Go Tell It On The Mountain

traditional, arranged by Carl Grainger

23

S. hold through-out the hea-vens There shone a ho - ly light.
out the an - gel cho - rus That hailed our Sa-viour's birth.

A. hold through out the hea-vens There shone, There shone a ho - ly light.
out the an - gel cho - rus That hailed, that hailed our Sa-viour's birth.

T. hold through out the hea-vens There shone, There shone a ho - ly light.
out the an - gel cho - rus That hailed, that hailed our Sa-viour's birth.

B. hold through out the hea-vens There shone a ho - ly light, shone a ho - ly (light)
out the an - gel cho - rus That hailed our Sa-viour's birth. hailed our Sa - viour's

28 _f_

S. Go, tell it on the mount-ain, ov-er the hills and ev'-ry where, go, tell it on the mount-ain that

A. _mf_ Go, tell it, go, tell it, go, tell it ev'-ry where, go, tell it, go, tell it,

T. _mf_ Go, tell it, go, tell it, go, tell it ev'-ry where, go, tell it, go, tell it,

B. birth. Go, tell it, go, tell it, go, tell it ev'-ry where, go, tell it, go, tell it,

34 _p_ slower and very smoothly

S. Je - sus Christ is born. Down in a low-ly ma-nger The hu-mble Christ was born; And God sent us sal-

A. that Je - sus Christ is born. _pp_ Ah

T. that Je - sus Christ is born. _pp_ Ah

B. that Christ is born. _pp_ Ah

S.: va -tion that ble-ssed Christ-mas morn   Go,   tell it on the mount - ain

A.:   Go, tell it,   go, tell it,

T.:   Go, tell it,   go, tell it,

B.:   Go, tell it,   go, tell it,

S.: ov - er the hills and ev' - ry - where,   go,   tell it on the mount - ain   that

A.: go,   tell it   ev' - ry - where,   go, tell it,   go, tell it,   that

T.: go,   tell it   ev' - ry - where,   go, tell it,   go, tell it,   that

B.: go,   tell it   ev' - ry - where,   go, tell it,   go, tell it,   that

S.: Je - sus Christ__ is born.   that Je - sus Christ__ is

A.: Je - sus Christ__ is born.   that Je - sus Christ__ is

T.: Je - sus Christ__ is born.   that Je - sus Christ__ is

B.: Je - sus Christ__ is born.   that Je - sus Christ__ is

A

B

* There are three ways to end this piece.
1) Sing the notes in the [square brackets]. You are welcome to make up your own words for topical or local interest.
   Bars 55-56 can be repeated as many times as you want, getting ever quiter.
2) Omit the notes in square brackets leaving silence instead. Again 55-56 can be repeated ad lib.
3) Alternatively a cut can be made from A to B.

After bar 9 the music needs to swing and the rhythm   is best performed as