

# Missa Sti. Amandi

## Kyrie

M. Haydn, MH 229

*Vivace*

The musical score is arranged in a standard orchestral format. It begins with a 3/4 time signature. The woodwind section (Oboe 1, Oboe 2, Clarini in C, Trombe in C e Timpani) has rests in the first two measures, followed by entries in the third and fourth measures. The strings (Violine I, Violine II, Kontrabass) play a rhythmic pattern from the start, with dynamics ranging from *p* to *f*. The vocal parts (Sopran, Alt, Tenor, Bass) are silent throughout this section. The piano accompaniment features a delicate texture in the right hand, marked *s* and *p*, and a steady bass line in the left hand, marked *f*.

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

5

tr

8

T

Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, e - lei - son,

The musical score is for a Kyrie eleison. It features woodwinds (Ob. 1, Ob. 2, Cl. C, Tr. C), strings (VI. I, VI. II, Kb.), and vocal soloists (Soprano, Alto, Tenor, Bass). The vocal parts enter with the text 'Kyrie eleison' in the second measure. The woodwinds and strings provide accompaniment. The score includes various musical notations such as dynamics, articulation, and fingerings.

10

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

10

lei - son, e - lei - son, e - lei - son,

e - lei - son, e - lei - son, e - lei - son,

8 e - lei - son, e - lei - son, e - lei - son,

e - lei - son, e - lei - son, e - lei - son,

10

*p* *f* *p* *f*

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

8 Ky - ri - e e - lei - son, Ky - ri - e,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

19

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

19

Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son,, Ky - ri - e e -

Ky - ri - e, Ky - ri - e e - lei - son, e -

8 Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son, e - lei -

19

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e -

lei - son, e - lei - son, e - lei - son, e -

8 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

son, e - lei - son, Ky - ri - e e - lei - son,

29

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.  
lei - - son, Ky - ri - e e - lei - son,

A.  
lei - - son, Ky - ri - e e - lei - son,

T.  
8 Ky - ri - e, Ky - ri - e e - lei - son,

B.  
e - lei - son, e - lei - son, e - lei - son,

29

Detailed description: This page of a musical score, numbered 7, begins at measure 29. It features a woodwind section with two Oboes (Ob. 1 and Ob. 2), Clarinet in C (Cl. C), and Trumpet in C (Tr. C). The strings consist of Violin I (VI. I), Violin II (VI. II), and Cello/Double Bass (Kb.). The vocal soloists include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics: "lei - - son, Ky - ri - e e - lei - son,". The Tenor part has lyrics: "8 Ky - ri - e, Ky - ri - e e - lei - son,". The Bass part has lyrics: "e - lei - son, e - lei - son, e - lei - son,". The piano accompaniment is shown at the bottom of the page. The score is written in a key with one sharp (F#) and a common time signature.

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.  
e - lei - son, e - lei - son.

A.  
e - lei - son, e - lei - son.

T.  
8 e - lei - son, e - lei - son.

B.  
e - lei - son, e - lei - son.

33

Detailed description: This page of a musical score covers measures 33 to 36. It features a woodwind section with Oboe 1 and 2, Clarinet in C, and Trumpet in C. The string section includes Violin I and II, and Cello. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 33 with the lyrics "e - lei - son, e - lei - son." The piano accompaniment is shown at the bottom. The score is in 7/8 time and includes various musical notations such as slurs, ties, and dynamic markings.



This musical score page contains measures 37 through 40. The instruments and parts are arranged as follows:

- Ob. 1 & 2:** Oboe parts, both in treble clef. Measure 37 starts with a whole note G4. Measure 38 has a quarter rest followed by eighth notes G4, A4, B4. Measure 39 has a quarter rest followed by quarter notes G4, F4. Measure 40 has a half note G4.
- Cl. C & Tr. C:** Clarinet in C and Trumpet in C parts, both in treble clef. Measure 37 has a whole rest. Measure 38 has a quarter rest followed by a half note G4 with a sharp sign. Measure 39 has a quarter rest followed by quarter notes G4, F4. Measure 40 has a whole rest.
- VI. I & VI. II:** Violin I and Violin II parts, both in treble clef. Measure 37 has a quarter note G4. Measure 38 has a quarter note G4 with a sharp sign, followed by a trill (tr) on G4. Measure 39 has a quarter note G4 with a sharp sign, followed by a trill (tr) on G4. Measure 40 has a quarter note G4 with a sharp sign.
- Kb.:** Bassoon part, in bass clef. Measure 37 has a quarter note G2. Measure 38 has a quarter note G2 with a sharp sign. Measure 39 has a quarter note G2. Measure 40 has a quarter note G2.
- S. (Soprano):** Treble clef. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a half note G4 with a sharp sign, followed by a quarter note E5.
- A. (Alto):** Treble clef. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a half note G4 with a sharp sign, followed by a quarter note E5.
- T. (Tenor):** Treble clef. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a half note G4 with a sharp sign, followed by a quarter note E5.
- B. (Bass):** Bass clef. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a half note G4 with a sharp sign, followed by a quarter note E5.
- Piano:** Grand staff (treble and bass clefs). Measure 37 has a whole note chord (G2, B2, D3, F3, G3, B3). Measure 38 has a whole note chord (G2, B2, D3, F3, G3, B3). Measure 39 has a whole note chord (G2, B2, D3, F3, G3, B3). Measure 40 has a whole note chord (G2, B2, D3, F3, G3, B3).

41

Ob. 1

Ob. 2

Cl. C

Tr. C

41

VI. I

VI. II

Kb.

41

S.

lei - son, Chri - ste e - lei - son, Chri -

A.

lei - son, Chri - ste e - lei - son, Chri -

T.

8 lei - son, Chri - ste e - lei - son, Chri -

B.

lei - son, Chri - ste e - lei - son, Chri -

41

45

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

45

ste, Chri - ste, Chri - ste e -

ste, Chri - ste, Chri - ste e -

8 ste, Chri - ste, Chri - ste e -

ste, Chri - ste, Chri - ste e -

45

45

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

8

lei - - - son, e - lei - - - son.

lei - - - son, e - lei - - - son.

lei - - - son, e - lei - - - son.

lei - - - son, e - lei - - - son.

49

53

Ob. 1

Ob. 2

Cl. C

Tr. C

53

VI. I

VI. II

Kb.

53

S.

A.

T.  
8

B.

Ky - ri - e e - lei -

Ky - ri - e e - lei son, e - lei -

53

58

Ob. 1

Ob. 2

58

Cl. C

Tr. C

58

VI. I

VI. II

Kb.

58

S.

A.

T.

B.

Ky - ri - e e - lei -

Ky - ri - e - lei - son, e - lei -

son, e - lei - son, Ky - ri - e e - lei - son,

- son, Ky - ri - e e - lei - son,

58

63

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.  
- son, e - lei - son, *tr* e - lei - son, Ky - ri -

A.  
- son, Ky - ri - e e - lei - - son, Ky - ri -

T.  
8 e - lei - son, e - lei - - son, Ky - ri -

B.  
Ky - ri - e e - lei - - son, e - lei - - son, Ky - ri -

63

Detailed description: This page of a musical score, numbered 15, contains measures 63 through 66. The score is arranged in a standard orchestral format with vocal soloists. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), Clarinet in C (Cl. C), and Trumpet in C (Tr. C). The string section consists of Violin I (VI. I), Violin II (VI. II), and Cello/Double Bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin, starting with 'son, e - lei - son, Ky - ri -' for the Soprano and 'son, Ky - ri - e e - lei - - son, Ky - ri -' for the Alto. The Tenor and Bass parts also have lyrics. The score includes various musical notations such as rests, notes, and a trill (tr) for the Soprano. The page number '15' is in the top right corner, and the measure number '63' is at the start of each system.

67

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

67

e, Ky - ri - e e - lei - son,

e, Ky - ri - e e - lei - son,

8 e e-lei - son, Ky - ri - e e - lei - son,

e e-lei - son, Ky - ri - e e - lei - son,

67

*p*

*p*

*p*

*S*

*p*

Detailed description: This page of a musical score, numbered 16, contains measures 67 through 70. The instrumentation includes two oboes (Ob. 1 and Ob. 2), clarinet in C (Cl. C), trumpet in C (Tr. C), two violins (VI. I and VI. II), a double bass (Kb.), soprano (S.), alto (A.), tenor (T.), and bass (B.) vocal soloists, and a piano. The woodwinds and strings play melodic lines, with the violins and double bass marked *p* (piano). The vocal soloists enter in measure 67 with the text 'e, Ky - ri - e e - lei - son,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score concludes with a fermata over the final measure.



72

Ob. 1

Ob. 2

Cl. C

Tr. C

72

VI. I

VI. II

Kb.

72

S.

A.

T.

B.

72

*f*

*f*

*f*

Ky - ri - e e - lei -

Ky - ri - e e - lei - son, e - lei - - -

8 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, e -

*T*

*f*

Detailed description: This is a page of a musical score, page 17, starting at measure 72. The score is arranged in a standard orchestral layout. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), Clarinet in C (Cl. C), and Trumpet in C (Tr. C). The string section includes Violin I (VI. I), Violin II (VI. II), and Cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The music is in a major key and 4/4 time. The vocal parts have lyrics in Latin: 'Ky - ri - e e - lei - son, e - lei - - -'. The piano part features a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* (forte) and *T* (tutti).

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

76

son, e - lei - son, Ky - ri - e e - lei - son,

son, e - lei - son, Ky - ri - e e - lei - son,

8 lei - son, e - lei - son, Ky - ri - e e - lei - son,

lei - son, e - lei - son, Ky - ri - e e - lei - son,

76

Detailed description: This page of a musical score, numbered 18, contains parts for woodwinds, strings, and vocal soloists. The woodwind section includes Oboe 1 and 2, Clarinet in C, and Trumpet in C. The string section includes Violin I and II, and Cello. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 76. The vocal parts have lyrics: 'son, e - lei - son, Ky - ri - e e - lei - son,'. The Tenor part has a '8' above the first measure. The piano accompaniment is shown at the bottom of the page.

80

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

80

Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son,

8 Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son,

80

*p*

Detailed description: This page of a musical score, numbered 19, contains measures 80 through 84. The instrumentation includes two oboes (Ob. 1 and Ob. 2), clarinet in C (Cl. C), trumpet in C (Tr. C), two violins (VI. I and VI. II), a double bass (Kb.), and vocal soloists (Soprano, Alto, Tenor, Bass). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal soloists enter in measure 80 with the text 'Ky - ri - e, Ky - ri - e e - lei - son,'. The score includes dynamic markings such as *p* (piano) and a rehearsal mark '80' at the beginning of the section.

85

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

85

*p*

*f*

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

*p*

*f*

Ky - ri - e e - lei - son, e -

*p*

*f*

8 Ky - ri - e e - lei - son, e - lei - son,

*p*

*f*

Ky - ri - e e - lei - son, e - lei -

85

*f*

90

Ob. 1

Ob. 2

Cl. C

Tr. C

90

VI. I

VI. II

Kb.

