

Oboe

**G.F. Handel**

*As Pants the Hart: HWV 251b*

edited by Brian Bartoldus

# As Pants the Hart: HWV 251b

## I. Sonata

G.F. Handel  
ed. Bartoldus

*f*

8

14

22

16

44

51

57

*p* **Adagio** *attacca*

**Allegro**

6

10

15

20

25

30

35

39

**Adagio**

## II. As Pants the Hart

Adagio, ma non troppo

10

15

21

27

33

39

44

49

2

The image shows a musical score for a piece titled "II. As Pants the Hart". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Adagio, ma non troppo". The score consists of eight staves of music. The first staff begins with a measure rest followed by a fermata and the number "10". The second staff begins with a measure rest followed by a fermata and the number "15". The third staff begins with a measure rest followed by a fermata and the number "21". The fourth staff begins with a measure rest followed by a fermata and the number "27". The fifth staff begins with a measure rest followed by a fermata and the number "33". The sixth staff begins with a measure rest followed by a fermata and the number "39". The seventh staff begins with a measure rest followed by a fermata and the number "44". The eighth staff begins with a measure rest followed by a fermata and the number "49". The score ends with a double bar line and a fermata, with the number "2" written above the final measure.

# III. Tears Are My Daily Food

Un poco adagio

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music, with measure numbers 9, 19, 27, 36, 44, 52, 60, 68, 81, and 88 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. A fermata is placed over a half note in measure 27. The piece concludes with a double bar line at the end of the final staff.

Measure numbers: 9, 19, 27, 36, 44, 52, 60, 68, 81, 88

Dynamic markings: *f*, *pp*

Tempo marking: *Adagio*

Trills: *tr*

Rehearsal marks: 2, 4, 5

# IV. Now When I Think Thereupon

## TACET

### V. In the Voice of Praise and Thanksgiving

Musical score for 'V. In the Voice of Praise and Thanksgiving'. The score is written in treble clef, key of D major (one sharp), and common time (C). It consists of eight staves of music, with measure numbers 2, 7, 12, 17, 22, 28, 33, and 38 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of the eighth staff. A double bar line with a repeat sign is located at the end of the eighth staff. A copyright symbol (©) is centered at the bottom of the page.

# VI. Why So Full of Grief?

Larghetto

The musical score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole rest with the number '3' above it. The second staff starts at measure 10. The third staff starts at measure 18 and contains a whole rest with '6' above it, followed by a measure with a whole rest and '5' above it. The fourth staff starts at measure 34. The fifth staff starts at measure 41 and contains a whole rest with '4' above it, followed by a measure with a whole rest and '17' above it. The sixth staff starts at measure 66 and contains a whole rest with '2' above it. The seventh staff starts at measure 75. The eighth staff starts at measure 84 and contains a whole rest with '8' above it. The ninth staff starts at measure 98. The tenth staff starts at measure 106 and ends with a double bar line.

## VII. Put Thy Trust in God

Musical score for "VII. Put Thy Trust in God". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of nine staves of music, with measure numbers 7, 8, 16, 33, 39, 45, 52, 59, and 65 indicated at the beginning of each staff. The score includes various musical notations such as rests, notes, and accidentals. There are several dynamic markings: a **2** above the first staff, a **3** above the second staff, a **10** above the third staff, and a **2** above the fourth staff. The tempo marking **Adagio** is placed above the final staff, starting at measure 65. The score concludes with a double bar line.

Bassoon

**G.F. Handel**

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# As Pants the Hart: HWV 251b

