

NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The key, notes' values, accidents and colourings are as in the original manuscript, apart from:

- the perfect breves, the imperfect longæ in perfect time and the perfect brevis rests are dotted.

The C clefs are transposed in G and modern tenor clefs

The accidents above the note are transcriber's suggestions

Instead of marking the "ligaturæ" with the usual square brackets, I tried to keep their original shape, as far as possible in the score alignment, to make them more visible. To represent the notes' values I used the following rules (simplifying the old ones):

- the left upstemmed notes are semibreves
- the notes without stem are breves
- the right downstemmed notes are longæ

I decided to keep the original manuscript's text placement, positioned above the staves, to leave the performers the freedom to make the effective text placement at their own judgement.

In the music before the baroque, the Time Signatures are intended just only as "time" prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i.e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

In the first Kyrie, in the Tenor and Bassus voices I modified some note and rest value to make all the voices matching, are there errors or not. As I'm not a professional musical paleography scholar, if you have any doubt you can download the fac simile of the manuscript from the following address:

http://www.trentinocultura.net/catalogo/manoscrittimusicali/portal/server.pt?open=514&objID=19772&parentname=CommunityPage&parentid=1&mode=2&in_hi_userid=19324&cached=true

Those peoples interested in the mensural notation can find useful to visit the following website (only Italian, sorry):

<http://www.musica-antica.info/paleografia/>

Kyrie – Missa cucu

Musical score for the first system of the Kyrie section. It consists of four staves. The top two staves are vocal parts, both labeled "Kyrie". The bottom two staves are instrumental parts, also labeled "Kyrie". The music is written in a common time signature and features a mix of quarter, eighth, and sixteenth notes.

Musical score for the second system of the Kyrie section. It consists of four staves. The top two staves are vocal parts, both labeled "Kyrie". The bottom two staves are instrumental parts, both labeled "cucu". The music continues with similar rhythmic patterns.

Musical score for the third system of the Kyrie section. It consists of four staves. The top two staves are vocal parts, both labeled "leison". The bottom two staves are instrumental parts, both labeled "leison". The music features a prominent melodic line in the vocal parts.

Musical score for the fourth system of the Kyrie section. It consists of four staves. The top two staves are vocal parts, both labeled "Christe". The bottom two staves are instrumental parts, both labeled "Christe". The music concludes with a final melodic phrase.

Christe cucu

A musical score system with four staves. The vocal line (third staff from top) has the lyrics "Christe" and "cucu" under it. The system includes treble and bass clefs, various note values, and rests.

cucu

A musical score system with four staves. The vocal line (third staff from top) has the lyric "cucu" under it. The system includes treble and bass clefs, various note values, and rests.

A musical score system with four staves. The system includes treble and bass clefs, various note values, and rests. No lyrics are present in this system.

leison

leison

leison

leison

A musical score system with four staves. The vocal line (third staff from top) has the word "leison" repeated four times under it. The system includes treble and bass clefs, various note values, and rests.

Kyrie

Kyrie

Kyrie

Kyrie

cucu

cucu

leison

leison

leison

leison