

26

Fl.

E. H.

Cl.

Bas.

Hn.

Hn.

Trp.

Trb.

Tba.

Timp.

T-t.

A. Cym.

Hrp

S. Solo

M.-S. Solo

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

D.-B.

Pi - e Ie - su Do - mi - ne

Pi - e Ie - su Do - mi - ne,

Pi - e Ie - su Do - mi - ne,

Pi - e Ie - su Do - mi - ne,

p

p

31

Fl.

E. H.

Cl.

Bas.

Hn.

Hn.

Trp.

Trb.

Tba.

Timp.

T.-t.

A. Cym.

Hrp.

S. Solo

M.-S. Solo

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

D.-B.

do - - na e - - is re - - - - qui - - - -

do - - na e - - is re - - - - qui -

do - - na e - - is re - - - - qui - - - -

do - - na e - - is re - - - - qui - - - -

ad lib.

This page of a musical score, numbered 66, contains the following parts and markings:

- Fl. (Flute):** Measures 36-41, featuring sixteenth-note runs with slurs and fingerings (6, 7).
- E. H. (English Horn):** Measures 36-41, starting with a *p* dynamic and including a triplet of eighth notes.
- Hn. (Horn):** Measures 36-41, with a *p* dynamic and triplet markings.
- Trp. (Trumpet):** Measures 36-41, with a *p* dynamic.
- Trb. (Trumpet):** Measures 36-41, with a *p* dynamic.
- Tba. (Tuba):** Measures 36-41, with a *p* dynamic.
- Timp. (Timpani):** Measures 36-41, with *pp* and *mp* dynamics.
- T.-t. (Tom-tom):** Measures 36-41, with a *mp* dynamic.
- A. Cym. (A. Cymbal):** Measures 36-41, with a *p* dynamic.
- Hrp. (Harp):** Measures 36-41, with a *p* dynamic.
- S. Solo (Solo Saxophone):** Measures 36-41, with a *p* dynamic.
- M.-S. Solo (M. Solo Saxophone):** Measures 36-41, with a *p* dynamic.
- S. (Soprano):** Measures 36-41, with a *em.* marking.
- A. (Alto):** Measures 36-41, with a *em.* marking.
- T. (Tenor):** Measures 36-41, with a *- em.* marking.
- B. (Bass):** Measures 36-41, with a *- em.* marking.
- VI. I (Violin I):** Measures 36-41, with a *p* dynamic.
- VI. II (Violin II):** Measures 36-41, with a *p* dynamic.
- Vla. (Viola):** Measures 36-41, with a *p* dynamic.
- Vc. (Violoncello):** Measures 36-41, with a *p* dynamic.
- D.-B. (Double Bass):** Measures 36-41, with a *p* dynamic.

This page of a musical score, numbered 67, contains the following parts and measures:

- Fl.** (Flute): Measures 38-41, featuring sixteenth-note runs with sixteenth rests and slurs.
- E. H.** (English Horn): Measures 38-41, featuring a triplet of eighth notes.
- Cl.** (Clarinet): Measures 38-41, mostly rests.
- Bas.** (Bassoon): Measures 38-41, mostly rests.
- Hn.** (Horn): Measures 38-41, featuring a triplet of eighth notes.
- Trp.** (Trumpet): Measures 38-41, mostly rests.
- Trb.** (Trumpet): Measures 38-41, mostly rests.
- Tba.** (Tuba): Measures 38-41, mostly rests.
- Timp.** (Timpani): Measures 38-41, featuring a rhythmic pattern of eighth notes.
- T.-t.** (Tamtam): Measures 38-41, mostly rests.
- A. Cym.** (Anvil/Cymbal): Measures 38-41, featuring a rhythmic pattern of eighth notes.
- Hrp.** (Harp): Measures 38-41, mostly rests.
- S. Solo** (Solo Soprano): Measures 38-41, mostly rests.
- M.-S. Solo** (Solo Mezzo-Soprano): Measures 38-41, mostly rests.
- S.** (Soprano): Measures 38-41, mostly rests; measures 42-45, vocal line with lyrics "A - - - - - men" and dynamic marking *p*.
- A.** (Alto): Measures 38-41, mostly rests; measures 42-45, vocal line with lyrics "A - - - - - men" and dynamic marking *p*.
- T.** (Tenor): Measures 38-41, mostly rests; measures 42-45, vocal line with lyrics "A - - - - - men" and dynamic marking *p*.
- B.** (Bass): Measures 38-41, mostly rests; measures 42-45, vocal line with lyrics "A - - - - - men" and dynamic marking *p*.
- VI. I** (Violin I): Measures 38-41, featuring a sustained chord with a tremolo effect.
- VI. II** (Violin II): Measures 38-41, featuring a sustained chord with a tremolo effect.
- Vla.** (Viola): Measures 38-41, mostly rests.
- Vc.** (Violoncello): Measures 38-41, mostly rests.
- D.-B.** (Double Bass): Measures 38-41, featuring a sustained chord with a tremolo effect.