## I. Sonata

G.F. Handel  
ed. Bartoldus

*f*

8

15

2

22

16

45

51

54

58

*Adagio*

*p* *attacca*

**Allegro**



## II. As Pants the Hart

Adagio, ma non troppo

17 *Soprano*

As pants the hart for

22

28 **6**

39

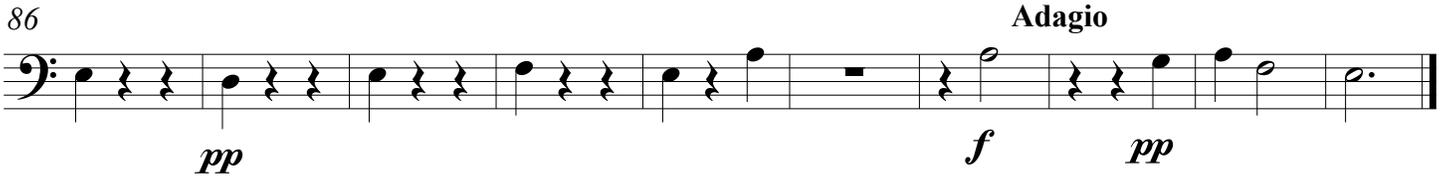
44

48 **2**

Detailed description: This is a musical score for a soprano part. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Adagio, ma non troppo'. The first staff contains a fermata over a whole note, followed by a melodic line starting on a whole note. The lyrics 'As pants the hart for' are written below the first staff. The second staff continues the melody with eighth and sixteenth notes. The third staff features a six-measure rest followed by a melodic line. The fourth staff continues the melody with eighth and sixteenth notes. The fifth staff continues the melody with eighth and sixteenth notes. The sixth staff concludes the piece with a two-measure rest followed by a double bar line.

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IV. Now When I Think Thereupon  
TACET

## V. In the Voice of Praise and Thanksgiving



## VI. Why So Full of Grief?

Larghetto

90

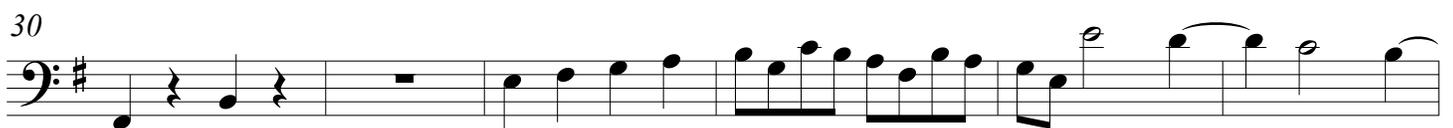
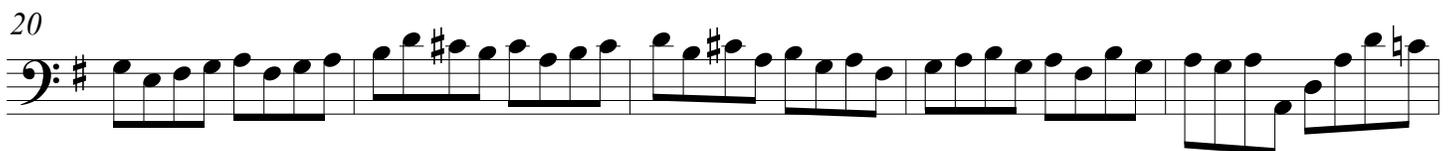
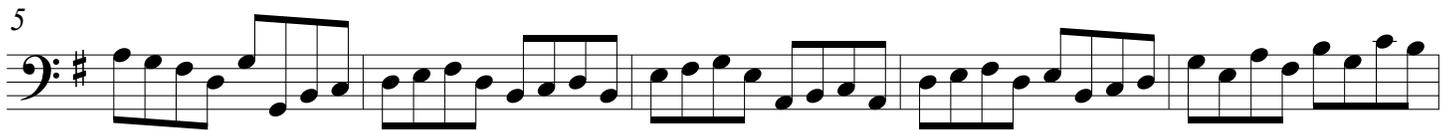
Soprano

Why so dis-quieted with-in me?

