

EXULTET ORBIS

Musiche Sacre Concernenti, Venetia, M DC LVI

Francesco Cavalli
(1602 - 1676)

Violino I

Violino II

Violoncino

Soprano

Alto

Tenor

Basso

B.C.

Ex - ul - tet or - bis gau - di - is, cae - lum re - sul - tet lau - di - bus:

6 7 6 7 6

9

Vln. I

Vln. II

Vc.

S

A

T

B

BC

a - pos - to - lo - - - rum glo - ri - am tel - lus et as - - - tra con - ci - nunt.

6 7 6

Francesco Cavalli - Exultet orbis

17

Vln. I

Vln. II

Vc.

S

A

T

B

BC

6 7 6

23

Vln. I

Vln. II

Vc.

S

A

T

B

BC

6 7 6

29

Vln. I

Vln. II

Vc.

S

A

T

B

BC

Vos sae - cu - lo - - - rum ju - di - ces, et ve - ra mun - di lu - mi - na,

6 7 6 7 6

37

Vln. I

Vln. II

Vc.

S

A

T

B

BC

vo - tis pre - ca - - - mur cor - di - um, au - di - te vo - - - ces sup - pli - cum.

6 7 6

Francesco Cavalli - Exultet orbis

45

Vln. I

Vln. II

Vc.

S

A

T

B

BC

6 7 6

51

Vln. I

Vln. II

Vc.

S

A

T

B

BC

6 7 6

57

Vln. I

Vln. II

Vc.

S

A

T

B

BC

Qui tem - pla cae - - - li clau - di - tis, se - ras - que - ver - - - bo sol - vi - tis,

6 7 6 7 6

65

Vln. I

Vln. II

Vc.

S

A

T

B

BC

nos a re - a - - - tu - no - xi - os, sol - vi ju - be - te, quae - su - mus.

6 7 6

Francesco Cavalli - Exultet orbis

73

Vln. I

Vln. II

Vc.

S

A

T

B

BC

6 7 6

79

Vln. I

Vln. II

Vc.

S

A

T

B

BC

6 7 6

85

Vln. I

Vln. II

Vc.

S

A

T

B

BC

Prae - ce - pta quo - - rum pro - ti - num, lan - guor sa - lus - - - que sen - ti - unt,

6 7 6 7 6

93

Vln. I

Vln. II

Vc.

S

A

T

B

BC

sa - na - te men - - - tes lan - gui - das, au - ge - te nos vir - tu - ti - bus.

6 7 6

Francesco Cavalli - Exultet orbis

101

Vln. I

Vln. II

Vc.

S

A

T

B

BC

6 7 6

107

Vln. I

Vln. II

Vc.

S

A

T

B

BC

6 7 6

113

Vln. I

Vln. II

Vc.

S

A

T

B

BC

Ut cum re-di-bit ar-bi-ter, in fi-ne Chris-tus sae-cu-li,

Ut cum re-di-bit, re-di-bit ar-bi-ter, in fi-ne Chris-tus sae-cu-li,

6 7 6 7 6

121

Vln. I

Vln. II

Vc.

S

A

T

B

BC

nos sem-pi-ter ni gau-di-i, con-ce-dat, con-ce-dat es-se com-po-tes.

nos sem-pi-ter ni gau-di-i, con-ce-dat, con-ce-dat es-se com-po-tes.

6 7 6

Francesco Cavalli - Exultet orbis

129

Vln. I

Vln. II

Vc.

S

A

T

B

BC

6 7 6

135

Vln. I

Vln. II

Vc.

S

A

T

B

BC

6 7 6

141

Vln. I

Vln. II

Vc.

S

A

T

B

BC

Pa-tre si-mul - - - que Fi-li-o, ti-bi-que San-cte, que San-cte Spi-ri-tus,

Pa-tre si-mul - - - que Fi-li-o, ti-bi-que San-cte, que San-cte Spi-ri-tus,

Pa-tre si-mul - - - que Fi-li-o, ti-bi-que San-cte Spi-ri-tus,

Pa-tre si-mul - - - que Fi-li-o, ti-bi-que San-cte, San-cte Spi-ri-tus,

#

149

Vln. I

Vln. II

Vc.

S

A

T

B

BC

si-cut fu-it sit ju-gi-ter sae-cu-lum per om-ne glo-ri-a.

si-cut fu-it sit ju-gi-ter sae-cu-lum om-ne glo-ri-a.

si-cut fu-it sit ju-gi-ter sae-cu-lum per om-ne glo-ri-a.

si-cut fu-it sit ju-gi-ter sae-cu-lum om-ne glo-ri-a.

6 5 6 7 6

157

Vln. I

Vln. II

Vc.

S
A - - - - - men. A - - - - - men.

A
A - - - - - men. A - - - - - men.

T
A - - - - - men.

B
A - - - - - men. A - - - - - men.

BC
A - - - - - men. A - - - - - men.



Violino-1

EXULTET ORBIS

Musiche Sacre Concernenti, Venetia, M DC LVI

Francesco Cavalli

(1602 - 1676)

16

22

29

50

57

78

85

106

113

135

145

153

2

EXULTET ORBIS

Francesco Cavalli
(1602 - 1676)

Musiche Sacre Concernenti, Venetia, M DC LVI

Violino-2

16

22

29

50

57

78

85

106

113

135

144

153

EXULTET ORBIS

Violoncino

Musiche Sacre Concernenti, Venetia, M DC LVI

Francesco Cavalli
(1602 - 1676)

16

21

29

49

57

77

85

105

113

133

141

149

Basso continuo

EXULTET ORBIS

Musiche Sacre Concernenti, Venetia, M DC LVI

Francesco Cavalli

(1602 - 1676)

6 7 6 7 6

9

6 7 6 6 7 6

17

6 7 6 6 7 6

25

6 7 6 6 7 6

33

7 6

41

6 7 6 6 7 6

49

6 7 6

57

6 7 6 7 6

65

6 7 6 6 7 6

Francesco Cavalli - Exultet orbis

73

Musical staff for measure 73, bass clef, showing notes and fingerings (6 7 6 and 6 7 6).

81

Musical staff for measure 81, bass clef, showing notes and fingerings (6 7 6).

89

Musical staff for measure 89, bass clef, showing notes and fingerings (7 6).

97

Musical staff for measure 97, bass clef, showing notes and fingerings (6 7 6 and 6 7 6).

105

Musical staff for measure 105, bass clef, showing notes and fingerings (6 7 6).

113

Musical staff for measure 113, bass clef, showing notes and fingerings (6 7 6 and 7 6).

121

Musical staff for measure 121, bass clef, showing notes and fingerings (6 7 6).

129

Musical staff for measure 129, bass clef, showing notes and fingerings (6 7 6 and 6 7 6).

137

Musical staff for measure 137, bass clef, showing notes and fingerings (6 7 6).

145

Musical staff for measure 145, bass clef, showing notes and fingerings (6 7 6).

153

Musical staff for measure 153, bass clef, showing notes and fingerings (6 5 6 7 6).