

Dhe qual virtude

Gioan Felice Sances

Source : Capricci poetici---Venetia---A.Gardano---1649.

Editor : André Vierendeels (12/05/15).

Notes : Original clefs : C1, F4

Figures in BC are notated in original print

Soprano

The musical score consists of three systems of music. The first system starts with a treble clef, a key signature of one flat, and common time. It contains two staves: 'Soprano' (treble clef) and 'BC' (Bassoon/Corno, bass clef). The lyrics for the first system are:

Dhe qual vir - tu-de fil - li si chiude nel miosplen - do-re di far be - a-to'un co -
Io mi - ro'ac - col-to dentro'al tuo vol-to splendor ch'ac - cen-de e dentro'il sen mi scen -
Lie - to ri - mangio tal ho-ra'e piango lan-guir mi sen-to e purnon ho tor - men -

The second system begins at measure 6, indicated by a '6' above the staff. It continues the soprano part and introduces a bassoon/corno part (BC). The lyrics for this section are:

re, nel tuo splen - do-re di far be - a - to'un co - re. Che se _ vol - go
de, splen-dor ch'ac - cen-de e den - tro'il sen mi scen - de. E - se _ poi la
to, lan - guir mi sen-to e pur non ho tor - men - to. Dal lo _ stral che

The third system begins at measure 11, indicated by an '11' above the staff. It continues the soprano part and introduces a bassoon/corno part (BC). The lyrics for this section are:

gl'io ch'in te io vi tro-vo'un non so che, io vi tro-vo'un non so che, io vi tro-vo'un non so
tua bel - ta da me lungi'ogn' hor sen va, da me lungi'ogn' hor sen va, da me lun-gi'ogn'hor sen
mi fe - ri pun-ta l'al-ma'e not - t'e di punta'e l'al - ma not - t'e di pun-ta'e l'al - ma'e not - t'e

Measure numbers 76 and 6 are shown above the BC staff in the third system.

Deh qual virtute

2
16

S

BC

21

S

BC

26

S

BC

31

S

BC