96

104

## VII. Put Thy Trust in God



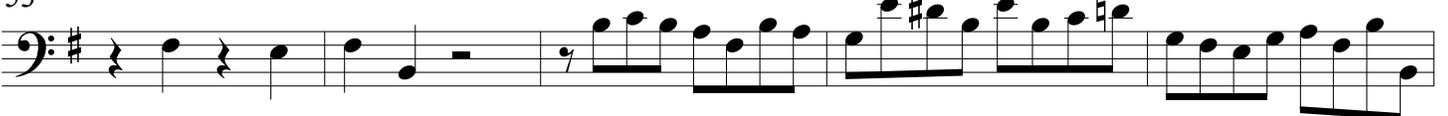
42



48



53



58

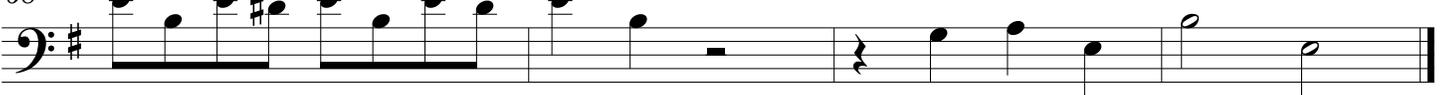


63



68

**Adagio**



Violin I

**G.F. Handel**

*As Pants the Hart: HWV 251b*

edited by Brian Bartoldus

# As Pants the Hart: HWV 251b

## I. Sonata

G.F. Handel  
ed. Bartoldus

8

13

19

24 Vln. solo  
Gli altri

28

*f* *p* *f* *p* *f* *p*

*f*

*p*

*f* *p* *pp* *f*

*p*

*p*

32

Musical notation for measures 32-35. The upper staff features a continuous sixteenth-note pattern in the right hand, while the lower staff has a simple bass line with rests.

36

Musical notation for measures 36-39. Similar to the previous system, with a sixteenth-note pattern in the upper staff and a simple bass line in the lower staff.

40

Tutti

Musical notation for measures 40-45. The upper staff continues with sixteenth notes, and the lower staff has a more active bass line. Dynamics include *p*, *f*, and *tr*.

46

Musical notation for measures 46-50. Features a trill in the upper staff and a sixteenth-note pattern in the lower staff. Dynamics include *f*.

51

Musical notation for measures 51-54. Continues with sixteenth-note patterns and trills in both staves.

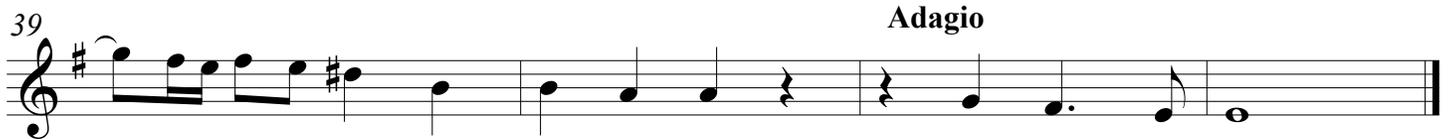
55

Musical notation for measures 55-57. Continues with sixteenth-note patterns in both staves.

58

Adagio

Musical notation for measures 58-61. The tempo changes to Adagio. The upper staff has a sixteenth-note pattern, and the lower staff has a simple bass line. Dynamics include *p* and *attacca*.

**Allegro**

## II. As Pants the Hart

Adagio, ma non troppo

14 Fl.  $\text{—}$

19

24 6

35

40

45

50

*p*



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# IV. Now When I Think Thereupon

Andante  
Harpeggio

solo

realization

gli altri

3

5

7

IV. Now When I Think Thereupon

9

Musical score for measures 9-10. The system consists of three staves. The top staff contains chords, the middle staff contains a complex melodic line with many sixteenth notes, and the bottom staff contains a simpler melodic line.

11

Musical score for measures 11-12. The system consists of three staves. The top staff contains chords, the middle staff contains a complex melodic line with many sixteenth notes, and the bottom staff contains a simpler melodic line.

13

Musical score for measures 13-14. The system consists of three staves. The top staff contains chords, the middle staff contains a complex melodic line with many sixteenth notes, and the bottom staff contains a simpler melodic line.

