

ANTHEM: O Praise God in His Holiness

Text: Psalm 150:1,2,6

(Opening and concluding choruses)

Music: John Clarke-Whitfield
(1770-1836)

Edited by Douglas Brooks-Davies

Vivace [♩ = 150] **FULL**

S *f* O praise God in his ho-- li-- ness,

A *f* O praise God in his ho-- li-- ness, O praise God, praise

T *f* O praise God in his ho-- li-- ness, O praise

B *f* O praise God in his ho-- li-- ness,

Organ *FULL*

VERSE

in his ho-- li-- ness, O praise God, praise God in His ho-- li-- ness:

God in his ho-- li-- ness, O praise God, praise God in his ho-- li-- ness:

God in his ho-- li-- ness, O praise God, praise God in his ho-- li-- ness:

O praise God,----- praise God in his ho-- li-- ness:

VERSE *FULL f*
 praise him in the fir-- ma--ment

VERSE mp *FULL f*
 praise him in the fir-- ma--ment of his pow'r, praise him in the fir-- ma--ment

VERSE mp *FULL f*
 praise him in the fir-- ma--ment of his pow'r, praise him in the fir-- ma--ment

VERSE mp *FULL f*
 praise him in the fir-- ma--ment of his pow'r, praise him in the fir-- ma--ment

VERSE *FULL*

VERSE mf
 of his pow'r. Praise him in his no-- ble acts,

VERSE mf *f*
 of his pow'r. Praise him in his no-- ble acts, Praise him in his no-- ble acts,

VERSE *f*
 8 of his pow'r. Praise him in his no-- ble acts,

VERSE *f*
 of his pow'r. Praise him in his no-- ble acts,

FULL ff praise him ac-- cord-ing to his ex--- cel-- lent great--ness. *VERSE mp* 3
 praise him ac-- cord-ing to his ex--- cel-- lent great--ness. *VERSE mp*
 praise him ac-- cord-ing to his ex--- cel-- lent great--ness. *VERSE*
 praise him ac-- cord-ing to his ex--- cel-- lent great--ness. *VERSE*

FULL f cresc.-----
 no--ble acts, praise him ac-- cord-ing to his
p no--ble acts, praise him in his no--- ble acts, *FULL f cresc.-----*
p praise him in his no--- ble acts, *FULL f cresc.-----*
p praise him in his no--- ble acts, *FULL f cresc.-----*
FULL

ex-cel-lent great-ness.

ex-cel-lent great-ness.

8 ex-cel-lent great-ness.

ex-cel-lent great-ness.

Vivace **FULL** [minim = c. 170] *Let Every Thing That Hath Breath*

FULL

FULL

FULL *mf*

FULL *mp* *mf*

Let ev' ry thing that hath breath praise----- the Lord, Hal-le-

Vivace **FULL**

f *ff* 6

Let ev' ry thing that hath breath praise----- the Lord, Hal-le-

Lord, Hal-le--- lu-jah, Hal-le-lu-jah, A--- men. Praise----- the Lord, Hal-le- *mf* *ff*

8 Lord, hal--le-- lu--jah, A--- men. Praise the *ff*

Lord, Hal-- le--- lu-- jah, A----- men. Let ev'ry thing that hath breath ,

tr *mp*

lu--jah, A--- men, A----- men. Let *mp*

lu--jah, A--- men. Let ev' ry thing that hath breath praise the Lord, praise *mp*

8 Lord, A--- men. Hal-le-- lu-- jah, A--- men. Hal-le--- lu--jah, A--- men. Hal-le-

A--- men. Hal-le--lu--jah, Hal-le-- lu--jah, A--- men, A--- men.

tr

men. Let ev' ry thing that hath breath praise the

Lord, Hal-le-lu-jah, Hal-le-lu-jah, A-men.

lu-jah. A-men, A-

men.

Lord, A-men, A-men. Let ev' ry thing that hath

Praise the Lord. Let ev' ry thing that hath

men. Praise the Lord. Let ev' ry thing that hath

Praise the Lord. Let ev' ry thing that hath

breath praise the Lord, praise the Lord, praise the Lord, A--- men, A---
 breath praise the Lord, praise the Lord, praise the Lord, A--- men, A---
 8 breath praise the Lord, praise the Lord, praise the Lord, A--- men, A---
 breath praise----- the Lord, praise the Lord, Hal--le-- lu--jah, Hal--le--

men. Hal--le-- lu--jah, Hal--le-- lu--jah, praise the Lord, praise the Lord, Hal--le--
 men, A--- men, A--- men. Praise the Lord, praise the Lord, Hal-- le--
 men. Hal--le-- lu-- jah, A--- men. Hal--- le-- lu-- jah, Hal--- le-- lu-- jah, Hal-- le--
 lu--jah, A--- men, A--- men. Hal--- le-- lu--jah, Hal--- le-- lu-- jah, Hal-- le--

10

tr ff lu--jah, A--- men. *VERSE mp* Hal-- le-- lu--- jah, Hal-- le-- lu--- jah,

ff lu--jah, A--- men. *VERSE*

tr ff lu--jah, A--- men. *VERSE mp* Hal-- le-- lu--- jah, Hal-- le-- lu--- jah,

ff lu--jah, A--- men. *VERSE*

tr Hal-- le-- lu--- jah, Hal-- le--- lu--- jah, Hal-- le--

pp Hal-- le-- lu--- jah, Hal-- le-- lu--- jah. *mf*

pp Hal-- le-- lu--- jah, Hal-- le-- lu--- jah.