90

S.

lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e -

A.

lei - son, e - lei - son, e - lei - son,

T.

8 Ky - ri - e, e - lei - son, Ky - ri - e e - lei - son,

B.

son, e - lei - son, Ky - ri - e e - lei - son,

90

94

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

94

S.

lei - - - son, Ky - ri - e e - lei - son,

A.

Ky - ri - e, Ky - ri - e e - lei - son,

T.

8 e - lei - - - son, Ky - ri - e e - lei - son,

B.

e - lei - son, e - lei - son, e - lei - son,

94



Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

103

*p*

ri - e, Ky - ri - e e - lei -

ri - e, Ky - ri - e e - lei -

ri - e, Ky - ri - e e - lei -

- - son, Ky - ri - e e - lei -

103

8

103

Detailed description: This page of a musical score covers measures 103 to 108. It features woodwind parts for Oboe 1 and 2, Clarinet in C, and Trumpet in C, which are mostly silent with rests. The string section (Violins I and II, and Cello) plays a rhythmic accompaniment of eighth notes. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the Kyrie eleison text. The Soprano and Alto parts begin with 'ri - e,' and the Tenor and Bass parts begin with 'ri - e,' and '- son,' respectively. The Kyrie eleison text is spread across the vocal lines. The score includes dynamic markings such as *p* and rehearsal marks 103 and 8. The key signature has one sharp (F#).



109

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

109

*fz* *p* *f*

*fz* *p* *f*

*fz* *p* *f*

*fz* *p* *f*

son, e - lei - son, e - lei - son.

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

109

*fz* *p*

# Gloria

116 *Allegro molto*

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.  
Glo - - - ri - a in ex - cel - sis, in ex - cel - sis De - o,

A.  
Glo - ri - a in ex - cel - sis De - o,

T.  
8 Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

B.  
Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

Piano

119

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

*p* *f p* *f p*

VI. II

*p* *f p* *f p*

Kb.

*p*

119

S.

*p*

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, ho -

A.

*p*

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, ho -

T.

*p*

8 et in ter - ra pax ho - mi - ni - bus bo - nae, bo - nae

B.

*p*

et in ter - ra pax ho - mi - ni - bus bo - nae, bo - nae

119

*p*

123

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

*f p f p f*

VI. II

*f p f p f*

Kb.

*f*

S.

mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus Te, be - ne -

*f*

A.

mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus Te,

*f*

T.

8 vo - lun - ta - tis. Lau - da - mus Te,

*f*

B.

vo - lun - ta - tis. Lau - da - mus Te,

123



129

Ob. 1

Ob. 2

129

Cl. C

Tr. C

129

VI. I

VI. II

Kb.

129

S.

ra - mus Te, *f* Te lau-da - mus Te be - ne - di - ci - mus,

A.

ra - mus Te, *f* Te lau-da - mus Te, be - ne - di - ci - mus

T.

8 ra - mus Te, *f* Te lau-da - mus Te, be - ne - di - ci - mus

B.

ra - mus Te, *f* Te lau-da - mus Te, be - ne - di - ci - mus

129

Piano

133

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

133

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

Te ad - o - ra - mus, glo - ri - fi - ca - mus

Te, ad - o - ra - mus, glo - ri - fi - ca - mus

8 Te, ad - o - ra - mus, glo - ri - fi - ca - mus

Te, ad - o - ra - mus, glo - ri - fi - ca - mus

133

*p* *f*

This musical score page, numbered 32, covers measures 136 to 138. It features a full orchestral and vocal ensemble. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), Clarinet in C (Cl. C), and Trumpet in C (Tr. C). The string section consists of Violin I (VI. I), Violin II (VI. II), and Cello/Double Bass (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a "Te." marking. The piano part is shown in grand staff notation. Measure 136 begins with a key signature change to one flat (B-flat major/D minor). The woodwinds play sustained notes, while the strings and piano provide a rhythmic accompaniment. A trill (tr) is indicated in the Oboe 1 part in measure 138.



139

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

139

S.

Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am

A.

Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am

T.

8 Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am

B.

Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am

139

142

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

142

Tu - am, Do - mi - ne De - us, Rex coe - les - tis,

Tu - am, Do - mi - ne De - us, Rex coe - les - tis,

8 Tu - am, Do - mi - ne De - us, Rex coe - les - tis,

Tu - am, Do - mi - ne De - us, Rex coe - les - tis,

142

145

Ob. 1

Ob. 2

Cl. C

Tr. C

145

VI. I

VI. II

Kb.

145

S.

A.

T.

B.

145

De - us Pa - ter, De - us Pa - ter om - ni - po -

De - us Pa - ter, De - us Pa - ter om - ni - po -

De - us Pa - ter, De - us Pa - ter om - ni - po -

De - us Pa - ter, De - us Pa - ter om - ni - po -

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.  
tens.

A.  
tens.

T.  
8 tens.

B.  
tens.

Piano

*148*

*tr*

*tr*

*tr*

*S*

Detailed description: This page of a musical score covers measures 148, 149, and 150. The woodwind section includes two oboes (Ob. 1 and Ob. 2), a clarinet in C (Cl. C), a trumpet in C (Tr. C), two violins (VI. I and VI. II), and a double bass (Kb.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all marked with 'tens.' (tension). The piano part is at the bottom. Measure 148 starts with a '148' rehearsal mark. The oboe parts have trills ('tr') in measure 150. The piano part has a 'S' (sforzando) marking in measure 148. The score is written in a common time signature.

151

Ob. 1

Ob. 2

Cl. C

Tr. C

151

VI. I

VI. II

Kb.

151

S.

Do - mi - ne, Do - mi - ne Fi - li, Fi - li u - ni -

A.

Do - mi - ne, Do - mi - ne Fi - li, Fi - li u - ni -

T.

8 Do - mi - ne, Do - mi - ne Fi - li, Fi - li u - ni -

B.

Do - mi - ne, Do - mi - ne Fi - li, Fi - li u - ni -

151

T

154

Ob. 1

Ob. 2

Cl. C

Tr. C

154

VI. I

VI. II

Kb.

154

S.

A.

T.

B.

ge - ni - te, Je - su Chri - ste,

ge - ni - te, Je - su, Je - su Chri - ste,

ge - ni - te, Je - su Chri - ste,

ge - ni - te, Je - su Chri - ste,

154

157

Ob. 1

Ob. 2

157

Cl. C

Tr. C

157

VI. I

VI. II

Kb.

157

S.

Fi - li u - ni - ge - ni - te Je - su Chri -

A.

Fi - li u - ni - ge - ni - te Je - su Chri -

T.

8 Fi - li u - ni - ge - ni - te Je - su Chri -

B.

Fi - li u - ni - ge - ni - te Je - su Chri -

157

Ob. 1

Ob. 2

160

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

ste.

ste.

ste.

ste.

S



163

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

163

Do - mi - ne, Do - mi - ne De - us Ag - nus De - i, Fi - li - us

Do - mi - ne, Do - mi - ne De - us Ag - nus De - i, Fi - li - us

8 Do - mi - ne, Do - mi - ne De - us Ag - nus De - i, Fi - li - us

Do - mi - ne, Do - mi - ne De - us Ag - nus De - i, Fi - li - us

163

T

Detailed description: This page of a musical score covers measures 163 to 165. It features a woodwind section with Oboe 1 and 2, Clarinet in C, and Trumpet in C. The string section includes Violin I and II, and Cello. The vocal soloists consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics in Latin: 'Do - mi - ne, Do - mi - ne De - us Ag - nus De - i, Fi - li - us'. The piano accompaniment is shown at the bottom. Measure numbers 163 are indicated at the start of the first and fifth systems.

166  
Ob. 1  
Ob. 2

166  
Cl. C  
Tr. C

166  
VI. I  
VI. II  
Kb.

166  
S.  
A.  
T.  
B.

Pat - ris, Ag - nus De - i

Pat - ris, Ag - nus De - i

8 Pat - ris, Ag - nus De - i

Pat - ris, Ag - nus De - i

166

169

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

169

Fi - li - us, Fi - li - us Pat - ris.

Fi - li - us, Fi - li - us Pat - ris.

8 Fi - li - us, Fi - li - us Pat - ris.

Fi - li - us, Fi - li - us Pat - ris.

169

S

Detailed description: This page of a musical score covers measures 169 to 171. It features a full orchestral and vocal arrangement. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), Clarinet in C (Cl. C), and Trumpet in C (Tr. C). The string section consists of Violin I (VI. I), Violin II (VI. II), and Cello (Kb.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are 'Fi - li - us, Fi - li - us Pat - ris.' The score includes various musical notations such as rests, notes, and dynamics. A piano dynamic marking 'p' is present in the vocal parts, and a 'S' marking is in the piano accompaniment. A rehearsal mark '169' is placed at the beginning of each system.

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

Qui

Qui

Qui

Qui

172

tr

8

Detailed description: This page of a musical score covers measures 172, 173, and 174. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), Clarinet in C (Cl. C), and Trumpet in C (Tr. C). The string section consists of Violin I (VI. I), Violin II (VI. II), and Cello/Double Bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. Measure 172 begins with a treble clef and a key signature of one flat. The woodwinds play melodic lines, with a trill (tr) marked above the first oboe in measure 173. The strings provide a rhythmic accompaniment. The vocal soloists enter in measure 174 with the word 'Qui'. The piano part features a steady eighth-note bass line and chords in the right hand.

175

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

175

tol - lis pec - ca - ta, pec - ca - ta mun - di:

tol - lis pec - ca - ta, pec - ca - ta mun - di:

8 tol - lis pec - ca - ta, pec - ca - ta mun - di:

tol - lis pec - ca - ta, pec - ca - ta mun - di:

175

179

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

179

179

*p*

mi - se - re - re no -

*p*

mi - se - re - re no -

*p*

mi - se - re - re no -

*p*

mi - se - re - re no -

*p*

mi - se - re - re no -

183

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. C

Tr. C

VI. I *f*

VI. II *f*

Kb. *f*

S. *f*  
bis. Qui

A. *f*  
bis. Qui

T. *f*  
8 bis. Qui

B. *f*  
bis. Qui

183

*T*

Detailed description: This page of a musical score covers measures 183, 184, and 185. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), Clarinet in C (Cl. C), and Trumpet in C (Tr. C). The strings consist of Violin I (VI. I), Violin II (VI. II), and Cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. Dynamics range from piano (*p*) to fortissimo (*f*). The vocal soloists enter in measure 185 with the word "Qui". The Tenor part has an octave sign (8) below the staff. The piano part has a *T* marking in measure 185.

