

Hark, all ye lovely saints above

Balletts and madrigals to five voyces, No. 8 (1598)

Thomas Weelkes
(1576-1623)

$\text{♩} = 185$

Soprano (Cantus)
1. Hark, all ye love - ly saints a - bove, Di -
2. See, see, your Mis - tress bids you cease, And

Alto (Quintus)
1. Hark, all ye love - ly saints a - bove, Di -
2. See, see, your Mis - tress bids you cease, And

Tenor (Altus)
1. Hark, all ye love - ly saints a - bove, Di -
2. See, see, your Mis - tress bids you cease, And

Baritone (Tenor)
1. Hark, all ye love - ly saints a - bove, Di -
2. See, see, your Mis - tress bids you cease, And

Bass (Bassus)
1. Hark, all ye love - ly saints a - bove, Di -
2. See, see, your Mis - tress bids you cease, And

5

S
an - a hath a - greed with love, hath a - greed with love, His
wel - come love with love's in - crease, love with love's in - crease, Di -

A
an - a hath a - greed with love, hath a - greed with love, His
wel - come love with love's in - crease, love with love's in - crease, Di -

T
an - a hath a - greed with love, hath a - greed with love, His
wel - come love with love's in - crease, love with love's in - crease, Di -

B1
an - a hath a - greed with love, hath a - greed with love, His
wel - come love with love's in - crease, love with love's in - crease, Di -

B2
a - na _____ hath a - greed with love, His
wel - come _____ love with love's in - crease, Di -

N.B. The words of the second stanza must not be sung until the entire ballet, with repeats, has been sung to the words of the first stanza.

9

S
fi - ery wea - pon to re - move, to re - move. Fa la la la la la
an - a hath pro - cured, pro - cur - ed your peace.

A
fi - ery wea - pon to re - move. Fa la la la la la la
an - a hath pro - cured your peace.

T
8
fi - ery wea - pon to re - move. Fa
an - a hath pro - cured your peace.

B1
fi - ery wea - pon to re - move. Fa la la la la la la la
an - a hath pro - cured your peace.

B2
fi - ery wea - pon to re - move. Fa la la la la la la
an - a hath pro - cured your peace.

12

S
la la la la la la, fa

A
la la la la la la la la la la la la,

T
8
la la la la la la la la la la la, fa la la la la

B1
la, fa la la la la la la la, fa la la la la

B2
la la, fa la la la la la la

15

S
la la la la la la la la la la. 1. Hark, la.
2. See,

A
fa la la la la la la la la. 1. Hark, la.
2. See,

T
la la la la la. 1. Hark, la.
2. See,

B1
la la la la la. 1. Hark, la.
2. See,

B2
la la la la la. 1. Hark, la.
2. See,

19

S
1. Do you not see how they a - gree? then cease fair La -
2. Cu-pid hath sworn his bow for - lorn to break and burn

A
1. Do you not see how they a - gree? then cease fair La -
2. Cu-pid hath sworn his bow for - lorn to break and burn

T
1. Do you not see how they a - gree? then cease fair La -
2. Cu-pid hath sworn his bow for - lorn to break and burn

B1
1. Do you not see how they a - gree? then cease fair La -
2. Cu-pid hath sworn his bow for - lorn to break and burn

B2
1. Do you not see how they a - gree? then cease fair La -
2. Cu-pid hath sworn his bow for - lorn to break and burn

24

S
 dies, why weep ye, why weep ye?
 ere La - dies mourn, La - dies mourn.

A
 - dies, why weep ye, why weep ye?
 ere La - dies mourn, La - dies mourn.

T
 dies, why weep ye, why weep ye?
 ere La - dies mourn, La - dies mourn.

B1
 dies, why weep ye, why weep ye?
 ere La - dies mourn, La - dies mourn.

B2
 dies, why weep ye, why weep ye?
 ere La - dies mourn, La - dies mourn.

30

S
 Fa la la la la la, fa la la la la la la la, la la,

A
 Fa la la la la la, fa la la la la la la la, la la,

T
 Fa la la la la la, fa la la la la la la la la la la,

B1
 Fa la la la la la, fa la la la la la la la la la la,

B2
 Fa la la la la la, fa la la la la la la la la la,

33

1. 2.

S

 Fa la la la la la, Fa la la la la la la la. la. la.

A

 Fa la la la la la, Fa la la la la la la la la la la. la. la.

T

 Fa la la la la la, Fa la la la la la la la la la la. la. la.

B1

 Fa la la la la la, Fa la la la la la la la la la la. la. la.

B2

 Fa la la la la la, Fa la la la la la la la. la. la.