

Missa Dolorosa

1. Kyrie

Antonio Caldara
(1670-1736)

Vln. I
Vln. II
Vla.
Cb.

5

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e - lei - son,
Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e - lei - son,
8 Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e - lei - son,
Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e - lei - son,

8

Piano introduction for measures 8-10. The music is in G major and 3/4 time. It features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with rests in the middle voice.

Solo

Vocal line for measure 8. The melody starts with a quarter rest, followed by a half note 'e' and a quarter note 'lei - son.'.

e - - - - - lei - son.

Solo

Piano accompaniment for measure 8. The right hand has a half rest, and the left hand has a half note 'e'.

Solo

e - -

Solo

Vocal line for measure 9. The melody starts with a quarter rest, followed by a half note 'e' and a quarter note 'lei - son.'.

e - - - - - lei - son.

Piano accompaniment for measure 9. The right hand has a half rest, and the left hand has a half note 'e'.

11

Piano introduction for measures 11-13. The music is in G major and 3/4 time. It features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with rests in the middle voice.

Vocal line for measure 11. The melody starts with a quarter rest, followed by a half note 'lei - son.'.

lei - son.

Piano accompaniment for measure 11. The right hand has a half rest, and the left hand has a half note 'lei - son.'.

lei - son.

Vocal line for measure 12. The melody starts with a quarter rest, followed by a half note 'lei - son.'.

Piano accompaniment for measure 12. The right hand has a half rest, and the left hand has a half note 'lei - son.'.

14

Tutti

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. e - lei - son.

Tutti

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. e - lei - son.

Tutti

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. e - lei - son.

Tutti

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. e - lei - son.

Tutti

18

22

26

Chri - ste e - lei - son, e -

30

lei - son.
Solo

Chri - ste e - lei - son, e -

34

Chri - ste e - lei - son, e - lei - son, e - lei - son, e -

38

-son, Chri -ste, Chri - ste e lei - son.

-son, Chri -ste, Chri - ste e - lei - son.

42

Chri - ste e - lei -son, e - lei - son, e - -

Chri - ste e -

46

- lei - son.

-lei -son, e - lei - son,

50

Chri - ste, Chri - ste e - lei - son, e - - lei - son.
e - lei - son, e - - lei - son.

54

Chri - ste e - lei - son e - lei - son.
Chri - ste e - - lei - son.

58

62

66

Ky - ri - e e - - lei - son, e -

e - - - lei - son, e - - lei - son.
 - - lei - son, e - lei - son, e - - lei - - son, e -
 8 Ky - - ri - - e e - - - lei - son e - - -

- - - lei - son, e - - lei - son, e -
 8 - lei - son, e - lei - son, e - - lei - - son, e -
 Ky - - ri - - e e - - - lei - - son, e - - -

-lei - son, e - - lei - son.
 Ky - - ri - - e e - -
 8 -e e - - lei - son, e - - lei - son, e - lei - son, e - -
 e - - lei - - son, e - - lei - son,

Ky - - ri - - e e - -
 - - lei - son, e - - lei - son, e - lei - son, e - lei -
 8 -lei - - son, e - - lei - son,
 e - - lei - son, e - lei - son

- lei - - son e - - - lei - - son, e - lei - - son, e - son, e - - - lei - son,

8 Ky - ri - - e e - lei - - son, e - lei - - son,

Ky - - ri - - e e - - lei - - son, e - lei - - son,

- lei - son, e - lei-son.

e - - - lei-son. Ky Ky - -

8 e - - - lei - son, e - lei-son, e - lei-son. e - e - - lei-son. Ky - - ri - -

Ky - - ri - - e e - lei-son. Ky - - ri - - e e -
 -ri - - e e - - lei-son, e - - lei - son.
 8 - - lei - son. Ky - ri - - e e - - lei -
 - e e - - lei - son, e - - lei-son, e - lei-son, e -

- - - lei - - son, e - - lei - son, e lei - - son.
 - - - lei - son, e - lei - - son.
 8 - son, e - - lei - - son, e - lei - - son.
 - lei - - son, e - - lei - son, e - lei - i - - son.

Gloria

Antonio Caldara
(1670-1736)

Missa Dolorosa

Vln. Vln. Vla. Sop. Alto Ten. Bar.