The musical score is written in G major (one sharp) and 4/4 time. It features four vocal staves and two piano staves. The lyrics are: "lu--jah, A--- men. Hal-- le-- lu--- jah, Hal-- le-- lu--- jah, lu--jah, A--- men. Hal-- le-- lu--- jah, Hal-- le-- lu--- jah, lu--jah, A--- men. Hal-- le-- lu--- jah, Hal-- le--- lu--- jah, Hal-- le-- lu--- jah, Hal-- le-- lu--- jah." The score includes dynamic markings such as *tr ff*, *mp*, *ff*, *pp*, and *mf*, and section labels like *VERSE*. The page number 10 is located in the top right corner.

lu--- jah, Hal----- le--- lu--- jah, Hal-- le-- lu--- jah,

pp
Praise the Lord,

pp
Praise the Lord,

pp
Praise the Lord,

Piano accompaniment for the first system.

Hal----- le--- lu--- jah, *FULL mf* A-- men, A-- men, A--

pp Praise the Lord. *FULL mf* A-- men, A-- men, A--

pp Praise the Lord. *FULL mf* A-- men, A-- men, A--

pp Praise the Lord. *FULL mf* Hal--le-- lu--jah, Hal--le-- lu-- jah, Hal--le--

Piano accompaniment for the second system.

men, A-- men. Hal--le-- lu-- jah, Hal-- le-- lu--jah, Hal--le-- lu--jah, Hal--le--

men, A-- men. Praise----- the Lord, praise----- the

men, A-- men. Praise----- the Lord, praise----- the

lu--jah, Hal--le-- lu--- jah, A-- men. A--

lu--jah, A----- men. *ff* Let

Lord. Hal--le-- lu--jah, Hal--le-- lu--jah, Hal--le-- lu--jah, A-- men. *ff* Let

Lord. Hal--le-- lu--jah, Hal--le-- lu--jah, Hal--le-- lu--jah, A-- men. *ff* Let

men. Hal--le-- lu--jah, Hal--le-- lu--jah, Hal--le-- lu--jah, A-- men. *ff* Let

ev'-- ry thing that hath breath praise----- the Lord, praise----- the

ev'-- ry thing that hath breath praise----- the Lord, praise----- the

ev'-- ry thing that hath breath praise----- the Lord, praise----- the

ev'-- ry thing that hath breath praise----- the Lord, praise----- the

mp
Lord. Hal--le--- lu--jah, Hal--le-- lu--jah, A--- men, A--- men.

mp
Lord. A--- men, A--- men, A--- men, A--- men.

mp
Lord. Hal--le--- lu--jah, Hal--le-- lu--jah, Hal--le-- lu--jah, A--- men.

mp
Hal--le--- lu--jah, Hal--le-- lu--jah, Hal--le-- lu--jah, A--- men.

Andante ff

14

Hal-- le-- lu-- jah, A-----

Hal-- le-- lu-- jah, A-----

Hal-- le-- lu-- jah, A-----

Hal-- le-- lu-- jah, A-----

Andante

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The first three staves are for soprano, alto, and tenor, respectively, and the fourth is for bass. Each vocal line begins with the lyrics "Hal-- le-- lu-- jah, A-----" and features a long note on "A" that spans across the bar lines. The piano accompaniment starts with a series of chords in the right hand and a simple bass line in the left hand.

men.-----

men.-----

men.-----

men.-----

tr

The second system continues the vocal and piano parts. The vocal parts have the lyrics "men.-----" and feature a long note on "men." that spans across the bar lines. The piano accompaniment continues with a similar pattern of chords and bass line. The system concludes with a trill (tr) in the right hand of the piano part.

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Copy text: John Clarke [-Whitfeld], *A Morning and Evening Service, with Six Anthems in Score* (Cambridge, Eng., n.d. [1800]), pp. 50-51, 60-65. Two middle movements, one for bass solo, the other for treble solo, have been omitted, but could be supplied on request. Dynamic markings editorial. Figured bass realised by Douglas Brooks-Davies. Suggested tempi are editorial and inserted in square brackets. The exuberant organ part in the last five bars is the only section fully realised, as well as figured, by the composer.



Georgian Anthems and Services, # 5.