

Confitebor tibi Domine

Psalmus 138:1,2a

Constantijn Huygens

Soprano

Con - fi - te - bor, con - fi - te - bor — ti - bi, con-fi-te-bor

Organ

Detailed description: This system contains the first five measures of the piece. The Soprano part begins with a whole rest in the first measure, followed by a melodic line of eighth and quarter notes. The Organ part provides accompaniment with chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

S

ti - bi, Do - mi - ne, ex to-to cor - de, to - to cor-de me - o,

Org.

Detailed description: This system contains measures 6 through 9. The Soprano part continues the melodic line with eighth and quarter notes. The Organ part continues with accompaniment. Measure numbers 6, 7, 8, and 9 are indicated above the Soprano staff.

S

quo-ni-am, quo - ni - am au - di - sti, au - di - sti ver - ba o - ris

Org.

Detailed description: This system contains measures 10 through 13. The Soprano part continues with eighth and quarter notes. The Organ part continues with accompaniment. Measure numbers 10, 11, 12, and 13 are indicated above the Soprano staff.

14

S

me - i. In con - spec - tu, in con - spec -

Org.

19

S

tu An - ge - lo - rum, An - ge - lo - rum psal - lam ti -

Org.

22

S

bi. A - do - ra - bo, a - do - ra - bo, a - do - ra - bo in

Org.

28

S

tem - plum sanc - tum, in tem - plum sanc - tum tu - um, et con - fi - te - bor,

Org.

32

S

et con - fi - te - bor, con - fi - te - bor no - mi - ni, no - mi - ni tu - o.

Org.