15

solo

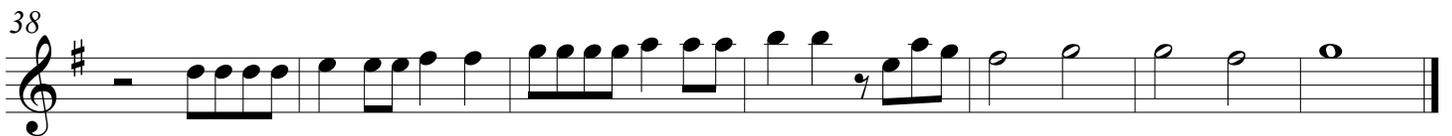
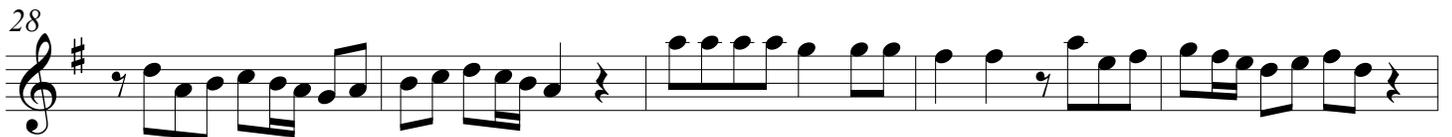
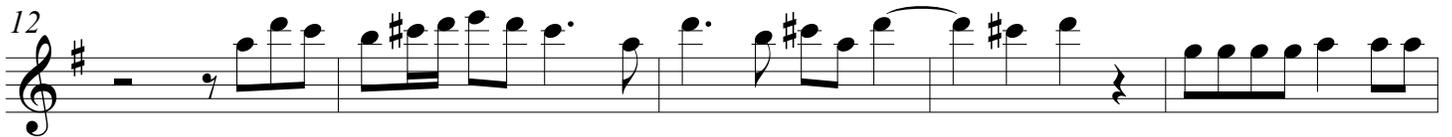
gli altri

Musical score for measures 15-19. The system consists of two staves. The top staff is labeled 'solo' and the bottom staff is labeled 'gli altri'. Both staves show a melodic line with many sixteenth notes and rests.

20

Musical score for measures 20-23. The system consists of two staves. Both staves show a melodic line with many sixteenth notes and rests.

## V. In the Voice of Praise and Thanksgiving



## VI. Why So Full of Grief?

Larghetto

Vln solo

9

18

34

49

59

73

84

98

105

Tutti Vln I

## VII. Put Thy Trust in God

Musical score for "VII. Put Thy Trust in God". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of ten staves of music, with measure numbers 2, 8, 16, 29, 36, 42, 47, 53, 60, and 65 indicated at the beginning of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *Adagio* at the end. There are also numerical markings (2, 3, 7) above some staves, possibly indicating fingerings or specific musical techniques.

Violin II

**G.F. Handel**

*As Pants the Hart: HWV 251b*

edited by Brian Bartoldus

# As Pants the Hart: HWV 251b

## I. Sonata

G.F. Handel  
ed. Bartoldus

8

14

21

29

37

48

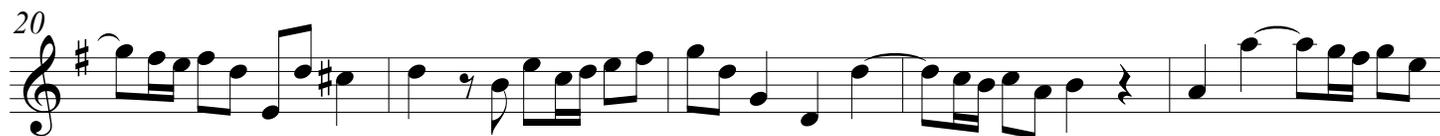
53

59

*Adagio*

*p* *attacca*

**Allegro**



## II. As Pants the Hart

Adagio, ma non troppo

14 Fl. -

19

24 6

34

39

44

49 *p*

Detailed description: This is a musical score for a flute part. It consists of seven staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio, ma non troppo'. The score begins with a measure rest of 14 measures, followed by the first note. A 'Fl.' marking is present above the first staff. Measure numbers 19, 24, 34, 39, 44, and 49 are indicated at the start of their respective staves. A measure rest of 6 measures is shown at the end of the third staff. The piece concludes with a piano (*p*) dynamic marking at the end of the seventh staff.