186

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

186

tol - lis pec - ca - ta, pec - ca - ta mun - di: sus -

tol - lis pec - ca - ta, pec - ca - ta mun - di:

8 tol - lis pec - ca - ta, pec - ca - ta mun - di:

tol - lis pec - ca - ta, pec - ca - ta mun - di:

186



191

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

191

- - ci - pe, sus - ci - pe de - pre - ca - ti -

sus - ci - pe, sus - ci - pe de - pre - ca - ti -

8 sus - ci - pe, sus - ci - pe de - pre - ca - ti -

sus - ci - pe, sus - ci - pe de - pre - ca - ti -

191

195

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

195

*p*

*p*

*p*

o - nem nost - - - ram.

o - nem nost - - - ram.

o - nem nost - - - ram.

o - nem nost - - - ram.

198

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

198

Qui se - des ad dex - te - ram, ad dex - te - ram

Qui se - des ad dex - te - ram, ad dex - te - ram

Qui se - des ad dex - te - ram, ad dex - te - ram Pat -

Qui se - des ad dex - te - ram, ad dex - te - ram

198

202

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

202

Pat - ris: mi-se - re - re, mi - se - re - re,

Pat - ris: mi-se - re - re, mi - se - re - re,

ris: mi-se - re - re, mi - se - re - re,

Pat - ris: mi-se - re - re, mi - se - re - re,

Pat - ris: mi-se - re - re, mi - se - re - re,

Pat - ris: mi-se - re - re, mi - se - re - re,

207

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

207

*p*

8

Musical score for page 53, measures 207-210. The score includes parts for Oboe 1 and 2, Clarinet in C, Trumpet in C, Violin I and II, Cello, Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "mi - se - re - re no - bis." The piano part features a dynamic marking of *p* (piano) in measure 208. The Tenor part has a rehearsal mark '8' in measure 207. The score is in 4/4 time and G major.

211

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

211

S.

Quo-ni-am Tu so-lus Sanc-tus, Tu so-lus, so-lus

A.

Quo-ni-am Tu so-lus Sanc-tus, Tu so-lus, so-lus

T.

8 Quo-ni-am Tu so-lus Sanc-tus, Tu so-lus, so-lus

B.

Quo-ni-am Tu so-lus Sanc-tus, Tu so-lus, so-lus

211

215

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

Do - mi - nus,

A.

Do - mi - nus,

T.

8 Do - mi - nus,

B.

Do - mi - nus,

215

Piano

Detailed description: This page of a musical score, numbered 55, contains measures 215 through 218. The instrumentation includes two oboes (Ob. 1 and Ob. 2), a clarinet in C (Cl. C), a trumpet in C (Tr. C), two violins (VI. I and VI. II), a double bass (Kb.), four vocal parts (Soprano, Alto, Tenor, Bass), and a piano. The vocal parts are singing the Latin phrase "Do - mi - nus,". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The woodwinds and strings provide harmonic support with various textures, including chords and melodic lines.

216

Ob. 1

Ob. 2

Cl. C

Tr. C

216

VI. I

VI. II

Kb.

216

S.

Tu so-lus Sanc - tus, Tu so-lus Do - mi-nus, Tu so - lus Al-tis - si-mus,

A.

Tu so-lus Sanc - tus, Tu so-lus Do - mi-nus, Tu so - lus Al-tis - si-mus,

T.

8 Tu so-lus Sanc - tus, Tu so-lus Do - mi-nus, Tu so - lus Al-tis - si-mus,

B.

Tu so-lus Sanc - tus, Tu so-lus Do - mi-nus, Tu so - lus Al-tis - si-mus,

216



219  
Ob. 1  
Ob. 2

Musical notation for Oboe 1 and Oboe 2, measures 219-222. Both parts play a melodic line starting with a half note G4 with a sharp sign, followed by quarter notes A4, B4, and C5, and ending with a sixteenth-note triplet G4-A4-B4.

219  
Cl. C  
Tr. C

Musical notation for Clarinet in C and Trumpet in C, measures 219-222. Both parts are marked with a flat sign and have a whole rest throughout the measures.

219  
VI. I  
VI. II  
Kb.

Musical notation for Violin I, Violin II, and Cello, measures 219-222. Violin I and II play a melodic line starting with a half note G4 with a sharp sign, followed by quarter notes A4, B4, and C5, and ending with a sixteenth-note triplet G4-A4-B4. The Cello part plays a rhythmic accompaniment of eighth notes in the left hand and quarter notes in the right hand.

219  
S.  
A.  
T.  
B.

Je - su, Je - su - su

Je - - - su, Je - su,

8 Je - - - su,

Je - - - su,

Vocal staves for Soprano, Alto, Tenor, and Bass, measures 219-222. The Soprano part has lyrics "Je - su, Je - su - su". The Alto part has lyrics "Je - - - su, Je - su,". The Tenor part has lyrics "8 Je - - - su,". The Bass part has lyrics "Je - - - su,".

219

Piano accompaniment, measures 219-222. The right hand plays chords and the left hand plays a rhythmic accompaniment of eighth notes.

222

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

222

S. *tr*  
Chri - - - ste,

A.  
Je - su Chri - ste,

T.  
8 Je - su Chri - ste,

B.  
Je - su Chri - ste,

222

*s*

Detailed description: This page of a musical score contains measures 222, 223, and 224. The instrumentation includes two oboes (Ob. 1 and Ob. 2), clarinet in C (Cl. C), trumpet in C (Tr. C), two violins (VI. I and VI. II), a double bass (Kb.), four vocal parts (Soprano, Alto, Tenor, Bass), and piano. The vocal parts have lyrics in Latin: 'Chri - - - ste,' for Soprano, 'Je - su Chri - ste,' for Alto, Tenor, and Bass. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 222 starts with a fermata over the first note of the Soprano part. Measure 223 contains a trill (tr) for the Soprano and a piano dynamic marking (s) for the piano. Measure 224 continues the vocal and piano parts.

225 *tr*

Ob. 1

Ob. 2

Cl. C

Tr. C

225 *tr*

VI. I

VI. II

Kb.

225

S.

qu - ni - am Tu so - lus Sanc - tus, Tu

A.

qu - ni - am Tu so - lus Sanc - tus, Tu

T.

8

qu - ni - am Tu so - lus Sanc - tus, Tu

B.

qu - ni - am Tu so - lus Sanc - tus, Tu

225

*T*

Piano

228

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.  
so - lus, so - lus Sanc - tus, Tu so - lus, so - lus

A.  
so - lus, so - lus Sanc - tus, Tu so - lus, so - lus

T.  
8 so - lus, so - lus Sanc - tus, Tu so - lus, so - lus

B.  
so - lus, so - lus Sanc - tus, Tu so - lus, so - lus

228

Detailed description: This page of a musical score covers measures 228 to 230. It features a woodwind section with Oboe 1 and 2, Clarinet in C, and Trumpet in C. The string section includes Violin I and II, and Cello. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the Latin text: "so - lus, so - lus Sanc - tus, Tu so - lus, so - lus". The piano accompaniment is shown at the bottom. Measure numbers 228 and 230 are indicated at the start of their respective systems.



235

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

235

Chri - ste, cum Sanc - to, Sanc - to Spi - ri - tu in glo - ri - a De - i

Chri - ste, cum Sanc - to, Sanc - to Spi - ri - tu in glo - ri - a De - i

8 Chri - ste, cum Sanc - to, Sanc - to Spi - ri - tu in glo - ri - a De - i

Chri - ste, cum Sanc - to, Sanc - to Spi - ri - tu in glo - ri - a De - i

235

239

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

Pat - ris, a - men, a - men, a - men, a - men, a -

Pat - ris, a - men, a - men,

8 Pat - ris, a - men, a - men, a -

Pa - tris, a - men, a - men, a - men, a -

239

Piano

242

Ob. 1

Ob. 2

Cl. C

Tr. C

242

VI. I

VI. II

Kb.

242

S.

A.

T.

B.

242

men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a -

men, a - men, a - men, a -

men, a - men, a - men, a - men, a -



245

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.  
men, a - men, a -

A.  
men. a - men, a - men, a - men,

T.  
8 men, a - men, a - men,

B.  
men, a - men, a - men, a -

245

Piano

Detailed description: This page of a musical score contains measures 245 through 248. The instrumentation includes two oboes (Ob. 1 and Ob. 2), clarinet in C (Cl. C), trumpet in C (Tr. C), two violins (VI. I and VI. II), a double bass (Kb.), four vocal parts (Soprano, Alto, Tenor, Bass), and a piano. The vocal parts are singing 'men, a - men, a -' in various parts. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. Trills (tr) are indicated in the VI. I, VI. II, Kb., and B. parts.

248

Ob. 1

Ob. 2

Cl. C

Tr. C

248

VI. I

VI. II

Kb.

248

S.

men, a - men, a - men, a - men, a - men, a - men, a -

A.

a - men, a - men, a - men, a - men, a - men, a - men,

T.

8 a - men, a - men, a - men, a - men, a - men, a - men,

B.

- men, a - men, a - men, a - men, a - men, a - men, a -

248

Piano

tr



255

Ob. 1

Ob. 2

Cl. C

Tr. C

255

VI. I

VI. II

Kb.

255

S.

a - men, a - men, a - men, in glo - ri - a De - i

A.

a - men, a - men, a - men, in glo - ri - a De - i

T.

8 a - men, a - men, a - men, in glo - ri - a De - i

B.

a - men, a - men, a - men, in glo - ri - a De - i

255

258

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

258

S.  
Pat - ris, a - men, a - men, a - men,

A.  
Pat - ris, a - men, a - men, a - men,

T.  
8 Pat - ris, a - men, a - men, a - men,

B.  
Pat - ris, a - men, a - men, a - men,

258

Piano

Ob. 1 *tr*

Ob. 2

Cl. C *tr*

Tr. C

VI. I *tr*

VI. II

Kb.

S. a - men, a - men.

A. a - men, a - men.

T. a - men, a - men.

B. a - men, a - men.

261

# Credo

265 *Allegro con spirito*

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem

A.

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem

T.

8 Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem

B.

Cre - do, cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem

265

270

Ob. 1

Ob. 2

Cl. C

Tr. C

270

VI. I

VI. II

Kb.

270

S.  
coe - li et ter - rae, vi - si - bi - li - um om - ni - um et

A.  
coe - li et ter - rae, vi - si - bi - li - um om - ni - um

T.  
8 coe - li et ter - rae, vi - si - bi - li - um om - ni - um

B.  
coe - li et ter - rae, vi - si - bi - li - um om - ni - um et in -

270



275

Ob. 1

Ob. 2

Cl. C

Tr. C

275

VI. I

VI. II

Kb.

275

S.

in-vi - si - bi - li - um, et in u - num Do - mi-num Je-sum

A.

et in-vi - si - bi - li - um, et in u-num Do-mi-num Je - sum

T.

8 et in-vi - si - bi - li - um, et in u - num Do - mi-num Je-sum

B.

vi - si - bi - li - um, cre-do, et in u-num Do-mi-num

275

280

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

280

S.

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum,

A.

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum,

T.

8 Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum,

B.

