

Benedictus

Luke 1: 68-71

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♩ = 96

Musical score for Soprano, Alto, Tenor, Bass, and Organ. The score is in 4/4 time and B-flat major. The organ part begins with a forte (*f*) dynamic and includes a pedal point (*Ped*) in the bass register.

Musical score for Soprano, Alto, Tenor, Bass, and Organ, starting at measure 5. The organ part includes a forte (*sf*) dynamic and a pedal point (*Ped*). The vocal parts enter with the lyrics "Bless - ed". The organ part includes a ritardando (*Rit.*) and a return to tempo (*A tempo*) marking.

10

be the Lord God of Is - ra - el for He hath vis - i - ted and re-

8 be the Lord God of Is - ra - el for He hath vis - i - ted and re-

be the Lord God of Is - ra - el for He hath vis - i - ted and re-

15

deem - ed his peo - ple And hath rais - ed up a *cresc*

And hath rais - ed up a *cresc*

deem - ed his peo - ple And hath rais - ed up a *cresc*

peo - ple And hath rais - ed up a *cresc*

p *cresc*

19

might - y sal - va - tion for us in the house of his ser - vant

might - y sal - va - tion for us in the house of his ser - vant

24

Da - vid As He spake by the mouth of his ho - ly proph - ets

Da - vid As He spake by the mouth of his ho - ly proph - ets

29

which have been since the world be - gan That we should be

which have been since the world be - gan That we should be

mf

34

sav - ed from our en - e - mies and from the hand of all that

sav - ed from our en - e - mies

sav - ed from our en - e - mies and from the hand of all that

sav - ed from our en - e - mies

39

hate us. And from the hand of all that

hate us. And from the hand of all that

44

hate us.

hate us.

48

sf

52

p Glo - ry, glo - ry be to the Fa - ther,

p Glo - ry, glo - ry be to the Fa - ther,

p Glo - ry, glo - ry be to the Fa - ther,

Glo - ry, glo - ry be to the Fa - ther,

57

And to the Son and to the Ho - ly Ghost; As it
 As it was in
 And to the Son and to the Ho - ly Ghost; As it
 As it was in the be -

62

cresc
 was in the be - gin - ning is now and ev - er shall be is now and ev - er
cresc
 the be - gin - ning is now, is now, is now and ev - er
cresc
 was in the be - gin - ning is now and ev - er now, is now and ev - er
cresc
 gin - ning is now and ev - er shall be, is now and ev - er shall be,
cresc

67 *f* *ff* *Animato*

shall be World with - out end,

shall be World with - out end,

ev - er shall be

f *ff* *Animato*

Ped.

71 *sf*

world with - out end World with - out

world with - out end World with - out

sf *sf*

non legato

74

end, world with - out end a - men,

end, world with - out end a - men,

77

ff *sempre*

world with - out end, world with - out

ff *sempre*

world with - out end, world with - out

ff *sempre*

world with - out end, world with - out

ff *sempre*

88

The musical score consists of five systems. The first four systems are vocal lines, each starting with a treble clef and a key signature of one flat (B-flat). The first system is marked *ff*. The second system includes the lyrics "A - - men." and is also marked *ff*. The third system is marked *ff*. The fourth system includes the lyrics "A - - men." and is marked *ff*. The fifth system is a piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of one flat. It features a complex texture with many beamed notes and chords. The piece concludes with a double bar line and repeat dots.