# III. Tears Are My Daily Food

Un poco adagio

7 Vln. I

15

23 6

37 *tr*  
*pp*

45 *tr* *f* *tr* *p* *tr*

53

61 *tr*  
*p*

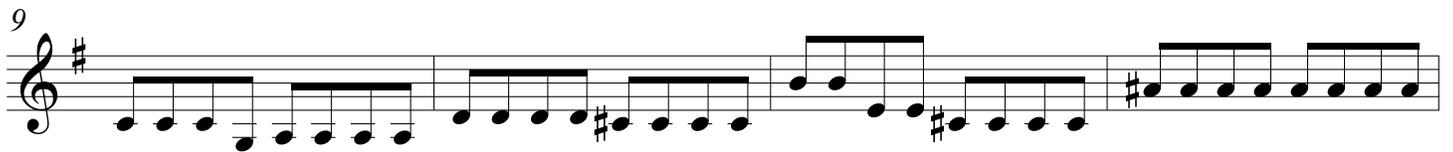
70

78 3 *tr*

87 *tr*  
*pp* *Adagio* *f* *pp*

# IV. Now When I Think Thereupon

Andante



## V. In the Voice of Praise and Thanksgiving

Musical score for 'V. In the Voice of Praise and Thanksgiving'. The score is written in treble clef, key of D major (one sharp), and common time (C). It consists of nine staves of music, with measure numbers 5, 10, 15, 20, 26, 30, 35, and 40 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the final staff.



## VII. Put Thy Trust in God

Musical score for "VII. Put Thy Trust in God". The score is written in treble clef, key of D major (one sharp), and common time (C). It consists of ten staves of music. The first staff begins with a measure rest followed by a double bar line with a "2" above it, indicating a two-measure rest. The second staff begins with a measure rest followed by a double bar line with a "3" above it, indicating a three-measure rest. The third staff begins with a measure rest followed by a double bar line with a "7" above it, indicating a seven-measure rest. The fourth staff begins with a measure rest followed by a double bar line with a "2" above it, indicating a two-measure rest. The fifth staff begins with a measure rest followed by a double bar line with a "2" above it, indicating a two-measure rest. The sixth staff begins with a measure rest followed by a double bar line with a "2" above it, indicating a two-measure rest. The seventh staff begins with a measure rest followed by a double bar line with a "2" above it, indicating a two-measure rest. The eighth staff begins with a measure rest followed by a double bar line with a "2" above it, indicating a two-measure rest. The ninth staff begins with a measure rest followed by a double bar line with a "2" above it, indicating a two-measure rest. The tenth staff begins with a measure rest followed by a double bar line with a "2" above it, indicating a two-measure rest. The tempo marking "Adagio" is placed above the final staff.

