

Go Tell It On The Mountain

traditional, arranged by Carl Grainger

Slow and expressive ♩ = 80

SOPRANO 

Go, tell it on the mount - ain, ov - er the hills and ev' - ry - where,

5  faster and with swing ♩ = 112

go, tell it on the mount - ain that Je - sus Christ is born.

A. 

Go, tell it on the mount - ain that Je - sus Christ is born.

T. 

Go, tell it on the mount - ain that Je - sus Christ is born.

B. 

Go, tell it on the mount - ain that Je - sus Christ is born.

Je - sus Christ is

11  *f*

Go, tell it on the mount - ain, ov - er the hills and ev' - ry - where, go, tell it on the mount - ain that

A.  *mf*

Go, tell it, go, tell it, go, tell it ev' - ry - where, go, tell it, go, tell it,

T.  *mf*

Go, tell it, go, tell it, go, tell it ev' - ry - where, go, tell it, go, tell it,

B. 

born. Go, tell it, go, tell it, go, tell it ev' - ry - where, go, tell it, go, tell it,

17  *p*

Je - sus Christ is born. 1. While shep - herds kept their wat - hing O'er si - lent flocks by night, Be - Rang
2. The shep - herds feared and trem - bled When lo! Ab - ove the earth *p*

A. 

that Je - sus Christ is born. Be - Rang *p*

T. 

that Je - sus Christ is born. Be - Rang *p*

B. 

that Christ is born. Be - Rang *p*

23

S. hold through-out the hea-vens There shone a ho - ly light.
out the an - gel cho - rus That hailed our Sa-viour's birth.

A. hold throughout the hea-vens There shone, There shone a ho - ly light.
out the an - gel cho - rus That hailed, that hailed our Sa-viour's birth.

T. hold throughout the hea-vens There shone, There shone a ho - ly light.
out the an - gel cho - rus That hailed, that hailed our Sa-viour's birth.

B. hold throughout the hea-vens There shone a ho - ly light, shone a ho - ly (light)
out the an - gel cho - rus That hailed our Sa-viour's birth. hailed our Sa - viour's

mf

28

S. *f* Go, tell it on the mount-ain, ov-er the hills and ev'-ry where, go, tell it on the mount-ain that

A. *mf* Go, tell it, go, tell it, go, tell it ev'-ry where, go, tell it, go, tell it,

T. *mf* Go, tell it, go, tell it, go, tell it ev'-ry where, go, tell it, go, tell it,

B. birth. Go, tell it, go, tell it, go, tell it ev'-ry where, go, tell it, go, tell it,

34 *p* slower and very smoothly

S. Je-sus Christ is born. Down in a low-ly ma-nger The hu-mble Christ was born; And God sent us sal-

A. that Je - sus Christ is born. Ah _____ *pp*

T. that Je - sus Christ is born. Ah _____ *pp*

B. that Christ is born. Ah _____ *pp*

41

S. *p*
 va - tion that ble - ssed Christ - mas morn Go, tell it on the mount - ain

A. *p*
 — Go, tell it, go, tell it,

T. *p*
 — Go, tell it, go, tell it,

B. *p*
 — Go, tell it, go, tell it,

47

S. *f*
 ov - er the hills and ev' - ry - where, go, tell it on the mount - ain that

A. *f*
 go, tell it ev' - ry - where, go, tell it, go, tell it, that

T. *f*
 go, tell it ev' - ry - where, go, tell it, go, tell it, that

B. *f*
 go, tell it ev' - ry - where, go, tell it, go, tell it, that

51

S. *mf*
 Je - sus Christ_ is born. that Je - sus Christ_ is

A. *mf*
 Je - sus Christ_ is born. that Je - sus Christ_ is

T. *mf*
 Je - sus Christ_ is born. that Je - sus Christ_ is

B. *mf*
 Je - sus Christ_ is born. that Je - sus Christ_ is

54 **A**

S. *p* born. that Je - sus Christ is born. (* it's in the papers) *pp* that Je - sus Christ is

A. *p* born. that Je - sus Christ is born. *pp* that Je - sus Christ is

T. *p* born. that Je - sus Christ is born. *pp* that Je - sus Christ is

B. *p* born. that Je - sus Christ is born. *pp* that Je - sus Christ is

58 **B**

S. born. (*post it on Face book) *f* that Je - sus Christ is born, that Je - sus Christ is born.

A. *f* born. that Je - sus Christ is born, that Je - sus Christ is born.

T. *f* born. that Je - sus Christ is born, that Je - sus Christ is born.

B. *f* born. that Je - sus Christ is born, that Je - sus Christ is born.

* There are three ways to end this piece.

- 1) Sing the notes in the [square brackets]. You are welcome to make up your own words for topical or local interest. Bars 55-56 can be repeated as many times as you want, getting ever quieter.
- 2) Omit the notes in square brackets leaving silence instead. Again 55-56 can be repeated ad lib.
- 3) Alternatively a cut can be made from A to B.

After bar 9 the music needs to swing and the rhythm



is best performed as