Je - sum Chri - stum Fi - li - um De - i u - ni - ge - ni - tum,

280

285

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.  
et ex Pat - re na - tum an - te om - ni - a sae - cu - la, De - um de

A.  
et ex Pat - re na - tum an - te om - ni - a sae - cu - la, De - um de

T.  
8 et ex Pat - re na - tum an - te om - ni - a sae - cu - la, De - um de

B.  
et ex Pat - re na - tum an - te om - ni - a sae - cu - la, De - um de

285

289

Ob. 1

Ob. 2

Cl. C

Tr. C

289

VI. I

VI. II

Kb.

289

S.

De - o, lu-men de lu - mi-ne, De - um ve - rum de De - o ve -

*tr*

A.

De - o, lu-men de lu - mi-ne, De - um ve - rum de De - o ve -

T.

8 De - o, lu-men de lu - mi-ne, De - um ve - rum de De - o ve -

B.

De - o, lu-men de lu - mi-ne, De - um ve - rum de De - o ve -

289

293

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.  
ro.

A.  
ro.

T.  
8  
ro.

B.  
ro.

293

S

Detailed description: This page of a musical score, numbered 77, contains measures 293 through 300. The score is arranged in a standard orchestral layout. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), Clarinet in C (Cl. C), and Trumpet in C (Tr. C). The string section consists of Violin I (VI. I), Violin II (VI. II), and Cello (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with the instruction 'ro.' (ritardando) written below each part. The piano accompaniment is shown at the bottom. Measure 293 is marked with a '293' above the first staff. The key signature has one sharp (F#). The woodwinds and strings play rhythmic patterns, while the vocalists have rests. The piano part features chords and a bass line.

297

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

297

S.

A.

T.

B.

297

*T*

Ge - ni-tum non fac - tum con-sub - stan - ti - a - lem

Ge - ni-tum non fac - tum con-sub - stan - ti - a - lem

Ge - ni-tum non fac - tum con-sub - stan - ti - a - lem

Ge - ni-tum non fac - tum con-sub - stan - ti - a - lem

301

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.  
Pat - ri, per quem om - ni - a

A.  
Pat - ri, per quem om - ni - a

T.  
8 Pat - ri, per quem om - ni - a

B.  
Pat - ri, per quem om - ni - a

301

302

303

304

305

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

305

S.  
fac - ta sunt, qui prop - ter nos, nos ho - mi-nes et prop - ter

A.  
fac - ta sunt, qui prop - ter nos ho - mi-nes et prop - ter

T.  
8 fac - ta sunt, qui prop - ter nos, nos ho - mi-nes et prop - ter

B.  
fac - ta sunt, cre - do, qui prop - ter nos ho - mi-nes

305



309

Ob. 1

Ob. 2

309

Cl. C

Tr. C

309

VI. I

VI. II

Kb.

309

S.

nost - ram, nost - ram sa - lu - tem des - cen - dit, des - cen -

A.

nost - ram, nost - ram sa - lu - tem des - cen - dit, des - cen -

T.

8 nost - ram, nost - ram sa - lu - tem des - cen - dit, des - cen -

B.

et prop - ter nost - ram sa - lu - tem des - cen - dit, des - cen -

309

315

Ob. 1

Ob. 2

Cl. C

Tr. C

315

VI. I

VI. II

Kb.

315

S.

dit, des - cen - - - dit de coe - lis,

A.

dit, des - cen - - - dit de coe - lis,

T.

8 dit, des - cen - dit de coe - lis,

B.

dit, des - cen - dit de coe - lis,

315

322

Ob. 1

Ob. 2

Cl. C

Tr. C

322

VI. I

VI. II

Kb.

322

S.

de coe - lis, des - cen - dit, des -

A.

de coe - lis, des - cen - dit, des -

T.

8 de coe - lis, des - cen - dit, des -

B.

de coe - lis, des - cen - dit, des -

322

327

Ob. 1

Ob. 2

327

Cl. C

Tr. C

327

VI. I

VI. II

Kb.

327

S.  
cen - dit de coe - lis.

A.  
cen - dit de coe - lis.

T.  
8 cen - dit de coe - lis.

B.  
cen - dit de coe - lis.

327

S

Detailed description: This page of a musical score covers measures 327 to 330. It features a woodwind section with Oboe 1 and 2, Clarinet in C, and Trumpet in C. The string section includes Violin I and II, and Cello. The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano, Alto, and Bass parts have lyrics: "cen - dit de coe - lis." The Tenor part has a vocal line starting with an 8-measure rest followed by the lyrics. The piano accompaniment is shown in grand staff notation. Measure numbers 327 are indicated at the beginning of the first staff of each section.

This musical score page, numbered 85, contains measures 331 through 335. The instrumentation includes two Oboes (Ob. 1 and Ob. 2), Clarinet in C (Cl. C), Trumpet in C (Tr. C), Violin I (VI. I), Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano.

Measures 331 and 332 feature a complex texture with rapid sixteenth-note passages in the Violin I and II parts, and a steady eighth-note accompaniment in the Cello. The woodwinds play sustained notes, with the Oboes and Clarinet in C having specific fingerings indicated by flats and naturals.

Measures 333 and 334 show a shift in dynamics, with the Violin parts and Cello marked *p* (piano). The woodwinds continue with their melodic lines, including a trill in the Oboe 2 part in measure 334.

Measure 335 concludes the page with sustained notes in the woodwinds and a final chord in the Piano part.

*Adagio assai*

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

336 *f*

Et in - car - na - tus est de Spi - ri - tu

8

336 *T f*

Detailed description: This page of a musical score covers measures 336 to 338. It is marked 'Adagio assai'. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), Clarinet in C (Cl. C), and Trumpet in C (Tr. C). The string section includes Violin I (VI. I), Violin II (VI. II), and Cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The lyrics are 'Et in - car - na - tus est de Spi - ri - tu'. The score features various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. The Tenor part has an '8' below the first measure, and the Piano part has a 'T' above the first measure.

339

Ob. 1

Ob. 2

Cl. C

Tr. C

339

VI. I

VI. II

Kb.

339

S.

Sanc - to, ex Ma - ri - a vir - gi - ne et

A.

Sanc - to, ex Ma - ri - a vir - gi - ne et

T.

8 Sanc - to, ex Ma - ri - a vir - gi - ne et

B.

Sanc - to, ex Ma - ri - a vir - gi - ne et

339

339

Detailed description: This page of a musical score covers measures 339 to 341. It features a variety of instruments and vocal soloists. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), Clarinet in C (Cl. C), and Trumpet in C (Tr. C). The string section consists of Violin I (VI. I), Violin II (VI. II), and Cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics: "Sanc - to, ex Ma - ri - a vir - gi - ne et". The piano accompaniment is shown at the bottom of the page. Measure numbers 339 are indicated at the beginning of the first staff of each instrument group.

342

Ob. 1

Ob. 2

Cl. C

Tr. C

342

VI. I

VI. II

Kb.

342

S.

ho - mo fac - tus est, ho - mo - fac - tus est.

A.

ho - mo fac - tus est, ho - mo fac - tus est.

T.

8 ho - mo fac - tus est, ho - mo fac - tus est.

B.

ho - mo fac - tus est, ho - mo fac - tus est.

342



346

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

346

*f*

Cru - ci - fi - xus e - ti - am pro

*f*

Cru - ci - fi - xus e - ti - am pro

*f*

8 Cru - ci - fi - xus e - ti - am, e - ti - am pro

*f*

Cru - ci - fi - xus e - ti - am pro

346

*f*

349

Ob. 1

Ob. 2

Cl. C

Tr. C

349

VI. I

VI. II

Kb.

349

S.

A.

T.

B.

349

no - bis sub Pon - ti - o Pi - la - to, pas - sus,

no - bis sub Pon - ti - o Pi - la - to, pas - sus,

8 no - bis sub Pon - ti - o Pi - la - to, pas - sus,

no - bis sub Pon - ti - o Pi - la - to, pas - sus,

353

Ob. 1

Ob. 2

353

Cl. C

Tr. C

353

VI. I

VI. II

Kb.

353

S.

pas - sus et se - pul - tus

A.

pas - sus et se - pul - tus

T.

8 pas - sus et se - pul - tus

B.

pas - sus et se - pul - tus

353

356

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

356

est, pas - sus et se - pul - tus

est, pas - sus et se - pul - tus

est, pas - sus et se - pul - tus

est, pas - sus et se - pul - tus

356

*ffff*

*f*

*f*

*Allegro con spirito*

359

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. C

Tr. C

359

VI. I *p* *f*

VI. II *p* *f*

Kb. *p* *f*

359

S. *p* *f*  
est, se - pul - tus est. Et re - sur -

A. *p* *f*  
est, se - pul - tus est. Et re - sur -

T. *p* *f*  
est, se - pul - tus est. et re - sur -

B. *p* *f*  
est, se - pul - tus est. Cre - do,

359

363

Ob. 1

Ob. 2

Cl. C

Tr. C

363

VI. I

VI. II

Kb.

363

S.

re - xit ter - ti - a di - e se - cun - dum, se - cun - dum scrip - tu -

A.

re - xit ter - ti - a di - e se - cun - dum, se - cun - dum scrip - tu -

T.

8 re - xit ter - ti - a di - e se - cun - dum scrip - tu -

B.

et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip - tu -

363

369

Ob. 1

Ob. 2

Cl. C

Tr. C

369

VI. I

VI. II

Kb.

369

S.

ras, et as - cen - dit, as - cen - dit in

A.

ras, et as - cen - dit, as - cen - dit in

T.

8 ras, et as - cen - dit, as - cen - dit in

B.

ras, et as - cen - dit, as - cen - dit in

369

373

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

373

S.  
coe - lum, se - det ad dex - te - ram,

A.  
coe - lum, se - det ad dex - te - ram,

T.  
8 coe - lum, se - det ad dex - te - ram,

B.  
coe - lum, se - det ad dex - te - ram,

373



377

Ob. 1

Ob. 2

Cl. C

Tr. C

377

VI. I

VI. II

Kb.

377

S.  
se - det ad dex - te - ram Pat - ris, et

A.  
se - det ad dex - te - ram Pat - ris, et

T.  
8 se - det ad dex - te - ram Pat - ris, et

B.  
se - det ad dex - te - ram Pat - ris,

377

Detailed description: This page of a musical score, numbered 97, contains measures 377-380. The instrumentation includes two oboes (Ob. 1 and Ob. 2), a clarinet in C (Cl. C), a trumpet in C (Tr. C), two violins (VI. I and VI. II), a double bass (Kb.), and four vocal soloists (Soprano, Alto, Tenor, Bass). The woodwinds and strings play melodic and harmonic parts, while the vocalists perform the Latin text: 'se - det ad dex - te - ram Pat - ris, et'. The score is written in a key with one sharp (F#) and a common time signature. The vocal parts are in a soprano, alto, tenor, and bass clef, with lyrics written below the notes. The instrumental parts are in a soprano or bass clef as appropriate. The page number '97' is in the top right corner, and the measure number '377' is repeated at the start of each system.

