

Missa in C

Kyrie

L.B. Est

Moderato

Klarinette *mf*

Horn in C 1 *mf*

Horn in C 2 *mf*

Violine I *mf*

Violine II *mf*

Sopran *mf*
Ky - ri - e e - lei - son, e - lei - - - - son,

Alt *mf*
Ky - ri - e e - lei - son, e - lei - - - - son,

Bass *mf*
Ky - ri - e e - lei - son, e - lei - - - - son,

mf

Kontrabass *mf*

The musical score is written for a full orchestra and vocal soloists. It begins with a tempo marking of 'Moderato'. The instruments include Clarinet, Horns in C (1 and 2), Violins I and II, Soprano, Alto, Bass, and Double Bass. The vocal parts (Soprano, Alto, Bass) sing the Kyrie text: 'Ky - ri - e e - lei - son, e - lei - - - - son,'. The piano accompaniment is marked 'mf'.

Kl. *f*

Musical notation for Clarinet (Kl.) in treble clef, starting with a fermata on the first measure. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *f* is present.

Horn 1 *f*

Musical notation for Horn 1 in bass clef, starting with a fermata on the first measure. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. A dynamic marking of *f* is present.

Horn 2 *f*

Musical notation for Horn 2 in bass clef, starting with a fermata on the first measure. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. A dynamic marking of *f* is present.

VI. I *f*

Musical notation for Violin I (VI. I) in treble clef, starting with a fermata on the first measure. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *f* is present.

VI. II *f*

Musical notation for Violin II (VI. II) in treble clef, starting with a fermata on the first measure. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *f* is present.

S. *f*

Musical notation for Soprano (S.) in treble clef, starting with a fermata on the first measure. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *f* is present.

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

A. *f*

Musical notation for Alto (A.) in treble clef, starting with a fermata on the first measure. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *f* is present.

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

B. *f*

Musical notation for Bass (B.) in bass clef, starting with a fermata on the first measure. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. A dynamic marking of *f* is present.

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

f

Musical notation for Piano in grand staff, starting with a fermata on the first measure. The accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* is present.

Kb. *f*

Musical notation for Cello (Kb.) in bass clef, starting with a fermata on the first measure. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. A dynamic marking of *f* is present.

10

Kl. *p*

Horn 1 *p*

Horn 2 *p*

VI. I *p*

VI. II *p*

S. *p*
lei - son, e - lei - son e - lei - i - son, Ky - ri -

A. *p*
lei - son, e - lei - son, e - le - i - son, Ky - ri -

B. *p*
lei - son, e - lei - son, e - le - i - son, Ky - ri -

10 *p*

10 *p*

Kb. *p*

Detailed description: This page of a musical score, numbered 3, features ten staves. The top five staves are for woodwinds and strings: Clarinet (Kl.), Horn 1, Horn 2, Violin I (VI. I), and Violin II (VI. II). The next three staves are for vocal soloists: Soprano (S.), Alto (A.), and Bass (B.). The bottom two staves are for Piano accompaniment. The score begins at measure 10, indicated by a '10' above the first staff. The key signature has one sharp (F#). The vocal parts have lyrics in German: 'lei - son, e - lei - son e - lei - i - son, Ky - ri -'. The piano part features a complex accompaniment with many sixteenth notes and chords. Dynamics include piano (*p*) and piano-piano (*pp*).

Kl. ¹⁴

Horn 1 ¹⁴

Horn 2

VI. I ¹⁴

VI. II

S. ¹⁴

e e - lei - son, e - le - i - son.

A. ¹⁴

e, Ky - ri - e e - le - i - son.

B. ¹⁴

e, Ky - ri - e e - le - i - son.

¹⁴

Kb. ¹⁴

18

Kl.

Horn 1

Horn 2

VI. I

VI. II

S.

A.

B.

