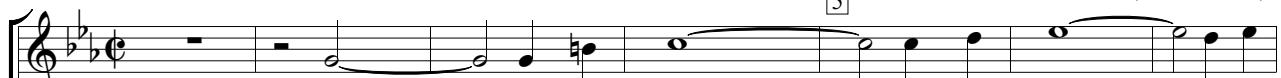


Lord, who shall dwell in thy tabernacle

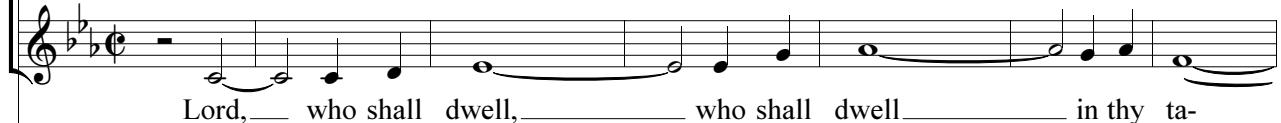
William Boyce
(1711-1779)

Treble



Lord, _____ who shall dwell, _____ who shall dwell _____ in thy

Alto

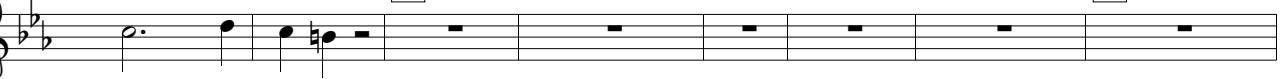


Lord, _____ who shall dwell, _____ who shall dwell _____ in thy ta-



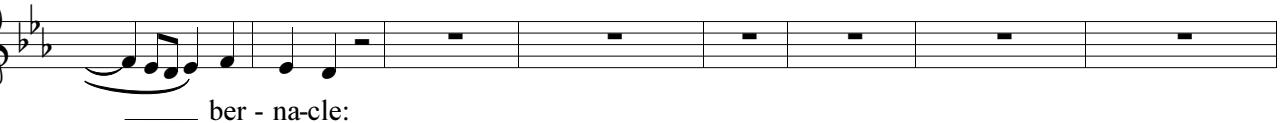
[5]

S



ta - ber - na - cle:

A



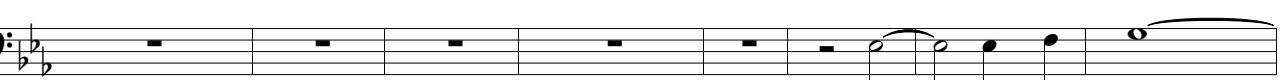
ber - na - cle:

T



Or who shall rest u-upon thy ho-ly hill? Lord, _____ who shall

B



Lord, _____ who shall dwell,

 $\frac{5}{4} \frac{3}{3}$ $\frac{6}{4} \frac{5}{\sharp 3}$

6

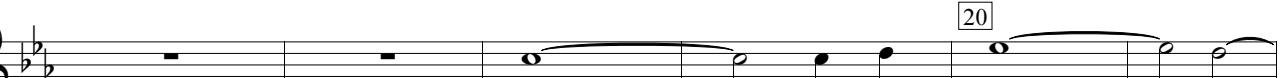
6

5

4 \flat 5

2

S



Lord, _____ who shall dwell _____ in

A



Lord, _____ who shall dwell _____ in thy ta - ber -

T



dwell, _____ who shall dwell in thy ta - ber - na - cle: who shall

B



who shall dwell _____ in _____ thy ta - ber - na - cle: who shall

6 5

6 5

6 5

9 8 5 6

4 3

4 3

Soprano (S) Alto (A) Tenor (T) Bass (B)

25

thy ta-_____ ber- na-ble: or who, who shall rest u-pon thy ho - ly
 na - ble, thy ta- ber- na-ble: or who, who shal rest u - pon thy ho-ly
 dwell in thy ta - ber - na-ble: or who, who shall rest u-pon thy ho - ly
 dwell in thy ta - ber - na-ble: or who, who shall rest u-pon thy ho - ly

30

hill? Ev'n he that lead-eth an un-corrupt life: and doth the thing which is
 hill?
 hill?
 hill?

35

tasto solo 6 6 7 7 7 5 6 6 5 6 6

40

right, and speak-eth the truth from his heart.
 He that hath us-ed no de - ceit_ in_ his_

tasto solo 5 6 7 7 4 3 4 2

B

tongue, nor done e-vil to his_ neigh_- bour: and hath not slan-der'd, not slan-der'd his

6 5 6 5 *tasto solo* 4+ 6 6+ 7 5 6 4 5

S

A

T

B

He____ shall dwell in thy ta-____ ber - na-cle, in____ thy ta - ber - na-cle,

He____ shall dwell in thy ta-____ ber - na-cle,

He____ shall dwell in thy

neigh-bour.

