

O Maria Dei genitrix

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Source : Primo libro di Motetti a voce sola---Venetia---A. Vincenti---1634.
Editor : André Vierendeels (06/01/17).

Soprano

The musical score consists of four staves. The top staff is for the Soprano voice, starting with a note followed by a short melodic line. The second staff is for the Basso Continuo (BC) in treble clef, with notes appearing at measures 10, 14, and 18. The third staff is for the BC in bass clef, with notes at measures 10, 14, and 18. The bottom staff is for the BC basso part, with notes at measures 10, 14, and 18. The vocal parts have lyrics written below them.

BC

Soprano lyrics: O _____ Ma - ri - a, O Ma - ri - a De - i ge - ni - trix, ge - ni -

BC lyrics: (empty)

Bassoon lyrics: (empty)

Soprano

This section starts at measure 6. The soprano has a steady eighth-note pattern. The bassoon enters at measure 10 with a sixteenth-note pattern. The soprano continues with eighth-note patterns throughout the section.

Soprano lyrics: to - ri Vir - go fe - - - - - lix, si non

Bassoon lyrics: ras, si non pe - - - - - tis, qui nos

Soprano

This section starts at measure 14. The soprano has a steady eighth-note pattern. The bassoon enters at measure 18 with a sixteenth-note pattern. The soprano continues with eighth-note patterns throughout the section.

Soprano lyrics: e - ru - et à pec - ca - - tis, O _____ Ma - ri -

Bassoon lyrics: (empty)

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2

S

a, O Ma-ri - a De - i ge - ni - trix, ge - ni - to - ri Vir-go fe - lix si non o - ras, si non

18

S

pe - tis, quis nos e - ru - et _____ à pec-ca - tis, ge-ni - to - ri Vir-go fe - lix si non

22

S

o - ras, si non pe - tis, quis nos e - ru - et à pec - ca - tis, quis nos e - ru - it _____. The bass line shows a change in key signature from B-flat major to C major.

26

S

____ à pec-ca - tis, E - ia er - go fons a - mo _____. The bass line shows a change in key signature from B-flat major to C major.

Soprano vocal line with piano accompaniment. The vocal line consists of two staves: Treble clef (Soprano) and Bass clef (Bassoon). The piano accompaniment is shown below the bass staff.

Measures 35-38:

35 Soprano: - - - ris, Ie - su Chri - sti vim ar - do - - -
Piano: - - - - -

Measures 39-42:

39 Soprano: - - - - -
Piano: - - - - -

Measures 44-47:

44 Soprano: ae do - na no - bis, do na no - bis at - que glo - ri - ae
Piano: - - - - -

Measures 49-52:

49 Soprano: ut _____ in ho - ra mor-tis no - strae a _____
Piano: - - - - -

Measures 53-56:

53 Soprano: - - - - -
Piano: - - - - -

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4

54

S

54 e - ru - a - mur ho -

3 4

58

S

58 ste, ut _____ in ho - ra mor - tis no strae ___

3 4 3

63

S

63 ma - li - gno - e - ru - a - mur ho -

4

67

S

67 ste.

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Figures in Bc are notated in original print

m 64 in BC :"D" notated as "E" in original print

"Canto o Tenore"