18

18

p

mf

mf

mf

Solo

mf

mf

mf

Ky - ri - e e - lei - son,

Chri - ste e - lei - son,

Chri - ste e - lei - son, Ky - ri - e e - lei - son,

mf

mf

mf

mf

Kl. ²² *p*

Horn 1 ²² *p*

Horn 2 ²² *p*

VI. I ²² *p*

VI. II ²² *p*

S. ²² *p* *Solo*

e - lei - son, e - le - i - son, Ky - ri -

A. ²² *p*

e - lei - son, e - le - i - son,

B. ²²

Chri - ste e - lei - son, e - lei - son, e - le - i - son,

²² *p*

Kb. ²² *p*

26

Kl. *f*

Horn 1 *f*

Horn 2 *f*

VI. I *f* *p*

VI. II *p*

S. *f Tutti* *Solo* *f Tutti*
e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

A. *f* *f*
Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei -

B. *Tutti* *f*
Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei -

26

Kb. *f*

Kl. ³¹

Horn 1 ³¹

Horn 2 ³¹

VI. I ³¹

VI. II ³¹

S. ³¹

son, e - lei - son.

A. ³¹

son, e - lei - son.

B. ³¹

son, e - lei - son.

³¹

Kb. ³¹



36

Kl. *mf* *f*

Horn 1 *mf* *f*

Horn 2 *mf* *f*

VI. I *mf* *f*

VI. II

S. *mf* *f*
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

A. *mf* *f*
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

B. *mf* *f*
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

mf *f*

Kb. *mf* *f*

Kl. ⁴¹

Horn 1 ⁴¹

Horn 2

VI. I ⁴¹

VI. II

S. ⁴¹
lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

A. ⁴¹
lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

B. ⁴¹
lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

⁴¹

Kb. ⁴¹

46

Kl.

Horn 1

Horn 2

VI. I

VI. II

S.

lei - son, e - le - i - son, Ky - ri - e,

A.

lei - son, e - le - i - son, Ky - ri - e,

B.

lei - son, e - le - i - son, Ky - ri - e,

46

Kb.

Kl. ⁵⁰
p *pp*

Horn 1 ⁵⁰
p *pp*

Horn 2 ⁵⁰
p *pp*

VI. I ⁵⁰
p *pp*

VI. II ⁵⁰
p *pp*

S. ⁵⁰
p *pp*
 Ky - ri - e e - le - i - son, Ky - ri - e.

A. ⁵⁰
p *pp*
 Ky - ri - e e - le - i - son, Ky - ri - e.

B. ⁵⁰
p *pp*
 Ky - ri - e e - le - i - son, Ky - ri - e.

⁵⁰
p *pp*

Kb. ⁵⁰
p *pp*

Gloria

55 *Allegro*

Kl. *f*

Horn 1 *f*

Horn 2 *f*

VI. I *f*

VI. II *f*

S. *f*
 Glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a,

A. *f*
 Glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a,

B. *f*
 Glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a,

f

Kb. *f*

60
Kl.

Musical staff for Clarinet (Kl.) in treble clef, starting at measure 60. The staff contains a melodic line with a dotted quarter note, followed by eighth and sixteenth notes, and rests.

60
Horn 1

Musical staff for Horn 1 in bass clef, starting at measure 60. The staff contains a melodic line with a dotted quarter note, followed by eighth and sixteenth notes, and rests.

Horn 2

Musical staff for Horn 2 in bass clef, starting at measure 60. The staff contains a melodic line with a dotted quarter note, followed by eighth and sixteenth notes, and rests.

60
VI. I

Musical staff for Violin I (VI. I) in treble clef, starting at measure 60. The staff contains a melodic line with a dotted quarter note, followed by eighth and sixteenth notes, and rests. A *p* dynamic marking is present.

VI. II

Musical staff for Violin II (VI. II) in treble clef, starting at measure 60. The staff contains a melodic line with a dotted quarter note, followed by eighth and sixteenth notes, and rests. A *p* dynamic marking is present.

60
S.

Musical staff for Soprano (S.) in treble clef, starting at measure 60. The staff contains a vocal line with lyrics: "glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax,". A *Solo* marking is present above the staff.

A.

Musical staff for Alto (A.) in treble clef, starting at measure 60. The staff contains a vocal line with lyrics: "glo - ri - a in ex - cel - sis De - o."

