

Salve Virgo sacra a 4

Lorenzo Ratti 1590-1630

Cantus C1

Altus C3

Tenor C4

Bassus F4

Bassus F4

This musical score consists of five staves, each representing a different vocal part: Cantus C1, Altus C3, Tenor C4, Bassus F4, and Bassus F4. The music is in common time (indicated by 'c') and the key signature is common (indicated by 'C'). The lyrics are written below the notes. The first staff (Cantus C1) begins with a dotted quarter note followed by eighth notes. The second staff (Altus C3) has a bass clef and an 8th note. The third staff (Tenor C4) has a bass clef and an 8th note. The fourth staff (Bassus F4) has a bass clef. The fifth staff (Bassus F4) has a bass clef and starts with a dotted half note. The lyrics 'Sal - ve Vir - go, sa - cra Pa - rens, sal - ve Vir - go, sal - ve Vir - go, sa - cra' are repeated across the staves.

8

Pa - rens flos flos de spi - nis, de spi - - - nis, flos

Pa - rens flos flos de spi - nis, flos, flos

Pa - rens flos flos de spi -

Pa - rens flos flos

This section of the musical score shows the continuation of the piece. It features five staves. The lyrics 'Pa - rens flos flos de spi - nis, de spi - - - nis, flos' are written below the notes. The music includes various note values such as eighth and sixteenth notes, and rests. The bass clef is present on the first, third, and fifth staves.

12

de spi - - - nis spi - - - na ca - - -

de spi - nis, de spi - nis spi - na ca - - - rens,

nis de spi - - - nis spi - na ca - - - rens,

de spi - - nis spi - - - na ca -

This section of the musical score shows the continuation of the piece. It features five staves. The lyrics 'de spi - - - nis spi - - - na ca - - -' are written below the notes. The music includes various note values such as eighth and sixteenth notes, and rests. The bass clef is present on the first, third, and fifth staves.

16

rens, flos spi-ne - ti,
flos spi-ne - ti glo - - - ri - a, flos
flos spi-ne - - -

19

flos spi-ne ti glo ri

8 spi-ne ti glo ri

8 ti, flos spi-ne ti glo

spi-ne ti glo

8

22

a, glo - - - ri - a. Nos spi-ne -

8 a, glo - - - ri - a. Nos spi-ne -

8 - - - - - ri - a. Nos spi-ne - tum, nos spi-ne -

- - - - - ri - a. Nos spi-ne -

- - - - - ri - a. Nos spi-ne -

26

tum
sed tu spi-ne, sed

tum
sed tu spi-ne, sed

tum nos pec - ca - ti spi - na su - mus cru - en - ta - ti.

tum,

31

tu spi - ne ne - sci -

tu spi - ne ne - sci -

34

a Cel - la cu - stos un - guen - to - rum,

a Nos hor - to - rum Cel - la cu - stos un-guen-to - rum,

Cel - la cu - stos un - guen - to - rum,

Por - ta clau - sa, Cel -

Cel -

40

Cel - la Pig-men-ta ri - a, O -
 Cel - la Pig-men - ta ri - a, O -ra pro
 Cel - la Pig-men - ta ri - a,
 la Pig-men-ta ri - a, Cel - la Pig - men - ta ri - a,

44

ra pro no - - - - bis, O - ra pro no - - - -
 no - - - - bis, O - ra pro no - - - -
 O - ra pro no - - - - bis, O -

47

bis, O - ra pro no - - - - bis, O - ra pro no - - - - bis, pro no - -
 bis, O - ra pro no - - - - bis, O - - ra pro no - - - -
 ra pro no - - - - bis, O -
 O - - - - ra pro no - - - - bis, O - ra pro no - - - -

50

bis, O - ra pro no - bis, o - ra pro no - - - - -
bis, pro no - - - - - bis, Ora pro no - - - - - bis, o - - - - - ra pro
ra pro no - - - - - bis, pro no - - - - - bis, O - ra pro no - - - - -
bis, O - ra pro no - - - - - bis, O - ra pro no - - - - - bis, O - ra pro no - - - - -

54

- - - - - bis, O - ra pro no - - - - -
no - - - - - bis, pro no - - - - - bis, O - ra pro no - - - - -
bis, o - ra pro no - - - - - bis, O - ra pro no - - - - - bis, pro no - - - - -
O - ra pro no - - - - - bis, O - - - - - ra pro no - - - - - bis, pro no - - - - -

57

bis, O - ra pro no - - - - - bis.
bis, O - ra pro no - - - - - bis.
bis, O - ra pro no - - - - - bis.
bis, O - - - - - ra pro no - - - - - bis.