

Der Stern von Bethlehem — 8. Maria

Fanny Rheinberger

Sopran Solo

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Moderato ♩ = 72
dolce

Klavier

7

Sopran Solo

Stil-le ist's im heil-gen Raum; auch die

Klavier

11

Wei-sen zo-gen zur Hei-mat zu-rück. Al-les

mf *p* *dolce marc.*

15

löst sich ih-nen wie ein Traum, was sie ge-schaut an se-li-gem

19

Glück. Nur ein mat-tes Licht-lein brennt vor dem

p *p*

Hei - lig - tum der Krip - pe, Christi Mut - ter kniet da - vor, lei - se regt sich ih - re

f *ff*

Lip - pe, die im Kin - de Gott be - kennt, die im

cresc. *ff* *pp* *cresc.*

Kin - de Gott be - kennt! Aus der

f *Maestoso* *ff* *pp*

See - le tönt's em - por wun - der - sam neu, „Magni - fi - cat“. -

f *ff*

Nur dem Kind - lein flüstert sie's zu, dass sie al - les ver - stan - den hat,

p *f* *ff*

46 *sf* poco animato

al - les ver - schließt in schwei - gen - der Ruh',

The score for measures 46-49 features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand. The key signature has two sharps (F# and C#).

50 rit. - - - Tempo I

al - les ver - schließt in schwei - gen - der Ruh'.

dolce
pp

The score for measures 50-55 shows a change in tempo and dynamics. The tempo is marked 'rit.' (ritardando) and then 'Tempo I'. The piano part features a more melodic line in the right hand and a simpler accompaniment in the left hand. The key signature remains two sharps.

56 *dolce*

Christ - kind blickt die Mut - ter an - tie - fer als der Meeres - grund, -

f
pp

The score for measures 56-60 includes a dynamic shift to *f* (forte) in the vocal line. The piano accompaniment has a more rhythmic and active feel. The key signature is two sharps.

61 *teneramente*

ein ers - tes Lächeln bricht sich Bahn um des Knäb - leins lieb - lichen

p

The score for measures 61-64 is marked *teneramente* (tenderly). The piano part has a more delicate and flowing accompaniment. The key signature is two sharps.

65 Mund; sanft Ma - ri - a das Händ - chen hält, strei - chelt es zärt - lich und

pp

The score for measures 65-68 continues the tender mood. The piano part features a soft, flowing accompaniment. The key signature is two sharps.

69 *f marcato*

lind; schlumm' - re süß, Er - lö-ser der Welt!

74 *f*

Schlumm' - re süß, Er-lö - ser der

79 *dolcissimo* *rit. - - - - a tempo*

Welt! Schlumm' - re süß, du gött - li - ches Kind.

84 *f*

89 *ff* *p dolce*