B.

Musical staff for Bass (B.) in bass clef, starting at measure 60. The staff contains a vocal line with lyrics: "glo - ri - a in ex - cel - sis De - o."

60

Musical staff for Piano in grand staff (treble and bass clefs), starting at measure 60. The staff contains accompaniment with chords and moving lines. A *p* dynamic marking is present.

60
Kb.

Musical staff for Cello/Double Bass (Kb.) in bass clef, starting at measure 60. The staff contains a melodic line with eighth and sixteenth notes, and rests. A *p* dynamic marking is present.

65

Kl.

Horn 1

Horn 2

VI. I

VI. II

S.

A.

B.

65

65

Kb.

p

p

p

p

p

p

p

p

pax ho - mi - ni - bus bo - - - - - nae, bo - - - -

Bo - - - - - nae, bo - - - -

Bo - - - - - nae, bo - - - -

Kl. *f* 70

Musical staff for Clarinet (Kl.) in G major, starting at measure 70. The staff contains a melodic line with a dynamic marking of *f*.

Horn 1 *f* 70

Musical staff for Horn 1 in G major, starting at measure 70. The staff contains a melodic line with a dynamic marking of *f*.

Horn 2 *f* 70

Musical staff for Horn 2 in G major, starting at measure 70. The staff contains a melodic line with a dynamic marking of *f*.

VI. I *f* 70

Musical staff for Violin I (VI. I) in G major, starting at measure 70. The staff contains a melodic line with a dynamic marking of *f*.

VI. II *f* 70

Musical staff for Violin II (VI. II) in G major, starting at measure 70. The staff contains a melodic line with a dynamic marking of *f*.

S. *f* 70

nae, bo-nae vo - - - lun - ta - - - - tis.

Musical staff for Soprano (S.) in G major, starting at measure 70. The staff contains a vocal line with a dynamic marking of *f* and the lyrics "nae, bo-nae vo - - - lun - ta - - - - tis."

A. *f* 70

nae, bo - nae vo - - - lun - ta - - - - tis.

Musical staff for Alto (A.) in G major, starting at measure 70. The staff contains a vocal line with a dynamic marking of *f* and the lyrics "nae, bo - nae vo - - - lun - ta - - - - tis."

B. *f* 70

nae, bo - nae vo - lun - ta - - - - - tis.

Musical staff for Bass (B.) in G major, starting at measure 70. The staff contains a vocal line with a dynamic marking of *f* and the lyrics "nae, bo - nae vo - lun - ta - - - - - tis."

f 70

Musical staff for Piano in G major, starting at measure 70. The staff contains a piano accompaniment with a dynamic marking of *f*.

Kb. *f* 70

Musical staff for Cello (Kb.) in G major, starting at measure 70. The staff contains a melodic line with a dynamic marking of *f*.

74

Kl.

Horn 1

Horn 2

74

VI. I

VI. II

74

S.

p Solo

Do - mi - ne De - us, Rex coe - les - tis,

A.

p Solo

Do - mi - ne De - us, Rex coe - les - tis,

B.

74

74

Kb.

p

79
Kl. *p*

79
Horn 1 *p*

79
Horn 2 *p*

79
VI. I

79
VI. II

79
S. *p*
De - us Pa - ter, Pa - ter om - ni - po - tens.

A. *p*
De - us Pa - ter, Pa - ter om - ni - po - tens. Do - mi - ne

B. *p Solo*
Do - mi - ne

79

79
Kb.

84

Kl.

Horn 1

Horn 2

VI. I

VI. II

S.

A.

B.

84

84

Kb.

Fi - li u - ni - ge - ni - te, Je - su, Je - su,

Fi - li u - ni - ge - ni - te, Je - su, Je - su,

89
Kl.

89
Horn 1

Horn 2

89
VI. I

VI. II

89
S. *f Tutti*

Qui tol - lis pec - ca - ta

A. *f Tutti*

Je - su Chri - ste. Qui tol - lis pec - ca - ta

B. *f Tutti*

Je - su Chri - ste. Qui tol - lis pec - ca - ta

89

89
Kb. *f*

93

Kl. *p*

Horn 1

Horn 2

VI. I

VI. II

S.
mun - - - di, qui tol - lis pec - ca - ta mun - - -

A.
mun - - - di, qui tol - lis pec - ca - ta mun - - -

B.
mun - - - di, qui tol - lis pec - ca - ta mun - - -

93

93

Kb.