381

Ob. 1

Ob. 2

Cl. C

Tr. C

381

VI. I

VI. II

Kb.

381

S.

i - te - rum ven - tu - rus est cum glo - ri - a

A.

i - te - rum ven - tu - rus est cum glo - ri - a

T.

8 i - te - rum ven - tu - rus est cum glo - ri - a

B.

cre - do, et i - te - rum ven - tu - rus est cum glo - ri - a

381

385

Ob. 1

Ob. 2

385

Cl. C

Tr. C

385

VI. I

VI. II

Kb.

385

S.

ju - di - ca - re vi - vos et mor - - -

A.

ju - di - ca - re vi - vos

T.

8 ju - di - ca - re vi - vos

B.

ju - di - ca - re vi - vos

385

Ob. 1

Ob. 2

*p*

*p*

Cl. C

Tr. C

*p*

VI. I

VI. II

Kb.

*p*

S.

A.

T.

B.

tu - os,

et mor - tu - os,

et mor - tu - os,

et mor - tu - os,

*p*

*p*

*p*

*p*

*p*

397

Ob. 1 *f*

Ob. 2 *f*

Cl. C

Tr. C

397

VI. I *f*

VI. II *f*

Kb. *f*

397

S. *f*  
cu - jus reg - ni, cu - jus reg - ni non e - rit fi -

A. *f*  
cu - jus reg - ni, cu - jus reg - ni non e - rit fi -

T. *f*  
8  
cu - jus reg - ni, cu - jus reg - ni non e - rit fi -

B. *f*  
cu - jus reg - ni, cu - jus reg - ni non e - rit fi -

397

402

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.  
nis, non e - rit, non,

A.  
nis, non e - rit, non,

T.  
8 nis, non e - rit, non,

B.  
nis, non e - rit, non,

402

Detailed description: This page of a musical score covers measures 402 to 405. It features a woodwind section with Oboe 1 and 2, Clarinet in C, and Trumpet in C. The string section includes Violin I and II, and Cello. The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, with lyrics 'nis, non e - rit, non,'. The piano accompaniment is shown at the bottom. The woodwinds and strings play rhythmic patterns, while the vocalists sing in unison. The piano part provides harmonic support with chords and a bass line.

406

Ob. 1 *p*

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb. *stac.*

406

S.  
non e - rit fi - nis.

A.  
non e - rit fi - nis.

T.  
8 non e - rit fi - nis.

B.  
non e - rit fi - nis.

406

*S*

*stac.*

410

Ob. 1

Ob. 2

Cl. C

Tr. C

410

VI. I

VI. II

Kb.

410

S.

A.

T.

B.

410

*p*

*f*

Et in Spi - ri - tum

Et in Spi - ri - tum

Et in Spi - ri - tum

Et in Spi - ri - tum

*T*

Detailed description: This page of a musical score, numbered 104, covers measures 410 to 413. It features a variety of instruments and vocal soloists. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), Clarinet in C (Cl. C), and Trumpet in C (Tr. C). The string section consists of Violin I (VI. I), Violin II (VI. II), and Cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 410 with a piano (*p*) dynamic. The woodwinds and strings play melodic and harmonic parts, while the vocal soloists enter in measure 412 with the Latin text "Et in Spi - ri - tum". The Alto, Tenor, and Bass parts have a fermata over the first measure of their entry. The score concludes at measure 413 with a forte (*f*) dynamic. A *T* (Tutti) marking is present in the piano part at the start of measure 413.



414

Ob. 1

Ob. 2

Cl. C

Tr. C

414

VI. I

VI. II

Kb.

414

S.

Sanc - tum Do - mi - num et vi - vi - fi -

A.

Sanc - tum Do - mi - num et vi - vi - vi -

T.

<sup>8</sup> Sanc - tum Do - mi - num et vi - vi - fi -

B.

Sanc - tum Do - mi - num et vi - vi - fi -

414

419

Ob. 1

Ob. 2

Cl. C

Tr. C

419

VI. I

VI. II

Kb.

419

S.

can - tem, qui ex Pat - re Fi - li - o - que pro -

A.

can - tem, qui ex Pat - re Fi - li - o - que pro -

T.

8 can - tem, qui ex Pat - re Fi - li - o - que pro -

B.

can - tem, qui ex Pat - re Fi - li - o - que pro -

419

423

Ob. 1

Ob. 2

Cl. C

Tr. C

423

VI. I

VI. II

Kb.

423

S.

ce - dit, qui cum Pat - re et Fi - li - o, cum

A.

ce - dit, qui cum Pat - re et Fi - li - o, cum

T.

8 ce - dit, qui cum Pat - re et Fi - li - o, cum

B.

ce - dit, qui cum Pat - re et Fi - li - o, cum

423

427

Ob. 1

Ob. 2

Cl. C

Tr. C

427

VI. I

VI. II

Kb.

427

S.

Pat - re et Fi - li - o si - mul ad - o - ra - tur et

A.

Pat - re et Fi - li - o si - mul ad - o - ra - tur et

T.

8 Pat - re et Fi - li - o si - mul ad - o - ra - tur et

B.

Pat - re et Fi - li - o si - mul ad - o - ra - tur et

427

431

Ob. 1

Ob. 2

Cl. C

Tr. C

431

VI. I

VI. II

Kb.

431

S.

con - glo - ri - fi - ca - tur, qui lo - cu - tus est

A.

con - glo - ri - fi - ca - tur, qui lo - cu - tus est

T.

8 con - glo - ri - fi - ca - tur, qui lo - cu - tus est

B.

con - glo - ri - fi - ca - tur, qui lo - cu - tus est

431

435

Ob. 1

Ob. 2

435

Cl. C

Tr. C

435

VI. I

VI. II

Kb.

435

S.

A.

T.

B.

per Pro - phe - tas.

per Pro - phe - tas.

8 per Pro - phe - tas.

per Pro - phe - tas.

435

S

439

Ob. 1

Ob. 2

439

Cl. C

Tr. C

439

VI. I

VI. II

Kb.

439

S.

A.

T.

B.

Et u - nam sanc - tam,

Et u - nam sanc - tam,

Et u - nam sanc - tam,

Et u - nam sanc - tam,

439

T

443

Ob. 1

Ob. 2

Cl. C

Tr. C

443

VI. I

VI. II

Kb.

443

S.

sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si -

A.

sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si -

T.

8 sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si -

B.

sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si -

443



448

Ob. 1

Ob. 2

Cl. C

Tr. C

448

VI. I

VI. II

Kb.

448

S.

am, con - fi - te - or u - num bap -

A.

am, con - fi - te - or u - num bap -

T.

8 am, con - fi - te - or u - num bap -

B.

am, con - fi - te - or u - num bap -

448

Detailed description: This page of a musical score covers measures 448 to 452. It features woodwind parts for Oboe 1 and 2, Clarinet in C, and Trumpet in C. The string section includes Violin I and II, and Cello. The vocal parts consist of Soprano, Alto, Tenor, and Bass. The lyrics for the vocal parts are: "am, con - fi - te - or u - num bap -". The piano accompaniment is shown at the bottom of the page. Measure numbers 448 are indicated at the beginning of the first staff of each section.

453

Ob. 1

Ob. 2

Cl. C

Tr. C

453

VI. I

VI. II

Kb.

453

S.

tis - ma in re-mis - si - o - nem pec - ca - to - rum,

A.

tis - ma in re-mis - si - o - nem pec - ca - to - rum,

T.

8 tis - ma in re-mis - si - o - nem pec - ca - to - rum,

B.

tis - ma in re-mis-si - o - nem pec - ca - to - rum,

453

459

Ob. 1

Ob. 2

Cl. C

Tr. C

459

VI. I

VI. II

Kb.

459

S.

et ex - pec - to re-sur-rec - ti - o - nem, re-sur-rec - ti -

A.

et ex - pec - to, ex - pec - to

T.

8 et ex - pec - to, ex - pec - to

B.

et ex - pec - to, ex - pec - to

459

464 *p*

Ob. 1

Ob. 2

Cl. C

Tr. C

464 *p*

VI. I

VI. II

Kb.

464 *p*

S.  
o - nem mor - tu - o -

A.  
re - sur-rec - ti - o - nem

T.  
8 re - sur-rec - ti - o - nem

B.  
re - sur-rec - ti - o - nem

464 *p*

Detailed description: This page of a musical score covers measures 464 to 468. It features a woodwind section with Oboe 1 and 2, Clarinet in C, and Trumpet in C. The string section includes Violin I and II, and Cello. The vocal soloists consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has lyrics: "o - nem mor - tu - o -". The Alto, Tenor, and Bass parts have lyrics: "re - sur-rec - ti - o - nem". The woodwinds and strings play a rhythmic accompaniment, with a dynamic marking of *p* (piano) starting at measure 464. The woodwinds have rests in measures 465 and 466. The strings play a steady eighth-note pattern in measures 464-468.

469

Ob. 1

Ob. 2

Cl. C

Tr. C

469

VI. I

VI. II

Kb.

469

S.

rum

A.

*p*

mor - tu - o - rum,

T.

8

*p*

mor - tu - o - rum,

B.

*p*

mor - tu - o - rum,

469

The musical score for measures 469-474 includes woodwinds (Ob. 1, Ob. 2, Cl. C, Tr. C), strings (VI. I, VI. II, Kb.), and vocal parts (S., A., T., B.). The vocal parts sing the word "rum" in measure 469 and "mor - tu - o - rum," in measures 470-474. The vocal parts are marked with a piano (*p*) dynamic. The woodwinds and strings provide accompaniment, with the strings playing a rhythmic pattern of eighth notes. The woodwinds play various notes, including rests, in measures 469-474.

475

Ob. 1

Ob. 2

Cl. C

Tr. C

475

VI. I

VI. II

Kb.

475

S.

A.

T.

B.

8

475

*f*

*f*

*f*

*f*

*f*

*f*

*f*

et vi - tam ven - tu - ri, ven - tu - ri

et vi - tam ven - tu - ri, ven - tu - ri

et vi - tam ven - tu - ri, ven - tu - ri

cre - do, cre - do et vi - tam

475

*f*

479

Ob. 1

Ob. 2

479

Cl. C

Tr. C

479

VI. I

VI. II

Kb.

479

S.

sae - cu - li, ven - tu - ri sae - cu - li, a - men, a -

A.

sae - cu - li, ven - tu - ri sae - cu - li, a - men, a -

T.

8 sae - cu - li, ven - tu - ri sae - cu - li, a -

B.

ven - tu - ri sae - cu - li, a - men, a -

479

483

Ob. 1

Ob. 2

Cl. C

Tr. C

483

VI. I

VI. II

Kb.

