

Litanie della B. V. M.

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Chri-ste e-lei-son
Chri-ste e-lei-i-son
Ky-ri-e e-lei-son Ky-ri-e e-lei-
Ky-ri-e e-lei-i-son Ky-ri-e e-lei-
Ky-ri-e e-lei-son Chri-ste e-lei-son Ky-ri-e e-lei-
Ky-ri-e #e lei-son

Chri-ste au-di nos Chri-ste ex-au-di nos
Chri-ste au-di nos Chri-ste ex-au-di nos
son Chri-ste au-di nos Chri-ste ex-au-di nos
son Chri-ste au-di nos Chri-ste ex-au-di nos
son Chri-ste au-di nos Chri-ste ex-au-di nos Pa-ter de cæ-lis
son Chri-ste au-di nos Chri-ste ex-au-di nos Pa-ter de cæ-lis

mi-se-re-re-no-bis Fi-li Re-den-tor mun-di De-us mi-se-re-re
mi-se-re-re no-bis mi-se-re-re
mi-se-re-re no-bis mi-se-re-re
mi-se-re-re no-bis mi-se-re-re
De-us mi-se-re-re no-bis mi-se-re-re

no-bis mi-se-re-re no-bis Sancta Tri-ni-tas u-nus De-nobis Spir-itus San-cte De-us mi-se-re-re no-bis Sancta Tri-ni-tas u-nus De-no-bis mi-se-re-re no-bis mi-se-re-re no-bis mi-se-re-re no-bis mi-se-re-re no-bis

us mi-se-re-re no-bis Sancta Ma-ri-a o-ra pro no-bis us mi-se-re-re no-bis Sancta Ma-ri-a o-ra pro no-bis mi-se-re-re no-bis Sancta Ma-ri-a o-ra pro no-bis us mi-se-re-re no-bis Sancta Ma-ri-a o-ra pro no-bis mi-se-re-re no-bis Sancta Ma-ri-a o-ra pro no-bis

San-cta Vir-go Vir-gi-num o-ra pro no-bis San-cta Vir-go go Vir-gi-num o-ra pro no-bis San-cta De-i ge ni-trix o-ra pro no-bis San-cta De-i ge ni-trix o-ra pro no-bis o-ra pro no-bis

Musical score for "Mater Christi ora pro nobis" featuring five voices in four-part harmonic notation. The score consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, Bass). The lyrics are as follows:

Mater Christi ora pro nobis
Mater Christi ora pro nobis
Mater Christi ora pro nobis ora pro nobis
Mater Christi ora pro nobis ora pro nobis
Mater Christi ora pro nobis Mater divinæ gratitiae ora pro nobis

Mater castissima ora pro nobis
Mater castissima ora pro nobis
Mater purissima ora pro nobis
Mater purissima ora pro nobis
Mater invito

Mater in-te-me-ra-ta o-ra pro no-bis

Mater in-te-me-ra-ta o-ra pro no-bis

la-ta o-ra pro no-bis Mater in-te-me-ra-ta o-ra pro no-bis Mater ad-mi-ra-bi-lis o-ra pro

la-ta o-ra pro no-bis Mater a-ma-bi-lis o-ra pro

ta o-ra pro no-bis

Alessandro Grandi (1614) – Litanie

Transcription by Renato Calcaterra

Ma-ter Cre- a- to- ris o- ra pro no- bis Vir- go pru- den- tis- si- ma o- ra pro no- -
 Ma-ter Sal-va- to- ris o- ra pro no- - bis Vir- go pru- den- tis- si- ma o- ra pro no- -
 Vir- go pru- den- tis- si- ma
 Vir- go pru- den- tis- si- ma
 Vir- go pru- den- tis- si- ma o- ra pro no- -

bis
 Vir- go pre-di-can- da o- ra pro no- - bis
 Vir- go ve-ne- ran-da o- ra pro no- - bis
 bis
 Vir- go po- - - tens o- ra pro no- -

Vir- go cle- - mens o- ra o- ra pro no- bis
 Vir- go fi- de-
 Vir- go fi- de-
 bis

Se-des sa-pi-en-ti-æ o-ra pro no-bis
Se-des Sa-pi-en-ti-æ o - ra pro no - bis
lis o-ra o-ra pro no-bis se-des sa-pi-en-ti-æ o-ra pro no-bis
lis o-ra o-ra pro no - bis
Spe-cu-lum ju-sti-ti-æ o-ra pro no-bis

o-ra pro no - bis
Cau-sa no-stræ læti-ti-æ o-ra pro no - bis
Cau-sa no-stræ læti-ti-æ Vas spi-ri-tu-a
Cau-sa no-stræ lea-ti-ti-æ o-ra pro no-bis Vas spi-ri-tu-a -
Cau-sa no-stræ læti-ti-æ Vas spi-ri-tu-a -

Vas in-
Vas ho-no-ra-bi-le o-ra pro no-bis Vas in-si-gne de-vo-ti-
le o-ra pro no-bis Vas ho-no-ra-bi-le o-ra pro no - bis
le o-ra pro no - bis Vas in-si-gne de-

si- gne de-vo- ti- o - - nis o- ra pro no- bis Tur- ris Da- vi - - di-
o - - - nis o- ra pro no - - bis
Ro- - sa mi - - sti- ca o- ra pro no-
vo- ti- o - - nis o- ra pro no- bis

ca o- ra pro no- bis
Do - - mus au - re- a o- ra pro no - bis
bis Foe-de- ris ar - - ca o- ra pro no-
Tur - - ris e- bur - ne- a o- ra pro no- bis o- ra pro no -
Foe-de- ris ar - - ca o- ra pro no-

Ja- nu- a cæ - - - li o- ra pro no -
Ja- nu- a cæ - - - li
bis Ja- nu- a cæ - - - li o- ra pro no - bis
bis Ja- nu- a cæ - - - li o- ra pro no - bis
bis

Music score for the first section of Alessandro Grandi's Litanie. The score consists of five staves, each with a different vocal line. The lyrics are written below the notes. The music is in common time.