2

8

3

16

7

28

2

35

41

47

53

60

66

Adagio

Violoncello

**G.F. Handel**

*As Pants the Hart: HWV 251b*

edited by Brian Bartoldus

# As Pants the Hart: HWV 251b

## I. Sonata

G.F. Handel  
ed. Bartoldus

*f* *p* *f* *p* *f* *p* *f*

9

15

*p* *f* *p* *pp*

22

*f* *p*

30

4

41

*f* *p* *f* *p* *f* *p* *f*

48

52

57

**Adagio**

*p* *attacca*

**Allegro**



## II. As Pants the Hart

Adagio, ma non troppo

Vln. I

15

19

24

34

40

45

49

*p*

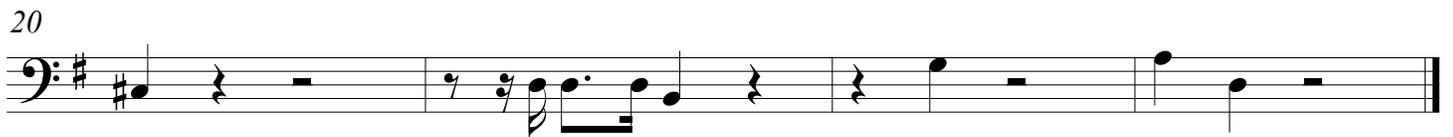
6

Detailed description: This is a musical score for Violin I, titled "II. As Pants the Hart". The tempo is "Adagio, ma non troppo". The score is written in a single system with six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A measure rest of 15 measures is indicated above the staff. The music then continues with a series of notes. The second staff starts at measure 19 and continues with a similar melodic line. The third staff starts at measure 24 and includes a measure rest of 6 measures at the end. The fourth staff starts at measure 34 and features a series of notes with some rests. The fifth staff starts at measure 40 and contains a more complex melodic passage with many sixteenth notes. The sixth staff starts at measure 45 and continues with a melodic line. The final staff starts at measure 49 and ends with a piano (*p*) dynamic marking. The key signature remains one sharp throughout, and the time signature is common time.



# IV. Now When I Think Thereupon

*Andante*



## V. In the Voice of Praise and Thanksgiving

Musical score for "V. In the Voice of Praise and Thanksgiving". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of eight staves of music, each beginning with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings like accents. The score concludes with a double bar line and a final whole note.

5

9

14

19

24

29

34

39

## VI. Why So Full of Grief?

Larghetto



Vc. solo con organo

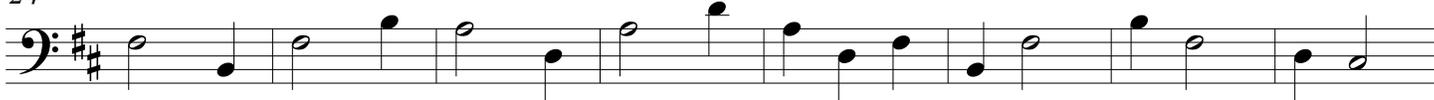
8



16



24



32



40



48

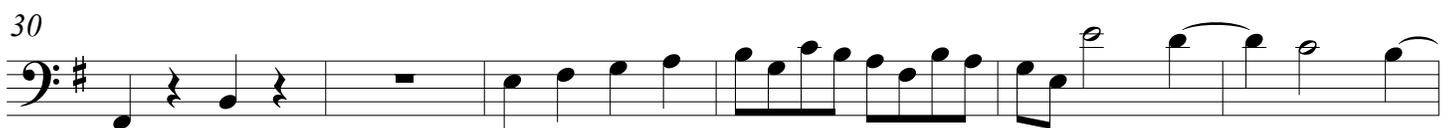
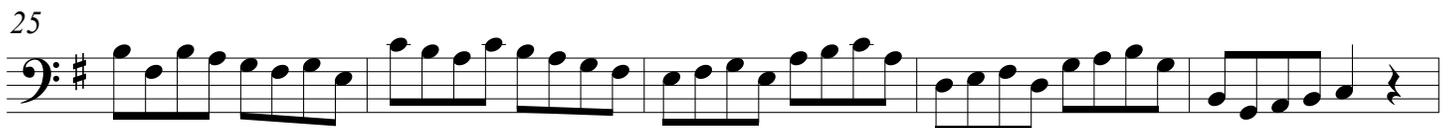
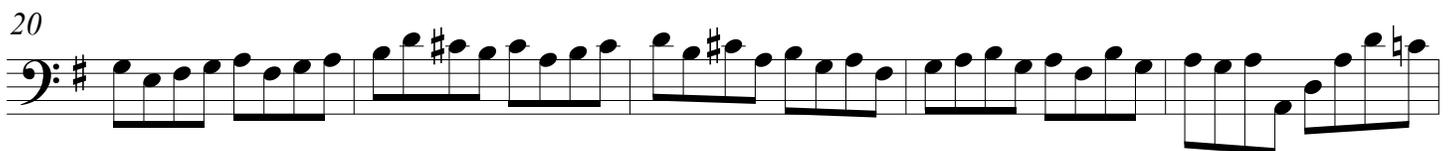
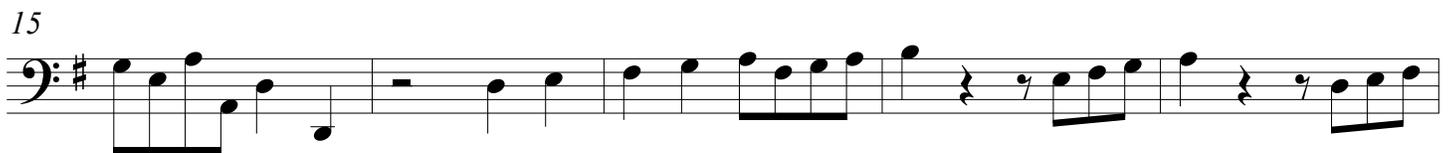
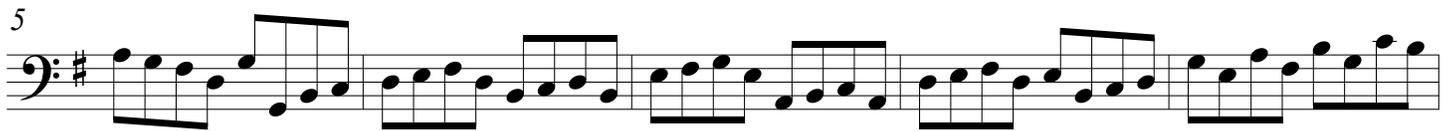