483

S.

men, a - men, a - men, a - men, a - men, a -

A.

men, a - men, a - men, a - men, a - men, a -

T.

8 men, a - men, a - men, a - men, a - men, a -

B.

men, a - men, a - men, a - men, a - men, a -

483



488

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

488

S.  
men, a - men,

A.  
men, a - men,

T.  
8 men, a - men,

B.  
men, a - men,

488

488

492

Ob. 1

Ob. 2

Cl. C

Tr. C

492

VI. I

VI. II

Kb.

492

S.

A.

T.

B.

492

et vi - tam ven - tu - ri,

et vi - tam ven - tu - ri,

et vi - tam ven - tu - ri,

cre - do, et vi - tam ven -

Detailed description: This page of a musical score covers measures 492 to 495. It features a woodwind section with Oboe 1 and 2, Clarinet in C, and Trumpet in C. The string section includes Violin I and II, and Cello. The vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) are shown with lyrics. The piano accompaniment is at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 492, 493, 494, and 495 are indicated at the start of their respective systems.

496

Ob. 1

Ob. 2

Cl. C

Tr. C

496

VI. I

VI. II

Kb.

496

S.

ven - tu - ri sae - cu - li, a - men, a - men,

A.

ven - tu - ri sae - cu - li, a - men, a - men,

T.

8 ven - tu - ri sae - cu - li, a - men, a - men,

B.

tu - ri, ven - tu - ri sae - cu - li, a - men,

496

500

Ob. 1

Ob. 2

500

Cl. C

Tr. C

500

VI. I

VI. II

Kb.

500

S.

et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li,

A.

et vi - tam ven - tu - ri, ven - tu - ri - sae - cu - li, a -

T.

8 et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li,

B.

cre - do et vi - tam ven - tu - ri, ven - tu - ri

500

504

Ob. 1

Ob. 2

Cl. C

Tr. C

504

VI. I

VI. II

Kb.

504

S.

a - men, a - men, a - men, a - men, a -

A.

- men, a - men, a - men, a - men, a -

T.

8 a - men, a - men, a - men, a - men, a -

B.

sae - cu-li, a - men, a - men, a - men, a -

504

508

Ob. 1

Ob. 2

Cl. C

Tr. C

508

VI. I

VI. II

Kb.

508

S.

- men, a - men, a - men, a - men, a - men,

A.

men, a - men, a - men, a - men, a - men,

T.

8 - men, a - men, a - men, a - men, a - men,

B.

men, a - men, a - men, a - men, a - men,

508

513

Ob. 1

Ob. 2

513

Cl. C

Tr. C

513

VI. I

VI. II

Kb.

513

S.

a - men, et vi - tam ven - tu - ri, ven - tu - ri

A.

a - men, et vi - tam ven - tu - ri, ven - tu - ri

T.

8 a - men, et vi - tam ven - tu - ri, ven - tu - ri

B.

a - men, cre - do, et vi - tam ven - tu - ri,

513

517

Ob. 1

Ob. 2

Cl. C

Tr. C

517

VI. I

VI. II

Kb.

517

S.

sae - cu - li, a - men, a - men, a - men, a - men,

A.

sae-cu - li, a - men, a - men, a - men, a - men,

T.

8 sae - cu-li, a - men, a - men, a - men, a - men,

B.

ven - tu - ri sae - cu - li, a - men, a - men, a - men,

517





526

Ob. 1

Ob. 2

Cl. C

Tr. C

526

VI. I

VI. II

Kb.

526

S.

men, a - men, a - men, a - men.

A.

men, a - men, a - men, a - men.

T.

8 men, a - men, a - men, a - men.

B.

men, a - men, a - men, a - men.

526





538

Ob. 1

Ob. 2

Cl. C

Tr. C

538

VI. I

VI. II

Kb.

538

S.

Do - mi - nus De - us Sa - ba - oth,

A.

Do - mi - nus De - us Sa - ba - oth,

T.

8 Do - mi - nus De - us Sa - ba - oth,

B.

Do - mi - nus De - us Sa - ba - oth,

538

S

541

Ob. 1

Ob. 2

Cl. C

Tr. C

541

VI. I

VI. II

Kb.

541

S.  
ple - ni sunt coe - li et ter - ra glo - ri - a

A.  
ple - ni sunt coe - li et ter - ra glo - ri - a

T.  
8 ple - ni - sunt coe - li et ter - ra glo - ri - a

B.  
ple - ni sunt coe - li et ter - ra glo - ri - a

541

T

544

Ob. 1

Ob. 2

Cl. C

Tr. C

544

VI. I

VI. II

Kb.

544

S.

Tu - a, glo - ri - a, glo - ri - a Tu - a. O - san - na in ex - cel - sis, o -

A.

Tu - a, glo - ri - a, glo - ri - a Tu - a. O - san - na in ex - cel - sis, o -

T.

8 Tu - a, glo - ri - a, glo - ri - a Tu - a. O - san - na in ex - cel - sis, o -

B.

Tu - a, glo - ri - a, glo - ri - a Tu - a. O - san - na

544

547

Ob. 1

Ob. 2

Cl. C

Tr. C

547

VI. I

VI. II

Kb.

547

S.  
- san - na in ex - cel - sis, o - san - - - na in ex - cel -

A.  
san - na in ex - cel - sis, o - san - - - na in ex - cel -

T.  
8 - san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel -

B.  
in ex - cel - sis, o - san - na, o - san - na in ex - cel -

547

Piano





553

Ob. 1

Ob. 2

Cl. C

Tr. C

553

VI. I

3

VI. II

3

Kb.

553

S.

in ex-cel-sis, in ex-cel - sis, in ex-cel - sis.

A.

in ex-cel-sis, in ex-cel - sis, in ex-cel - sis.

T.

8

in ex-cel-sis, in ex-cel - sis, in ex-cel - sis.

B.

in ex-cel-sis, in ex-cel - sis, in ex-cel - sis.

553

S

T

**Benedictus**557 *Allegro moderato*

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

557

*p*

*f*

*p*

*f*

8

*p*

*f*

Detailed description: This page of a musical score for the Benedictus, page 139, covers measures 557 to 561. The tempo is marked 'Allegro moderato'. The score is for a full orchestra and voices. The woodwinds (Ob. 1 & 2, Cl. C, Tr. C) are mostly silent, with some activity in the final measure. The strings (VI. I, VI. II, Kb.) play a rhythmic pattern, with VI. I and VI. II starting at measure 557. The brass (S., A., T., B.) are silent. The piano part (557) features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from piano (p) to forte (f). The vocal parts (S., A., T., B.) are silent throughout this section.

562

Ob. 1

Ob. 2

Cl. C

Tr. C

562

VI. I

VI. II

Kb.

562

S.

A.

T.

8

B.

*p*

Be - ne - dic - tus, qui ve - nit,

562

*p*

Detailed description: This page of a musical score contains measures 562 through 566. The instrumentation includes two oboes (Ob. 1 and Ob. 2), clarinet in C (Cl. C), trumpet in C (Tr. C), two violins (VI. I and VI. II), a double bass (Kb.), soprano (S.), alto (A.), tenor (T.), and bass (B.) voices, and a piano. The score is written in a common time signature. Measures 562-566 feature a melodic line in the oboes and a rhythmic accompaniment in the strings and piano. The vocal part (B.) begins in measure 563 with the lyrics "Be - ne - dic - tus, qui ve - nit,". The piano part provides harmonic support with chords and a steady bass line. Dynamics are marked with *p* (piano) throughout the section.

567

Ob. 1 *f*

Ob. 2 *f*

Cl. C 567

Tr. C

567

VI. I *f*

VI. II *f*

Kb. *f*

567

S. Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be - ne -

A. Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

T. <sup>8</sup> Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

B. *f* be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

567 *f*

571

Ob. 1

Ob. 2

Cl. C

Tr. C

571

VI. I

VI. II

Kb.

571

S.  
dic - tus, qui ve - nit, be - ne - dic - tus, qui ve - nit in

A.  
qui ve - nit, qui ve - nit in

T.  
8 qui ve - nit, qui ve - nit in no - mi -

B.  
qui ve - nit, qui ve - nit in no - mi -

571



580

Ob. 1 *f*

Ob. 2 *f*

Cl. C

Tr. C

580

VI. I *f*

VI. II *f*

Kb. *f*

580

S. *f*

A. *f*

T. *f*

B. *f*

580

Do - mi-ni. O - san - na in ex - cel - sis, o - san - na in ex -

Do - mi-ni. O - san - na in ex - cel - sis, o - san - na in ex -

8 Do - mi-ni. O - san - na in ex - cel - sis, o - san - na in ex -

Do - mi-ni. O - san - na

*f*



584

Ob. 1

Ob. 2

Cl. C

Tr. C

584

VI. I

VI. II

Kb.

584

S.

cel - sis, o - san - - - - - na in ex - cel -

A.

cel - sis, o - san - - - - - na, in ex - cel -

T.

8 cel - sis, o - san - na, o - san - na, o - san - - - - - na in ex - cel -

B.

in ex - cel - sis, o - san - na, o - san - na, o - san - - - - - na in ex - cel -

584

589

Ob. 1

Ob. 2

Cl. C

Tr. C

589

VI. I

*p*

*f*

VI. II

*p*

*f*

Kb.

*p*

*f*

589

S.

sis.

A.

sis.

T.

8

sis.

B.

sis.

589

S

*p*

*f*

593

Ob. 1 *p*

Ob. 2 *p*

Cl. C

Tr. C

593

VI. I *p* *f*

VI. II *p*

Kb. *p*

593

S. *p*  
Be - ne - dic - tus, qui ve - nit,

A.

T. 8

B.

593

*T*  
*p*

598

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. C

Tr. C

598

VI. I

VI. II *f* *p*

Kb. *f* *p*

598 *f*

S. qui ve - nit in no - mi - ne Do - mi - ni,

A. *f* *p*  
be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, be -

T. *f*  
8 be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

B. *f*  
be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

598 *f* *p*

603

Ob. 1

Ob. 2

Cl. C

Tr. C

603

VI. I

VI. II

Kb.

603

S.

A.

T.

B.

603

ne - dic - tus, qui ve - nit,

8

be - ne -

Detailed description: This page of a musical score covers measures 603 to 607. It features a woodwind section with two Oboes (Ob. 1 and Ob. 2), Clarinet in C (Cl. C), and Trumpet in C (Tr. C). The woodwinds play a melodic line with some rests. The string section includes Violin I (VI. I), Violin II (VI. II), and Cello/Double Bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Alto and Tenor parts have lyrics: 'ne - dic - tus, qui ve - nit,' and 'be - ne -'. The piano accompaniment is shown at the bottom with a grand staff. Measure numbers 603 are indicated at the start of each system.



612

Ob. 1

Ob. 2

Cl. C

Tr. C

612

VI. I

VI. II

Kb.

612

S.

ve - nit in no - mi-ne, in no - mi-ne Do - mi-ni,

A.

ve - nit in no - mi-ne, in no - mi-ne Do - mi-ni,

T.