Staves 1-4:

- Staff 1: bis ora pro nobis Re-fu-gi-
- Staff 2: ora pro nobis Sa-lus infir-mo-rum Re-
- Staff 3: Stel-la ma-tu-ti-na Sa-lus infir-mo-rum ora pro nobis
- Staff 4: Stel-la ma-tu-ti-na ora pro nobis Re-
- Staff 5: Stel-la ma-tu-ti-na ora pro nobis Sa-lus infir-mo-rum ora pro nobis

Staff 6 (bass line):

um pec-ca-to-rum ora pro nobis

Music score for the second section of Alessandro Grandi's Litanie. The score consists of five staves, each with a different vocal line. The lyrics are written below the notes. The music is in common time.

Staves 1-4:

- Staff 1: fu-gi-um pec-ca-to-rum Con-so-la-trix af-flic-to-rum ora pro nobis
- Staff 2: fu-gi-um pec-ca-to-rum Con-so-la-trix af-flic-to-rum ora pro nobis
- Staff 3: fu-gi-um pec-ca-to-rum Con-so-la-trix af-flic-to-rum ora pro nobis
- Staff 4: fu-gi-um pec-ca-to-rum Con-so-la-trix af-flic-to-rum ora pro nobis
- Staff 5: fu-gi-um pec-ca-to-rum Con-so-la-trix af-flic-to-rum ora pro nobis

Music score for the third section of Alessandro Grandi's Litanie. The score consists of five staves, each with a different vocal line. The lyrics are written below the notes. The music is in common time.

Staves 1-4:

- Staff 1: Au-xi-li-um Chri-sti-a-no-rum ora pro nobis
- Staff 2: Au-xi-li-um Chri-sti-a-no-rum ora pro nobis
- Staff 3: Au-xi-li-um Chri-sti-a-no-rum ora pro nobis
- Staff 4: Au-xi-li-um Chri-sti-a-no-rum ora pro nobis
- Staff 5: Au-xi-li-um Chri-sti-a-no-rum ora pro nobis

ora pro nobis An-ge-lo- rum Re-gi-na
Pa-tri-ar-ca- rum Re-gi-na ora pro no- bis
A-po-sto-
bis
bis
bis
bis

Re-gi-na Mar-ti- rum ora pro no-
lo- rum Re-gi-na ora pro no- bis Re-gi-na mar- ti- rum ora pro no-
A-po- sto-lo- rum Re-gi-na ora pro no- bis

Re-gi-na Vir-
bis ora pro no- bis Re-gi-na
Re- gi-na con-fes-so- rum ora pro no- bis Re-
Re- gi-na con-fes-so- rum ora pro no- bis Re-
Re- gi-na con-fes-so- rum ora pro no- bis Re-
Re- gi-na con-fes-so- rum ora pro no- bis Re-

A musical score for five voices and basso continuo. The voices are arranged in two staves of three parts each, with the basso continuo at the bottom. The music consists of five measures of a chorale tune, with lyrics "ora pro nobis" repeated in each measure. The notation includes various note values (eighth and sixteenth notes) and rests. The basso continuo part shows bass clef, a bass staff, and a red "C" indicating common time.

The musical score consists of five staves. The top three staves are soprano voices, the fourth is an alto voice, and the bottom two are bass voices. The music is in common time, with a mix of treble and bass clefs. The lyrics are as follows:

qui tol- lis pec-ca- ta mun- di qui tol- lis pec- ca- ta mun-di par-ce no- bis Do- mi-

qui tol- lis pec-ca- ta mun- - di qui tol- lis pec- ca- ta mun-di par-ce no- bis Do- mi-

A- gnus De- i A- gnus De- i

Alessandro Grandi (1614) – Litanei

Transcription by Renato Calcaterra

ne
ne
Agnus Dei Agnus Dei
qui tollis pecca-ta mun-di qui tollis pecca-ta mun-di ex- au-di nos Do-mi-
qui tollis pecca-ta mun- di qui tollis pecca-ta mun-di ex- au-di nos Do-mi-

Agnus Dei qui tollis pecca-ta mun-di
Agnus Dei qui tollis pecca-ta mun-di
qui tollis pecca-ta mun- di mi-se-re
ne qui tollis pecca-ta mun-di A-gnus De-i mi-se-
ne A-gnus De-i qui tollis pecca-ta mun- di mi-se-

mi-se-re re mi-se-re re no- bis
mi-se-re re mi-se-re re no- bis
re no- bis mi-se-re re mi-se-re re no- bis
re no- bis mi-se-re re mi-se-re re no- bis
re no- bis mi-se-re re mi-se-re re no- bis