98
Kl.

98
Horn 1

Horn 2

98
VI. I

VI. II

98
S.

A.

B.

98

98
Kb.

103

Kl. *f*

Horn 1 *f*

Horn 2 *f*

VI. I *f*

VI. II *f*

S. *f*
bis. Glo - ri - a, glo - ri - a in ex - cel - sis

A. *f*
bis. Glo - ri - a, glo - ri - a in ex - cel - sis

B. *f*
bis. Glo - ri - a, glo - ri - a in ex - cel - sis

f

103

Kb. *f*

108
Kl.

108
Horn 1

Horn 2

108
VI. I

VI. II

108
S.

De - o, glo - ri - a, glo - ri - a in ex - cel - sis De - - o.

A.

De - o, glo - ri - a, glo - ri - a in ex - cel - sis De - - o.

B.

De - o, glo - ri - a, glo - ri - a in ex - cel - sis De - - o.

108

108
Kb.

Credo

114 *Moderato*

Kl. *f*

Horn 1 *f*

Horn 2 *f*

VI. I *p* *tr* *f* *p* *f* *tr*

VI. II *f*

S. *f*
Cre - do, cre - do in u - num De - um,

A. *f*
Cre - do, cre - do in u - num De - um,

B. *f*
Cre - do, cre - do in u - num De - um,

p *f* *p* *f* *tr*

Kb. *f*

119

Kl.

Horn 1

Horn 2

VI. I

VI. II

S.

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um

A.

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um

B.

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um

119

Piano

119

Kb.

Detailed description: This page of a musical score covers measures 119 to 124. It features a full orchestral and vocal ensemble. The instruments include Clarinet (Kl.), Horns 1 and 2, Violins I and II (VI. I, VI. II), Soprano (S.), Alto (A.), Bass (B.), Piano, and Cello/Double Bass (Kb.). The vocal parts (S., A., B.) sing the Latin text: "Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um". The piano accompaniment includes a prominent trill in the right hand of the upper staff. The score is written in a standard musical notation with various clefs and time signatures.

124

Kl.

Horn 1

Horn 2

VI. I

VI. II

S.

om - ni - um et in - vi - si - bi - li - um.

A.

om - ni - um et in - vi - si - bi - li - um.

B.

om - ni - um et in - vi - si - bi - li - um.

Piano

124

Kb.

Kl. *130*
 Musical notation for Clarinet (Kl.) in treble clef, starting at measure 130. The staff shows a melodic line with a *p* dynamic marking at the end.

Horn 1 *130*
 Musical notation for Horn 1 in bass clef, starting at measure 130. The staff shows a rhythmic accompaniment.

Horn 2 *130*
 Musical notation for Horn 2 in bass clef, starting at measure 130. The staff shows a rhythmic accompaniment.

VI. I *130*
 Musical notation for Violin I (VI. I) in treble clef, starting at measure 130. The staff features a melodic line with trills (*tr*) and a *p* dynamic marking.

VI. II *130*
 Musical notation for Violin II (VI. II) in treble clef, starting at measure 130. The staff features a melodic line with a *p* dynamic marking.

S. *130*
 Musical notation for Soprano (S.) in treble clef, starting at measure 130. The staff shows a vocal line with the text "Et in - car - na - tus est" and a *Solo* marking.

A. *130*
 Musical notation for Alto (A.) in treble clef, starting at measure 130. The staff is mostly empty.

B. *130*
 Musical notation for Bass (B.) in bass clef, starting at measure 130. The staff is mostly empty.

130
 Musical notation for Piano in grand staff, starting at measure 130. The right hand has a melodic line with trills (*tr*) and a *p* dynamic marking. The left hand has a rhythmic accompaniment.

