

Domine ad adjuvandum

Spiritoso

B. Galuppi 1778

Horn in F 1

Horn in F 2

Oboe 1

Oboe 2

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

5

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

5

VI. I

p *f*

VI. II

p *f*

Vla.

Kb.

5

S.

A.

T.

8

B.

5

Musical score for page 2, featuring woodwinds, strings, and piano. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Violin I and II, Viola, Cello, and Bass. The piano part is at the bottom. The score is in G major and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part features chords and a bass line. Dynamics include *p* (piano) and *f* (forte). A rehearsal mark '5' is present at the beginning of several staves.

10

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

10

Solo *Tutti* *Solo* *Tutti*

S. Do - mi-ne ad ad - ju - vandum me fes - ti - na, ad ad - ju - vandum me fes - ti - na,

Solo *Tutti* *Solo* *Tutti*

A. Do - mi-ne ad ad - ju - vandum me fes - ti - na, ad ad - ju - vandum me fes - ti - na, ad

8

T. Do - mi-ne fes - ti - na, fes - ti - na, ad

B. Dom - i - ne fes - ti - na, fes - ti - na,

10

15

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

15

ad ad - ju - van - dum me, ad ad - ju - van - dum me fes - ti - na,

ad - ju - van - dum me, ad ad - ju - van - dum me fes - ti - - - na,

ad - ju - van - dum me, ad ad - ju - van - dum me fes - ti - - - na, ad

ad ad - ju - van - dum me, ad ad - ju - van - dum me fes - ti - na, ad

15

Detailed description: This page of a musical score, numbered 4, contains staves for woodwinds, strings, and vocal soloists. The woodwind section includes two flutes (F. Hrn. 1 and 2), two oboes (Ob. 1 and 2), two violins (VI. I and II), a viola (Vla.), and a double bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The score is in G major (one sharp) and begins at measure 15. The vocal parts have lyrics in Latin: 'ad ad - ju - van - dum me, ad ad - ju - van - dum me fes - ti - na,'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

18

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

18

ad ad - ju - van - dum me fes - ti - na, ad ad - ju - van - dum me fes - ti -

ad ad - ju - van - dum me fes - ti -

ad - ju - van - dum me fe - sti - na, fes - ti - na, ad ad - ju - van - dum me fes - ti -

ad - ju - van - dum me, ad ad - ju - van - dum, ad ad - ju - van - dum me fes - ti -

18

22

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S. *Solo* *Tutti* *Solo* *Tutti*
na, ad ad - ju - van - dum me fes - ti - na, ad ad - ju - van - dum me fes - ti -

A. *Solo* *Tutti* *Solo* *Tutti*
na, ad ad - ju - van - dum me fes - ti - na, ad ad - ju - van - dum me fes - ti -

T. *8*
na, fes - ti - na, fes - ti -

B. na, fes - ti - na, fes - ti -

22

Piano

26

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

26

na, ad ad - ju - van - dum me fes - ti - na, fes - ti - na.

na, ad ad - ju - van - dum me fes - ti - na, fes - ti - na.

na, ad ad - ju - van - dum me fes - ti - na, fes - ti - na.

na, ad ad - ju - van - dum me fes - ti - na, fes - ti - na.

26

30

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

30

Glo - ri - a

8

30

Detailed description: This is a page of a musical score, page 8, starting at measure 30. The score is for a symphony orchestra and a vocal soloist. The instruments listed are French Horns 1 and 2, Oboes 1 and 2, Violins I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The vocal soloist (Soprano) has a line with the lyrics "Glo - ri - a" starting in measure 34. The piano part is at the bottom, with a double bass clef. The score is written in standard musical notation with various note values, rests, and articulation marks.

34

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

34

VI. I

VI. II

Vla.

Kb.

34

S.

A.

T.

B.

34

et Spi - ri - tu - i

Pat - ri et Spi -

et Spi -

Glo - ri - a Fi - li - o

44

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

44

in prin-ci - pi-o et nunc et sem - per et in sae - cu-la sae-cu - lo - rum, a - -

in prin-ci - pi-o et nunc et sem - per et in sae - cu-la sae-cu - lo - rum, a - men,

in prin-ci - pi-o et nunc et sem - per et in sae - cu-la sae-cu - lo - rum, a - men,

in prin-ci - pi-o et nunc et sem - per et in sae - cu-la sae-cu - lo - rum, a - men, et

48

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

48

men, in sae-cu-lo-rum, a-men, a-men, et

et nunc et sem-per et in sae-cu-la sae-cu-lo-rum, a-men, a-men, et

et nunc et sem-per et in sae-cu-la sae-cu-lo-rum, a-men, a-men, et nunc, et

nunc et sem-per et in sae-cu-la sae-cu-lo-rum, a-men, a-men,

48

57

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

57

Tutti *Solo* *Tutti*

S. nunc, et nunc et sem-per, a - men, a - men, in sae-cu - lo - rum, a - men, a - men, a - men, a - men.

Tutti *Solo* *Tutti*

A. nunc, et nunc et sem-per, a - men, a - men, in sae-cu - lo - rum, a - men, a - men, a - men, a - men.

8

T. a - men, a - men, a - men, a - men, a - men.

B. a - men, a - men, a - men, a - men, a - men.

57