8 ve - nit in no - mi-ne, in no - mi-ne Do - mi-ni,

B.

ve - nit in no - mi-ne, in no - mi-ne Do - mi-ni,

612

Detailed description of the musical score: The score is for measures 612-615. The woodwinds (Ob. 1, Ob. 2, Cl. C, Tr. C) have mostly rests in measures 612-614, with notes in measure 615. The strings (VI. I, VI. II, Kb.) play a rhythmic pattern of eighth notes in measures 612-614, followed by a trill in measure 615. The vocal parts (S., A., T., B.) sing the lyrics 've - nit in no - mi-ne, in no - mi-ne Do - mi-ni,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

616

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

be - ne - dic - tus, qui ve - nit, be - ne - dic - tus,

616



621

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

621

qui ve - nit, in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, qui

qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui

qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui

qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, qui

621

627

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

627

S.

A.

T.

B.

627

ve - nit in no - mi - ne Do - mi - ni,

ve - nit in no - mi - ne Do - mi - ni,

8 ve - nit in no - mi - ne Do - mi - ni,

ve - nit in no - mi - ne Do - mi - ni,

627

*p*

*p*

*p*

*p*

*S*

*p*

632

Ob. 1

Ob. 2

Cl. C

Tr. C

632

VI. I

VI. II

Kb.

632

S.

A.

T.

B.

632

*f*

*f*

*f*

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

8 be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

632 *T*

*f*

636

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

8

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

ni, qui ve - nit, qui ve - nit in no - mi-ne Do - mi-ni. O -

ni, qui ve - nit, qui ve - nit in no - mi-ne Do - mi-ni. O -

ni, qui ve - nit, qui ve - nit in no - mi-ne Do - mi-ni. O -

ni, qui ve - nit, qui ve - nit in no - mi-ne Do - mi-ni.



645

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

645

S.

san - - - - na in ex - cel - sis,

A.

san - na, o - san - na, o - san - na in ex - cel - sis,

T.

8 san - - - - na in ex - cel - sis,

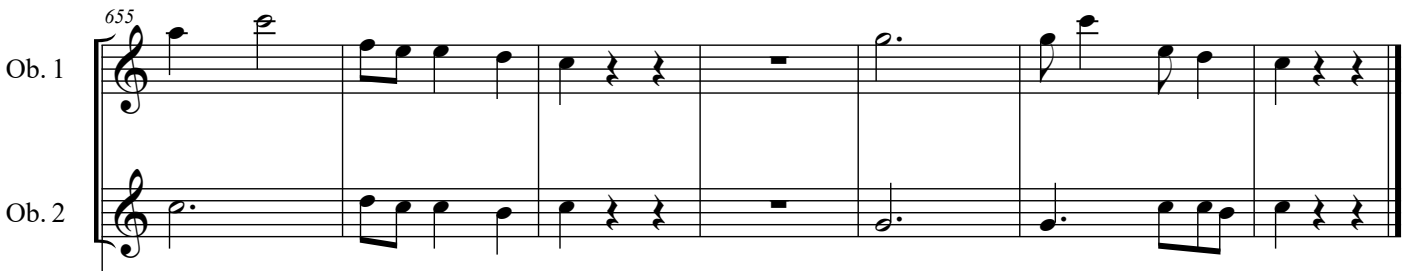
B.

o - san - na, o - san - na, o - san - na in ex - cel - sis,

645

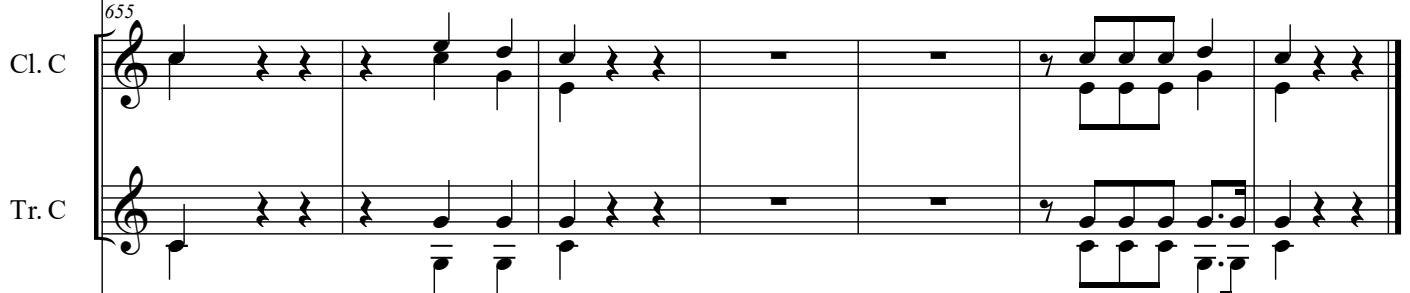


655  
Ob. 1  
Ob. 2



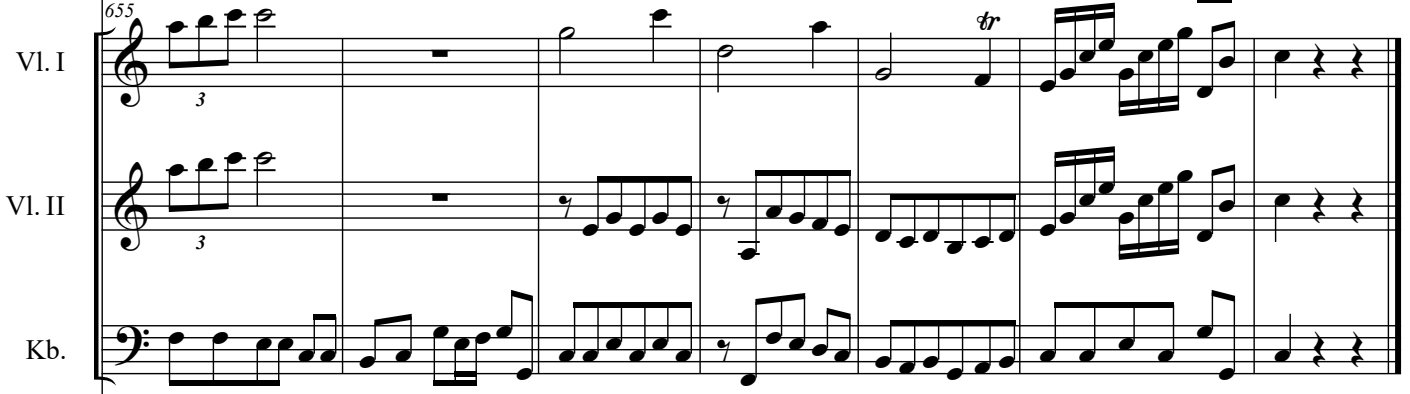
Musical notation for Oboe 1 and Oboe 2. The Oboe 1 staff begins with a dynamic marking of *ff*. Both staves show melodic lines with rests and some rhythmic patterns.

655  
Cl. C  
Tr. C



Musical notation for Clarinet in C and Trumpet in C. The Clarinet staff has a dynamic marking of *ff*. Both staves show melodic lines with rests and some rhythmic patterns.

655  
VI. I  
VI. II  
Kb.



Musical notation for Violin I, Violin II, and Cello. The Violin I and II staves begin with a dynamic marking of *ff* and a triplet of eighth notes. The Cello staff has a dynamic marking of *ff*. The Violin I and II staves show melodic lines with rests and some rhythmic patterns. The Cello staff shows a rhythmic accompaniment.

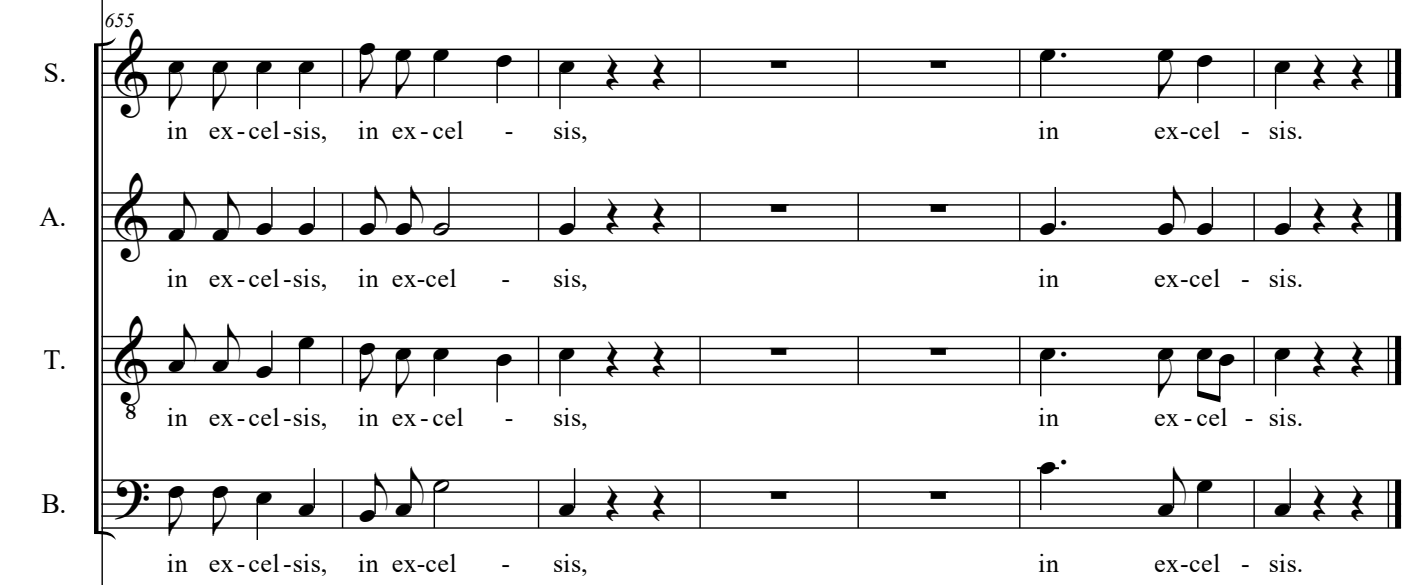
655  
S.  
A.  
T.  
B.

in ex-cel-sis, in ex-cel - sis, in ex-cel - sis.

in ex-cel-sis, in ex-cel - sis, in ex-cel - sis.