Kb. *130*
 Musical notation for Cello/Double Bass (Kb.) in bass clef, starting at measure 130. The staff shows a rhythmic accompaniment with a *p* dynamic marking.

135

Kl.

Horn 1

Horn 2

VI. I

VI. II

S.

A.

B.

135

135

Kb.

de Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et ho - mo fac - tus

Ex Ma - ri - a vir - gi - ne et ho - mo fac - tus

Ex Ma - ri - a vir - gi - ne et ho - mo fac - tus

The musical score is arranged in a system with ten staves. The top staff is for Clarinet (Kl.), followed by Horn 1 and Horn 2. The next two staves are for Violin I (VI. I) and Violin II (VI. II). The vocal soloists are represented by Soprano (S.), Alto (A.), and Bass (B.) staves. The piano accompaniment is shown in a grand staff (treble and bass clefs). The bottom staff is for Cello/Double Bass (Kb.). The score begins at measure 135. The vocal parts enter in measure 136 with the lyrics 'de Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et ho - mo fac - tus'. The instrumental parts provide accompaniment throughout. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include piano (p) for the vocal entries.

140

Kl. *f*

Horn 1 *f*

Horn 2 *f*

VI. I *p* *f* *p* *f* *tr*

VI. II *f*

S. *f Tutti*
est. Cre - do, cre - do in

A. *f*
est. Cre - do, cre - do in

B. *f*
est. Cre - do, cre - do in

Piano *p* *f* *p* *f* *tr*

Kb. *f*

146

Kl.

Horn 1

Horn 2

VI. I

VI. II

S.

A.

B.

146

146

Kb.

u - num De - um, et vi - tam ven - tu - ri sae - cu - li, vi - tam ven - tu - ri

u - num De - um, et vi - tam ven - tu - ri sae - cu - li, vi - tam ven - tu - ri

u - num De - um, et vi - tam ven - tu - ri sae - cu - li, vi - tam ven - tu - ri

Kl. ¹⁵¹

Horn 1 ¹⁵¹

Horn 2

VI. I ¹⁵¹

VI. II

S. ¹⁵¹
sae - cu - li, a - men, a - men, a - men, a - men, a -

A. ¹⁵¹
sae - cu - li, a - men, a - men, a - men, a - men, a - men,

B. ¹⁵¹
sae - cu - liu, a - men, a - men, a - men, a - men, a - men,

¹⁵¹

Kb. ¹⁵¹

156

Kl.

Horn 1

Horn 2

VI. I

VI. II

S.

men, a - men, a - men, a - men.

A.

a - men, a - men, a - - - men.

B.

a - - - - men, a - - - - men.

156

156

Kb.

Detailed description: This page of a musical score, numbered 33, begins at measure 156. It features nine staves. The top staff is for Clarinet (Kl.). The next two staves are for Horn 1 and Horn 2. The following two staves are for Violin I (VI. I) and Violin II (VI. II). The vocal parts include Soprano (S.), Alto (A.), and Bass (B.), with lyrics: "men, a - men, a - men, a - men." for Soprano; "a - men, a - men, a - - - men." for Alto; and "a - - - - men, a - - - - men." for Bass. The piano accompaniment is shown in the next two staves. The bottom staff is for Cello/Double Bass (Kb.). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Sanctus

162 *Grave*

Kl. *mf* *p*

Horn 1 *p*

Horn 2 *p*

VI. I *mf* *p*

VI. II *mf* *p*

S. *mf* *p*
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do-mi - nus De - us Sa - ba -

A. *mf* *p*
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do-mi - nus De - us Sa - ba -

B. *mf* *p*
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do-mi - nus De - us Sa - ba -

Piano *mf* *p*

Kb. *mf* *p*

169 *Allegro*

Kl. *f*

Horn 1 *f*

Horn 2 *f*

VI. I *f*

VI. II *f*

S. *f*
oth. Ple - ni sunt coe - li et ter - ra, sunt coe - li et

A. *f*
oth. Ple - ni sunt coe - li et ter - ra, sunt coe - li et

B. *f*
oth. Ple - ni sunt coe - li et ter - ra, sunt coe - li et

f

Kb. *f*

173

Kl.