He

6+ 6- # 3 3 3

S

A

T

B

shall dwell_____ in thy ta-____ ber - na-cle: he shall rest u -

He shall dwell in thy ta-____ ber na-cle: he shall rest u - pon

ta-____ ber - na-cle, in thy ta - ber - na-cle: he shall rest u-pon thy

shall dwell in thy ta-____ ber - na-cle: he shall rest u-pon thy

3 6 b5 6 5 6 5 6 7 6

Soprano (S) vocal line:

pon thy ho-ly hill._

Alto (A) vocal line:

thy ho-ly hill._ He that set-teth not by him - self, but is low-ly in his own eyes:

Tenor (T) vocal line:

8 ho - ly hill.

Bass (B) vocal line:

ho - ly hill.

Chord progression under Bass line:

7 6 5 6 6 5 6 6 5 6 — 6 6 6 6 5 6 5 4 3 *tasto solo*

105

S

He shall rest u-pon thy ho- ly hill, shall rest u - pon thy ho-ly hill,

A

He shall rest u - pon thy ho- ly hill, shall rest u - pon thy ho-ly hill,

T

He shall rest u-pon thy ho- ly hill, shall rest u-pon thy ho - ly hill,

B

He shall rest u-pon thy ho - ly hill, shall rest u-pon thy ho - ly hill,

6 7 6 5 6 4 5 5 6 — 7 — 6 — 7 6 5 6 4 5 3

110

115

S

he shall rest u-pon thy ho- ly hill. Who-so do-eth these things:

A

he shall rest u - pon thy ho- ly hill. Who-so do-eth these

T

he shall rest u-pon thy ho - ly hill.

B

he shall rest u-pon thy ho - ly hill.

6 7 6 5 6 4 5 5 — 6 4 2

Soprano (S) vocal line:

120 shall ne-__ ver fall, ne-__ ver fall, _____ ne-_____

Alto (A) vocal line:

things: _____ shall ne-__ ver fall, ne-__ ver fall. _____

Tenor (T) vocal line:

- - - - - - - - - -

Bass (B) vocal line:

- - - - - - - - - - Who - so do-eth these

Chord progression below the bass line:

6 _____ 7 _____ 5 _____ b3 _____ 7 _____ 5 _____ 4 _____

Soprano (S) vocal line:

130 ver fall, shall ne-__ ver

135

Alto (A) vocal line:

Who - so do-eth these things: shall ne - ver fall, ne-__ ver,

Tenor (T) vocal line:

Who-so do-eth these things: shall ne-__ ver fall, _____

Bass (B) vocal line:

things: _____ shall ne-__ ver fall, _____ shall ne-__ ver fall.

6 ____ 6 ____ 5 ____ 5 ____ 6 ____ 6 ____

140

S fall. Who-so do-eth these things: _____

A ne - ver fall. Who - so do-eth these things: shall

T shall ne - ver fall. Who-so do-eth these

B Who-so do-eth these things: shall ne-ver fall, shall

145

150

S shall ne-__ ver fall, ne-__ ver fall. Who-so do-eth these

A ne-__ ver, ne-__ ver fall, ne-__ ver fall.

T things: shall ne-__ ver fall.

B ne-__ ver, ne-__ ver fall, ne-__ ver fall.

Soprano (S) vocal line:

do-_____ eth these things: shall ne-__ ver, ne-_____ ver fall. Who-so

Alto (A) vocal line:

ne-__ ver fall, _____ shall ne-_____ ver fall. Who-so

Tenor (T) vocal line:

ne - ver, ne-__ ver fall, shall ne-_____ ver fall. Who-so

Bass (B) vocal line:

ne-__ ver, ne-__ ver fall, shall ne - ver fall. Who-so

Chorus

7 7 7 5 3 4

Soprano (S) part:

do-eth these things: shall ne-_____ ver fall,
shall ne-ver, ne-ver

Alto (A) part:

do-eth these things: shall ne-_____ ver fall,
shall ne-ver fall, ne - ver

Tenor (T) part:

do-eth these things: shall ne-ver, ne - ver fall,
shall ne-ver

Bass (B) part:

do-eth these things: shall ne-ver, ne - ver fall, shall ne-ver, ne-ver fall, ne - ver

Chord progression below B part:

5 5 \flat 5 $\frac{6}{\flat}$ 3 $\frac{5}{6}$ 7 6 \natural *tasto solo* 6

Soprano (S) part:

fall, ne-_____ ver, ne-_____ ver fall, shall ne-_____ ver fall.

Alto (A) part:

fall, ne-_____ ver, shall ne - ver fall, shall ne-_____ ne-_____ ver fall.

Tenor (T) part:

fall, shall ne - ver fall, shall ne - ver fall.

Bass (B) part:

fall, shall ne - ver fall, shall ne - ver fall.

Chord progression below B part:

$\frac{9}{7}$ $\frac{8}{6}$ $\frac{5}{5}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{\natural}{3}$ 6 \flat 5 9 8 3