra - cious

*dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.*

45

S  
pro - mise burn- ing, *pp* Hail- ing a - new its gen- tle Spring.

A  
pro - mise burn- ing, *pp* Hail- ing a - new its gen- tle Spring. *p* And

T  
pro- mise burn - ing, *pp* Hail- ing a - new its gen- tle Spring. *p* And

B  
pro- mise burn- ing, *pp* Hail- ing a - new its gen - tle Spring. *p* And

*dim.* *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

50

S *p* And as that dream-like strain floats nigh me, What-e'er its mis-sion, its *cresc.*

A as that dream - like strain floats nigh me, What-e'er its mis-sion, its *cresc.*

T as that dream - like strain floats nigh me, What-e'er its mis-sion, its *cresc.*

B as that dream - like strain floats nigh me, What-e'er its sa - cred *cresc.*

55

S sa-cred mis - sion be, *p* E'en while I wake it pass- es *f* by me, *cresc.* 60

A sa-cred mis - sion be, *p* E'en while I wake it pass- es *f* by me, *cresc.*

T sa-cred mis- sion be, *p* E'en while I wake it pass- es *f* by me, *cresc.*

B mis - sion be, *p* E'en while I wake it pass - es *f* by me, *cresc.*

S *p* As though 'twere child- hood's me - lo - dy, *rall.*

A *p* As though 'twere child - hood's me- lo- dy, *rall.*

T *p* As though 'twere child - hood's me - lo- dy, *rall.*

B *p* As though 'twere child - hood's me- lo- dy, *rall.*

*p*

65 *dolcissimo*

S *pp* Child-hood's me - lo - dy, *rit.* child-hood's *pp* me - lo - dy.

A *pp* Child - hood's me - lo - dy, *rit.* child-hood's *pp* me - lo - dy.

T *pp* Child-hood's me - lo - dy, child-hood's *pp* me - lo - dy.

B *pp* Child-hood's me - lo - dy, child-hood's *pp* me - lo - dy.

*pp* *pp*