Horn 1

Horn 2

VI. I

VI. II

S.

A.

B.

173

173

Kb.

p

p

p

p

p

ter - ra glo - ri - a Tu - a. Ho - san - na in ex - cel - sis, ho - san - na in ex -

ter - ra glo - ri - a Tu - a. in ex - cel - sis, in ex -

ter - ra glo - ri - a Tu - a. in ex - cel - sis, in ex -

p

p

p

p

p

178

Kl. *f*

Horn 1 *f*

Horn 2 *f*

VI. I *f*

VI. II *f*

S. *f*
cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis.

A. *f*
cel - sis. Ho - san - na in ex - cel - sis, in ex - cel - sis.

B. *f*
cel - sis. Ho - san - na in ex - cel - sis.

Kb. *f*

Kl. ¹⁸³

Horn 1 ¹⁸³

Horn 2

VI. I ¹⁸³

VI. II

S. ¹⁸³

A.

B.

¹⁸³

Kb. ¹⁸³

Benedictus

188 *Andante*

Kl.

Musical staff for Kl. (Trumpet) in 3/4 time, starting at measure 188. The staff contains a melodic line with a *mf* dynamic marking.

Horn 1

Musical staff for Horn 1 in 3/4 time, starting at measure 188. The staff contains a harmonic line with a *mf* dynamic marking.

Horn 2

Musical staff for Horn 2 in 3/4 time, starting at measure 188. The staff contains a harmonic line with a *mf* dynamic marking.

VI. I

Musical staff for VI. I (Violin I) in 3/4 time, starting at measure 188. The staff contains a melodic line with a *f* dynamic marking, transitioning to *p* later in the measure.

VI. II

Musical staff for VI. II (Violin II) in 3/4 time, starting at measure 188. The staff contains a melodic line with a *f* dynamic marking, transitioning to *p* later in the measure.

S.

Musical staff for S. (Soprano) in 3/4 time, starting at measure 188. The staff contains a vocal line with a *Solo* marking and the lyrics "Be - ne - dic - tus, qui".

A.

Musical staff for A. (Alto) in 3/4 time, starting at measure 188. The staff contains a vocal line with a whole rest.

B.

Musical staff for B. (Bass) in 3/4 time, starting at measure 188. The staff contains a vocal line with a whole rest.

188

Musical staff for Piano in 3/4 time, starting at measure 188. The staff contains a complex accompaniment with a *f* dynamic marking, transitioning to *p* later in the measure.

Kb.

Musical staff for Kb. (Cello) in 3/4 time, starting at measure 188. The staff contains a melodic line with a *f* dynamic marking, transitioning to *p* later in the measure.

Kl.

Horn 1

Horn 2

VI. I

VI. II

S.

ve - nit in no-mi-ne, be - - - ne - dic - tus, qui ve - nit in

A.

B.

Kb.

198

Kl. *p*

Horn 1 *p*

Horn 2 *p*

VI. I

VI. II

S. no - mi - ne. Ho - san - na in ex - cel - sis, ho -

A. *Solo* Ho - san - na in ex - cel - sis, ho - san - na in ex -

B. *Solo* Ho - san - na in ex - cel - sis, ho - san - na in ex -

198

Kb. 198

Kl.

Horn 1

Horn 2

VI. I

VI. II

S.

san - na in ex - cel - sis, ho - san - na, ho - san - na, ho -

A.

cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho -

B.

cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho -

Kb.

206

Kl.

Horn 1

Horn 2

VI. I

VI. II

S.

A.

B.

206

206

Kb.

san - na in ex - cel - sis, in ex - cel - - - - sis.

san - na in ex - cel - - - - - - - - - - sis.

san - na in ex - cel - - - - - - - - - - sis.