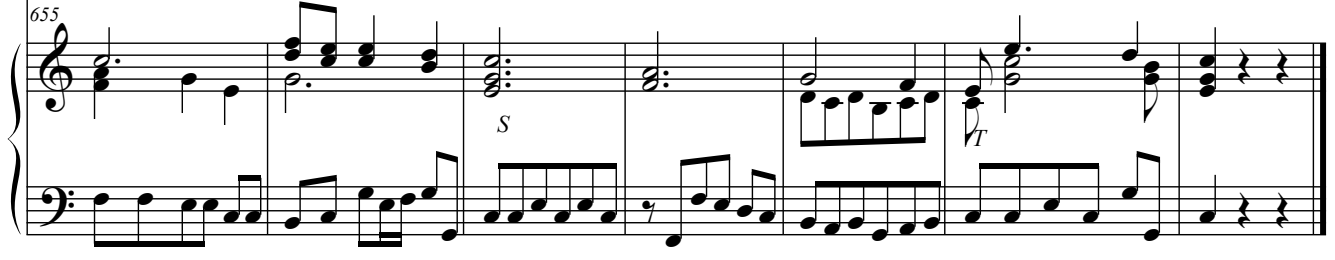
8 in ex-cel-sis, in ex-cel - sis, in ex-cel - sis.

in ex-cel-sis, in ex-cel - sis, in ex-cel - sis.



Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "in ex-cel-sis, in ex-cel - sis, in ex-cel - sis." The Tenor staff has a dynamic marking of *ff*. The Soprano and Alto staves have a dynamic marking of *ff*. The Bass staff has a dynamic marking of *ff*.

655



Piano accompaniment staves. The right hand has a dynamic marking of *ff*. The left hand has a dynamic marking of *ff*. The piano part features a rhythmic accompaniment with some melodic lines.



## Agnus Dei

Adagio

662

Ob. 1 *p*

Ob. 2 *p*

Cl. C

Tr. C

VI. I *p*

VI. II *p*

Kb. *p*

S. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, qui

A. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, qui

T. 8 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, qui

B. Ag - nus De - i, qui tol - lis pe - ca - ta mun - di, qui

662 *p*





671

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. C

Tr. C

VI. I *f*

VI. II *f*

Kb. *f*

S. *p* *f*  
qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta, pec -

A. *p* *f*  
qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta, pec -

T. *p* *f*  
qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta, pec -

B. *p* *f*  
qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta, pec -

671

*f*

674

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

674

ca - ta mun - di: mi - se - re - re, mi - se - re - re no - bis.

ca - ta mun - di: mi - se - re - re no - bis.

ca - ta mun - di: mi - se - re - re no - bis.

ca - ta mun - di: mi - se - re - re no - bis.

674

*p*

*p*

*p*

*p*

*S*

*p*

677

Ob. 1 *p* *f* *p*

Ob. 2 *p* *f* *p*

Cl. C

Tr. C

VI. I *f* *p*

VI. II *f* *p*

Kb. *f* *p*

S. *p*  
Ag - nus De - i, qui

A. *p*  
Ag - nus De - i, qui

T. *p*  
Ag - nus De - i, qui

B. *p*  
Ag - nus De - i, qui

677 *f* *p*

*T*



683 *Andante animoso*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. C

Tr. C

VI. I *p*

VI. II *p*

Kb. *p*

S. *p* *pe* *f*  
Do - na no - - - - bis pa - cem,

A. *f*  
Do - na no - bis pa - cem, do - na

T. *p*  
8 Do - na, do - na no - bis pa - cem,

B. *pe*  
Do - na no - bis pa - cem,

683 *p*

Detailed description: This page of a musical score covers measures 683 to 685. The tempo is 'Andante animoso'. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), Clarinet in C (Cl. C), and Trumpet in C (Tr. C). The string section includes Violin I (VI. I), Violin II (VI. II), and Cello/Double Bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has a dynamic change from *p* to *pe* and then *f*. The Alto part has a dynamic change to *f*. The Tenor part has a dynamic change to *p*. The Bass part has a dynamic change to *pe*. The woodwinds and strings provide accompaniment, with the strings playing a rhythmic pattern in the lower register. The woodwinds have melodic lines, with the Oboes and Violins playing a similar melodic phrase in the upper register. The vocal soloists enter in measure 683 with the lyrics 'Do - na no - bis pa - cem, do - na'. The Soprano part has a long note in measure 684, and the other parts have shorter notes. The music concludes in measure 685 with a final chord and a rest for the vocalists.





689

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

689

no - bis, do - na pa - cem, do - na, do - na

no - bis, do - na pa - cem, do - na, do - na

no - bis, do - na pa - cem, do - na, do - na

no - bis, do - na pa - cem, do - na, do - na

689

*f* *p* *f*

692

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

692

no - bis, do - na no - bis, no - bis pa - cem, pa - cem, do -

no - bis, do - na no - bis, no - bis pa - cem, pa - cem,

no - bis, do - na no - bis, no - bis pa - cem, pa - cem,

no - bis, do - na no - bis, no - bis pa - cem, pa - cem,

692

695

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

695

na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

do - na no - bis, do - na pa - cem, no - bis pa - cem,

do - na no - bis, do - na pa - cem, no - bis pa - cem,

do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem,

695

S

698

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

698

698

*p*

do - na

*p*

do - na,

*p*

*T*

701

Ob. 1

Ob. 2

Cl. C

Tr. C

701

VI. I

VI. II

Kb.

701

S.

A.

T.

B.

no - - - bis pa - cem, do - na no - bis

do - na no - bis pa - cem, do - na no - bis

do - na no - bis pa - cem, do - na no - bis

do - na no - bis pa - cem, do - na no - bis

701

704

Ob. 1

Ob. 2

704

Cl. C

Tr. C

704

VI. I

VI. II

Kb.

704

S.

pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem, do - na

A.

pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem, do - na

T.

8 pa - cem, pa - cem, do - na no - bis pa - cem, do - na

B.

pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem, do - na

704

707

Ob. 1

Ob. 2

Cl. C

Tr. C

707

VI. I

VI. II

Kb.

707

S.

no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na

A.

no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na

T.

8 no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis,

B.

no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis,

707



710

Ob. 1

Ob. 2

Cl. C

Tr. C

710

VI. I

VI. II

Kb.

710

S.

no - bis pa - cem, do - na no - bis pa - cem, do - na

A.

no - bis pa - cem, do - na no - bis pa - cem,

T.

8 do - na no - bis pa - cem, no - bis pa - cem, do - na,

B.

do - na no - bis pa - cem, no - bis pa - cem,

710

*p*

*p*

*p*

*p*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. C

Tr. C

VI. I *p* *f*

VI. II *p* *f*

Kb. *f*

S. *f*  
no - - - bis pa - cem, do - na

A. *p* *f*  
do - na no - bis pa - cem, do - na

T. *f*  
do - na no - bis pa - cem, do - na

B. *p* *f*  
do - na no - bis pa - cem, do - na

713

8



719

Ob. 1

Ob. 2

Cl. C

Tr. C

719

VI. I

VI. II

Kb.

719

S.

no - bis, do - na no - bis, no - bis pa - cem, pa - cem,

A.

no - bis, do - na no - bis pa - cem, pa - cem,

T.

8 no - bis, do - na no - bis, no - bis pa - cem, pa - cem,

B.

no - bis, do - na no - bis, no - bis pa - cem, pa - cem,

719

722

Ob. 1

Ob. 2

Cl. C

Tr. C

722

VI. I

VI. II

Kb.

722

S.

do - na no - bis, pa - cem, pa - cem, do - na

A.

do - na no - bis pa - cem, do -

T.

8 do - na no - bis pa - cem, pa - cem, do - na

B.

do - na no - bis pa - cem, pa -

722

Detailed description of the musical score: The page contains a full orchestral score for measures 722 through 725. The instruments are arranged in a standard symphonic layout. The woodwinds (Ob. 1 & 2, Cl. C, Tr. C) play melodic lines with some rests. The strings (VI. I & II, Kb.) provide harmonic support with rhythmic patterns. The vocal parts (S., A., T., B.) enter in measure 722 with the lyrics 'do - na no - bis, pa - cem, pa - cem, do - na'. The piano accompaniment features a steady bass line and chordal textures in the right hand.

725

Ob. 1 *p*

Ob. 2 *p*

Cl. C

Tr. C

VI. I *p*

VI. II *p*

Kb. *p*

S. *p*  
no - bis pa - cem, do - na no - bis,

A. *p*  
na pa - cem, do - na no - bis,

T. *p*  
8 no - bis pa - cem, do - na no - bis,

B. *p*  
cem, pa - cem, do - na no - bis,

725 *p*

728

Ob. 1

Ob. 2

728

Cl. C

Tr. C

728

VI. I

VI. II

Kb.

728

S.

do - na pa-cem, do-na no - bis, do - na no - bis pa - cem, do - na

A.

do - na pa-cem, do-na no - bis, do - na no - bis pa - cem, do - na

T.

8 do - na pa-cem, do-na no - bis, do - na no - bis pa - cem, do - na

B.

do - na pa-cem, do-na no - bis, do - na no - bis pa - cem, do - na

728

731

Ob. 1

Ob. 2

Cl. C

Tr. C

731

VI. I

VI. II

Kb.

731

S.

no - bis, do - na no - bis pa - cem, do - na, do - na

A.

no - bis, do - na no - bis pa - cem, do - na, do - na

T.

no - bis, do - na no - bis pa - cem, do - na, do - na

B.

no - bis, do - na no - bis pa - cem, do - na, do - na

731



734

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

734

S.  
no - bis, do - na, do - na no - bis pa - cem, pa - cem, do -

A.  
no - bis, do - na no - bis pa - cem, pa - cem,

T.  
no - bis, do - na, do - na no - bis pa - cem, pa - cem,

B.  
no - bis, do - na, do - na no - bis pa - cem, pa - cem,

734

Piano

737

Ob. 1

Ob. 2

Cl. C

Tr. C

737

VI. I

VI. II

Kb.

737

S.

- na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

A.

do - na no - bis, do - na pa - cem, no - bis pa - cem,

T.

do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem,

B.

do - na no - bis, do - na pa - cem, no - bis pa - cem,

737

*s*

740

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

740

do - na,

do - na

740

*p*

*p*

*T*

*p*

Detailed description: This page of a musical score covers measures 740 to 742. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), Clarinet in C (Cl. C), and Trumpet in C (Tr. C). The string section consists of Violin I (VI. I), Violin II (VI. II), and Cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. In measure 740, the Oboes and Cello play a melodic line, while the Violins play a rhythmic accompaniment. In measure 741, the vocal soloists enter with the lyrics 'do - na'. The piano accompaniment continues with a steady eighth-note pattern. In measure 742, the vocal soloists conclude their phrase, and the piano accompaniment features a trill (T) and a piano (p) dynamic marking.

743

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

743

do - - - na no - bis pa - cem, do - na no - bis pa -

do - - - na no - bis pa - cem, do - na no - bis pa -

do - na, do - na no - bis pa - cem, do - na no - bis pa -

do - na, do - na no - bis pa - cem, do - na no - bis pa -

743

*p* *fz p fz p* *f*

*p* *fz p fz p* *f*

*f* *f*

*p* *f*

*p* *f*

*f*

*f*

*f*

747

Ob. 1

Ob. 2

Cl. C

Tr. C

VI. I

VI. II

Kb.

S.

A.

T.

B.

cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

747