

Saint Thomas Aquinas  
(1225-1274)

# O salutaris hostia

## No. 3 in F Major

Sir Edward Elgar  
(1857-1934)

Poco adagio

Musical score for the first system of 'O salutaris hostia'. It features four vocal parts: Soprano, Alto, Tenor, and Bass, all starting with a piano (*p*) dynamic. The lyrics are: 'O sa - lu - ta - ris ho - sti - a, Quae cae - li pan - dis o - sti -'. Below the vocal parts is the Organ part, which includes a Chorus (*Ch.*) and Swell (*Sw.*) section. The organ part begins with a *pp* dynamic and includes markings for *dolce* and *cresc.*. The score is in 4/4 time and F major.

Musical score for the second system of 'O salutaris hostia'. It continues the vocal parts and organ accompaniment. The lyrics are: 'um, Bel - la pre - munt ho - sti - li - a: Da ro - bur, fer au - xi - li -'. The organ part includes markings for *dolce*, *cresc.*, and *cresc. molto*. The score is in 4/4 time and F major.

8

*p* *p dolce* *cresc. e animato* *f allargando* *p*

um, Bel-la pre - munt ho - sti - li - a: Da - ro - bur, fer au -

*p* *f allargando*

um, Da - ro - bur, fer au - xi -

*p* *p dolce e animato* *f allargando* *p*

um, Bel-la pre - munt ho - sti - li - a: Da - ro - bur, fer au -

*p* *f allargando* *p*

um, Da - ro - bur, fer au -

*pp* *poco animato* *f allargando* *p*

12

*espress.* *pp rall.*

xi - li - um, au - xi - li - um.

*espress.* *pp rall.*

- li - um, au - xi - li - um.

*espress.* *pp rall.*

xi - li - um, au - xi - li - um.

*espress.* *pp rall.*

xi - li - um, au - xi - li - um.

*pp* *rit.*

*tempo*

Verse 2

16

U - ni tri - no - que Do - mi - no Sit sem - pi - ter - na glo - ri - a: Qui vi - tam

U - ni tri - no - que Do - mi - no Sit sem - pi - ter - na glo - ri - a: Qui vi - tam

U - ni tri - no - que Do - mi - no Sit sem - pi - ter - na glo - ri - a: Qui vi - tam

U - ni tri - no - que Do - mi - no Sit sem - pi - ter - na glo - ri - a: Qui vi - tam

Ch. *p*  
*dolce*  
 Sw.

20

si - ne - ter - mi - no no - bis do - net in pa - tri - a. Qui

si - ne ter - mi - no no - bis do - net in pa - tri - a.

si - ne - ter - mi - no no - bis do - net in pa - tri - a.

si - ne ter - mi - no no - bis do - net in pa - tri - a.

*cresc. molto* *f* *p* *p dolce*

*cresc. molto* *f* *p*

*cresc. molto* *f* *p*

*cresc. molto* *f* *p*

*cresc. molto* *f* *pp*

*cresc. e animato*

*f allargando*

*p*

*espress.*

*pp rall.*

vi - tam

si - ne

ter - mi - no

No - bis

do - net

in

pa - tri - a,

in

No - bis

do - net

in

pa -

tri - a,

in

Qui

vi - tam si - ne

ter - mi - no

No - bis

do - net

in

pa - tri - a,

in

No - bis

do - net

in

pa - tri - a,

in

*poco animato*

*f allargando*

*p*

*espress.*

*pp rall.*

*ppp legatiss.*

*rall. e dim.*

pa - tri - ia.

A - -

- -

men,

a -

men.

pa - tri - ia.

A - -

men,

a -

men.

pa - tri - ia.

A - -

men,

a -

men.

pa - tri - a.

A - -

men,

a -

men.

Sw.

*ppp*

*rall. e dim.*