Kl. *210* *Fine*

Horn 1 *210* *Fine*

Horn 2 *210* *Fine*

VI. I *210* *Fine*

VI. II *210* *Fine*

S. *210* *Fine* **Tutti**

Be - - ne - dic - tus, qui

A. *210* *Fine*

Be - - ne - dic - tus, qui

B. *210* *Fine* *p*

Be - - ne - dic - tus, qui

210 *Fine*

Kb. *210* *Fine* *p*

214

Kl.

Horn 1

Horn 2

214

VI. I

VI. II

214

S.

ve - nit, in no - mi-ne, in no - mi-ne, in no - - - mi - ne

A.

ve - nit, in no - mi-ne, in no - mi-ne, in no - - - mi - ne

B.

ve - nit, qui ve - nit in no - mi-ne, in no - - - mi - ne

214

Kb.

218
Kl.

218
Horn 1

Horn 2

218
VI. I

VI. II

218
S.

Do - mi - ni, ho - san - na in ex - cel - sis.

A.

Do - mi - ni, ho - san - na in ex - cel - sis.

B.

Do - mi - ni, ho - san - na in ex - cel - sis.

218

218
Kb.

222 *D.C. al Fine*

Kl.

Horn 1 *D.C. al Fine*

Horn 2 *D.C. al Fine*

222 *D.C. al Fine*

VI. I *D.C. al Fine*

VI. II *D.C. al Fine*

222 *D.C. al Fine*

S. *D.C. al Fine*

A. *D.C. al Fine*

B. *D.C. al Fine*

222 *D.C. al Fine*

Kb. *D.C. al Fine*

Agnus Dei

227 *Andante*

Kl. *p*

Horn 1 *p*

Horn 2 *p*

VI. I *p*

VI. II *p*

S. *p*
 Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta, pec - ca - ta

A. *p*
 Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta, pec - ca - ta

B. *p*
 Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta, pec - ca - ta

p

Kb. *p*

233

Kl.

Horn 1

Horn 2

233

VI. I

VI. II

233

S.

mun - di: mi - se - re - re, mi - se - re - re no - bis.

A.

mun - di: mi - se - re - re no - bis.

B.

mun - di: mi - se - re - re no - bis.

233

233

Kb.

p

238
Kl.

238
Horn 1

Horn 2

238
VI. I

VI. II

238
S.

A.

B.

238

238
Kb.

242

Kl.

Horn 1

Horn 2

VI. I

VI. II

S.

A.

B.

242

242

Kb.

De - i, Ag - nus De - i, Ag - nus De - i, qui tol - lis pec -

De - i, Ag - nus De - i, Ag - nus De - i, qui tol - lis pec -

De - i, Ag - nus De - i, Ag - nus De - i, qui tol - lis pec -

253

Kl. *f*

Horn 1 *f*

Horn 2 *f*

VI. I *f*

VI. II *f*

S. *f*
no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

A. *f*
no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

B. *f*
no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis

Piano *f*

Kb. *f*

258
Kl.

258
Horn 1

Horn 2

258
VI. I

VI. II

258
S.

A.

B.

258

258
Kb.

263

Kl. *p*

Horn 1 *p*

Horn 2 *p*

VI. I *p*

VI. II *p*

S. *p*
cem, do - na no - bis pa - - - cem,

A. *p*
cem, do - na no - bis pa - - - cem,

B. *p*
cem, do - na no - bis pa - - - cem,

p

263

Kb. *p*

Kl. ²⁶⁸

Horn 1 ²⁶⁸

Horn 2 ²⁶⁸

VI. I ²⁶⁸

VI. II ²⁶⁸

S. ²⁶⁸
do - - - na no - - - bis pa - - - - cem,

A. ²⁶⁸
do - - - na no - - - bis pa - - - - cem,

B. ²⁶⁸
do - - - na no - - - bis pa - - - - cem,

²⁶⁸

Kb. ²⁶⁸

272

Kl. *pp*

Horn 1 *pp*

Horn 2 *pp*

VI. I *pp*

VI. II *pp*

S. *pp*
do - na no - bis pa - cem, pa - cem.

A. *pp*
do - na no - bis pa - cem, pa - cem.

B. *pp*
do - na no - bis pa - cem, pa - cem.

pp

Kb. *pp*