

SAATB

Pythagoras was a Very Clever Man

Homage to G & S: thank you for great times!

Words & music: Charles West

Allegro $\text{J} = 172$

The musical score consists of five staves. The top four staves represent vocal parts: SOPRANO (treble clef), ALTO (treble clef), TENOR (treble clef), and BASS (bass clef). The bottom staff represents the PIANO. The piano staff has two systems of music. The first system shows a series of eighth-note chords in common time. The second system begins with a dynamic of *mf*, followed by a piano dynamic (*p*), and then returns to *mf*. The vocal parts remain silent throughout this section.

Allegro $\text{J} = 172$

This section of the score begins at measure 7. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison. The piano part provides harmonic support. The vocal line starts with a sustained note, followed by a rhythmic pattern of eighth notes. The lyrics "A ve-ry ve-ry ve-ry ve-ry" are repeated twice. The piano part features eighth-note chords. The vocal line continues with the lyrics "A ve-ry ve-ry ve-ry ve-ry". The piano part then plays a melodic line. The vocal line repeats the lyrics "Py - tha - go - ras was a ve-ry clev-er man." The piano part concludes with a sustained note. The vocal parts then sing the same line again. The piano part ends with a series of eighth-note chords.

12

S. ve - ry clev - er man. *mf*

A. ve - ry clev - er man. Or *mf*

T. He spent a lot of time draw-ing lines in the sand. *mf*

B. He spent a lot of time draw-ing lines in the sand. *mf*

Pno.

15

S. so the his-t'ry books tell us.

A. so the his-t'ry books tell us.

T.

B. He loved to *mf legato*

Pno.

B Lento $\text{♩} = 78$

19 rall.

S. *mf* In - stead!

A. *mf* In his head.

T. *mf* *legato* *f* Or do some al-ge-bra or geo-met-ry in stead.

B. add up loads of num-bers in his head,

no. **B** Lento $\text{♩} = 78$ rall.

p

23

C **Tempo primo** ♩ = 172

S.  2 4 | C - - - - | - - - - | x x x x | x x x x | x x x x | x x x x |

the heat of heat of heat of heat of

A.  2 4 | C - - - - | - - - - | x x x x | x x x x | x x x x | x x x x |

the heat of heat of heat of heat of

T.  2 4 | *mf* C - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Now it was Thurs-day,af-ter lunch,in the heat of the day,

B.  2 4 | *mf* C - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Now it was Thurs-day,af-ter lunch,in the heat of the day,

Pno.  2 4 | C - - - - | *pp* - - - - | - - - - | - - - - | - - - - | - - - - |

C **Tempo primo** ♩ = 172

27

S. heat of the day! or so the his-t'ry books

A. heat of the day! or so the his-t'ry books

T. 8 and Py - tha go ras was scratch ing a - way in the clay,

B. and Py - tha go ras was scratch ing a - way in the clay,

Pno.

31

D Lento $\text{♩} = 78$ rall. *mf*

S. tell us. Yes a

A. tell us. *mf* in his head. Yes a

T. 8 (spookily) *mp legato* when a switch turned a light on in his head. A

B. (spookily) *mp legato* when a switch turned a light on in his head. A

Pno.

D Lento $\text{♩} = 78$ rall. *mf*

36

S. *rall.* - - - - -

A. He
mf

T. He
mf

B. He
mf

Pno. *rall.* - - - - -

slow

arpeggio, ^{8va} | molto rubato

mf *f* *f*

mf *f* *f*

p

E

39 Tempo primo ♩ = 172

S. stood up straight, and cleared his throat, and this is what he said:
A. stood up straight, and cleared his throat, and this is what he said:
T. 8 stood up straight, and cleared his throat, and this is what he said:
B. stood up straight, and cleared his throat, and this is what he said:

E

E Tempo primo ♩ = 172

Musical score for piano (Pno.) in G major, 2/4 time. The score consists of two staves. The top staff shows the treble clef, a dynamic marking of *pp*, and a bassoon-like sound effect indicated by a bassoon icon and a circled zero. The bottom staff shows the bass clef. Measures 1-10 are shown, each ending with a vertical bar line and a measure number (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) in bold black numbers.

F **Largo** $\text{♩} = 70$

G **Allegretto** $\text{♩} = 120$

S. 'The square! The square on the hy - po-ten - use! The square, the
A. 'The square! The square on the hy - po-ten - use! The square, the
T. 'The square! The square on the hy - po-ten - use! Square! The
B. 'The square! The square on the hy - po-ten - use! Square! The

S. square on the hy - po-ten - use, the hy - po-ten - use of a right - ang-led tri-an gle is
A. square on the hy - po-ten - use, the hy - po-ten - use of a tri - ang - le is
T. square on the hy - po-ten - use, the hy - po-ten - use of a tri - an - gle is
B. square on the hy - po ten- use,, the hy - po-ten - use of a right - ang-led tri - an - gle,

(general frowning, rubbing of chins & noses,
tugging of earlobes, & scratching of heads

S. amongst all singers) e - qual, is e - qual to the sum of the squares,
A. e - qual e - qual sum of the squares,
T. e - qual, e - qual sum of the squares,
B. e - qual, e - qual sum of the squares,

63 *mf*

S. the sum of the squares on the oth - er two sides!

A. the sum of the squares oth - er two sides!

T. 8 sum of the squares oth - er two sides!

B. sum of the squares two sides!

rall. *mp*

Presto ♩ = 160
(Smiles all round)

71 *mf*

S. The square, the square on the hy - po - ten - use, the hy - po - ten -

A. The square, the square on the hy - po - ten - use, the hy - po - ten -

T. 8 Square! The square on the hy - po - ten - use, the hy - po - ten -

B. Square! The square on the hy - po - ten - use, the hy - po - ten -

77

S. use of a right - ang - led tri - an - gle is e - qual, is e - qual to the

A. use of a tri - - - ang - le is e - qual, e - qual

T. 8 use of a right - ang - led tri - ang - le e - qual to the, e - qual to the,

B. use of a right - ang - led tri - ang - le e - qual, e - qual

rall.**Vivace** ♩ = 180**H**

82

S. sum of the squares, the sum of the squares on the oth-er two sides! Fa la la la,
A. sum of the squares, sum of the squares on the oth-er two sides. Fa la la la,
T. e - qual to the squares, sum of the squares, oth-er two sides. Fa la la
B. sum of the squares, sum of the squares, two sides. Fa la la

Meno mosso♩ = 160 **rall.**

89

S. Fa la la la, Fa la la la! Hey! Non-ny no! Is e - qual to the
A. Fa la la la, Fa la la la! Hey_ Non-ny no! Is e - qual to the
T. la, Fa la la Fa la la la! Hey! Non-ny no! Is e - qual to the
B. la, Fa la la Fa la la la! Hey! Non-ny no! Is e - qual to the

93

S. sum of the squares on the oth - er two sides!
A. sum of the squares on the oth - er two sides!
T. sum of the squares on the oth - er two sides!
B. sum of the squares on the oth - er two sides!

Duration: 3'12"