56





## VII. Put Thy Trust in God



41

Contrabass

**G.F. Handel**

*As Pants the Hart: HWV 251b*

edited by Brian Bartoldus

# As Pants the Hart: HWV 251b

## I. Sonata

G.F. Handel  
ed. Bartoldus

*f*

8

15

2

22

16

45

51

54

58

*Adagio*

*p*

*attacca*

**Allegro**

First musical staff, bass clef, key signature of one sharp (F#), common time signature (C). The staff contains the first five measures of the piece, starting with a quarter note G2 and a half note G2.

5

Second musical staff, bass clef, key signature of one sharp (F#), common time signature (C). The staff contains measures 6 through 10, featuring a series of eighth and sixteenth notes.

10

Third musical staff, bass clef, key signature of one sharp (F#), common time signature (C). The staff contains measures 11 through 15, continuing the melodic line with various rhythmic patterns.

15

Fourth musical staff, bass clef, key signature of one sharp (F#), common time signature (C). The staff contains measures 16 through 18, showing a continuation of the eighth-note patterns.

19

Fifth musical staff, bass clef, key signature of one sharp (F#), common time signature (C). The staff contains measures 19 through 23, including a measure with a whole rest.

24

Sixth musical staff, bass clef, key signature of one sharp (F#), common time signature (C). The staff contains measures 24 through 28, featuring a mix of eighth and sixteenth notes.

29

Seventh musical staff, bass clef, key signature of one sharp (F#), common time signature (C). The staff contains measures 29 through 33, starting with a long melodic phrase marked with a slur.

34

Eighth musical staff, bass clef, key signature of one sharp (F#), common time signature (C). The staff contains measures 34 through 37, continuing the melodic development.

38

**Adagio**

Ninth musical staff, bass clef, key signature of one sharp (F#), common time signature (C). The staff contains measures 38 through 42, with a change in tempo to Adagio indicated by the text above the staff. The piece concludes with a final whole note G2.

## II. As Pants the Hart

*Adagio, ma non troppo*

17 *Soprano*

As pants the hart for

22

28 **6**

39

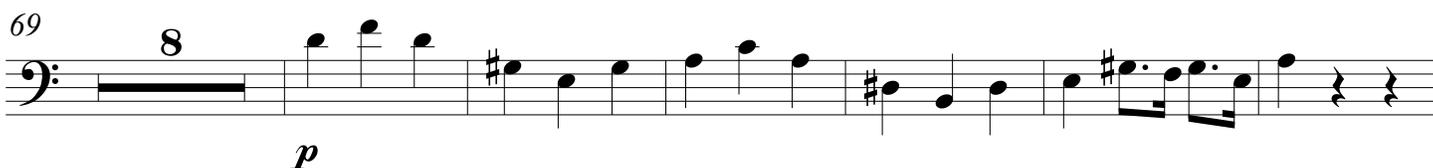
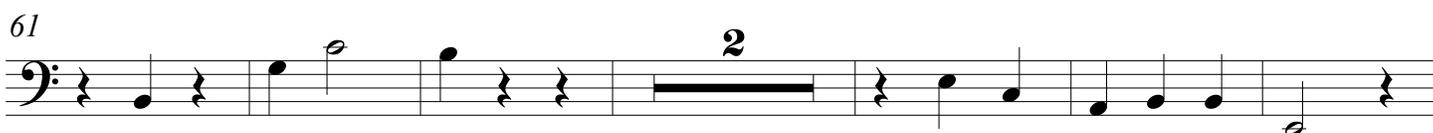
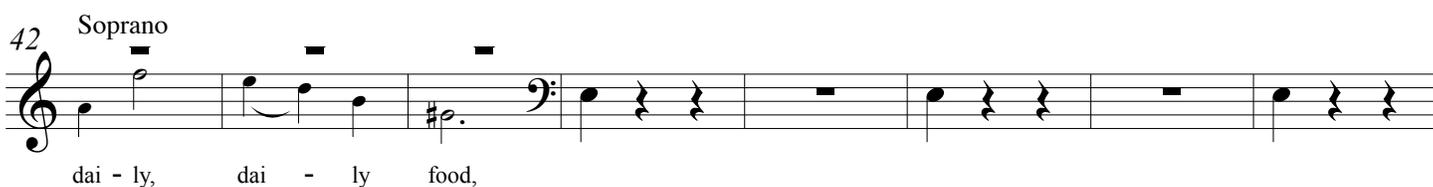
44

48 **2**

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a measure rest of 17 measures, followed by the vocal line for Soprano. The lyrics 'As pants the hart for' are placed below the first five notes of the vocal line. The second staff continues the melody. The third staff begins with a measure rest of 6 measures, followed by the continuation of the melody. The fourth, fifth, and sixth staves continue the piece, with the sixth staff ending with a measure rest of 2 measures and a double bar line.

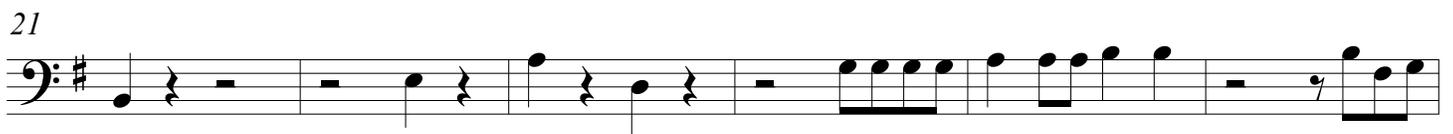
# III. Tears Are My Daily Food

Un poco adagio



Now When I Think Thereupon  
TACET

## V. In the Voice of Praise and Thanksgiving



# VI. Why So Full of Grief?

Larghetto

90

Soprano

Why so dis-quieted with-in me?

96

104

## VII. Put Thy Trust in God

2

8

3

16

10

2

33

39

45

51

57

62

67

Adagio

Detailed description: This is a musical score for a piece titled "VII. Put Thy Trust in God". The score is written for a bass clef instrument in common time (C) and the key of D major (one sharp). The piece consists of ten staves of music. The first staff begins with a measure rest followed by a double bar line and a fermata, with a "2" above it. The second staff starts with a measure rest followed by a double bar line and a fermata, with a "3" above it. The third staff begins with a measure rest followed by a double bar line and a fermata, with a "10" above it, and ends with a measure rest followed by a double bar line and a fermata, with a "2" above it. The fourth staff contains a series of eighth and sixteenth notes with some slurs. The fifth staff continues with eighth and sixteenth notes. The sixth staff features a series of eighth notes. The seventh staff continues with eighth and sixteenth notes. The eighth staff contains a series of eighth notes. The ninth staff continues with eighth and sixteenth notes. The tenth staff concludes with a series of eighth notes and a final measure with a fermata. The tempo marking "Adagio" is placed above the final staff.