Et in_ ter-ra pax, in ter-ra pax, et in_ter-ra pax, in ter-ra
in ter-ra pax, in ter-ra
in ter-ra pax, in_ter-ra
in ter-ra pax, in ter-ra

4

pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis, pax ho
pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, pax ho
pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, pax ho
pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis pax ho

7

-mi - ni-bus bo-nae vo-lun-ta

-mi - ni-bus bo-nae vo-lun-ta

-mi - ni-bus bo-nae vo-lun-ta

-mi - ni-bus bo-nae vo-lun-ta

11

-tis, in ter-ra, in ter - ra pax.

-tis, in ter-ra, in ter - ra pax.

-tis, in ter-ra, in ter - ra pax.

-tis, in ter-ra, in ter - ra pax.

15

Solo
Lau - da - - mus, lau-da - mus te.

19

Be - ne

22

-di-ci-mus, be - ne - di - ci-mus te.

26

Ad-o - ra

30

mus te. Glo-ri-fi-ca

34

mus glo-ri-fi-ca-mus

37

te.

Tutti

Gra - ti - as a - gi - mus ti - - bi,

Gra - ti - as a - gi - mus ti - - bi,

Gra - ti - as a - gi - mus ti - - bi

Gra - ti - as a - gi - mus ti - - bi,

gra - ti - as a - gi - mus ti - - bi pro - pter pro - pter ma - gnam glo - ri - am

gra - ti - as a - gi - mus ti - - bi pro - pter, pro - pter ma - gnam glo - ri - am, glo

gra - ti - as a - gi - mus ti - - bi pro - pter ma - gnam

gra - ti - as a - gi - mus ti - - bi pro - pter, pro - pter ma - gnam glo - ri

47

glo - ri - am, glo - ri - am,
ma - gnam glo - ri - am,
- am, glo - ri - am,

50

tu - am.
glo - ri - am tu - am. Do - mi - ne De - us,
glo - ri - am tu - am.
glo - ri - am tu - am.

55

De - us Rex - coe - le - stis,

60

Do - mi-ne

66

De - us, De-us, Rex - coe - le - stis, De - us Pa

72

ter o-mni - po - tens,

77

De - us Pa - - - - ter o-mni - po-tens.

83

Do - mi-ne

88

De-us, Rex coe - le - stis, De - us Pa

93

- ter o - mni - po - tens.

98

Fagotto solo

108

Do - mi-ne Fi-li, Fi - li_ u -ni - ge-ni

112

Do - mi-ne Fi-li, Fi - li_ u ni - ge -ni - te, Je
-te, Je -su Chri - ste, Je

115

su Chri - ste.
su Chri - ste.

118

Do - mi-ne De-us, - A-gnus
Do - mi-ne

121

De - i, Fi - li-us Pa - - - - tris,
De-us, - A-gnus De - i, Fi - li-us Pa - - - - tris,

125

Fi - li-us Pa
Fi - li-us Pa

128

tris.
tris.

132

Do - mi-ne De - us, De-us, _A -gnus De - i,
Do - mi-ne De - us, De-us _A -gnus De - i, Fi - li-us

136

Fi - li-us Pa - tris,
Pa - tris,

140

Musical score for measures 140-143. The score consists of four staves. The top staff is a bass clef with a whole rest in the first measure, followed by a melodic line. The second staff is a treble clef with a melodic line. The third staff is a bass clef with the lyrics "Fi - li - us Pa - - - - tris." and a melodic line. The fourth staff is a bass clef with a melodic line.

144

Musical score for measures 144-147. The score consists of four staves. The top staff is a bass clef with a melodic line. The second staff is a treble clef with a whole rest in the first measure, followed by a whole rest in the second measure, and then a melodic line. The third staff is a bass clef with a whole rest in the first measure, followed by a whole rest in the second measure, and then a melodic line. The fourth staff is a bass clef with a melodic line.

pec-ca-ta mun-di

Qui tol-lis pec-ca-ta mun-di

pec-ca-ta mun-di

Qui tol-lis pec-ca-ta mun-di,

qui tol-lis pec-ca-ta mun-di mi-se-re-re,

pec-ca-ta mun-di, mi-se-re-re,

qui tol-lis pec-ca-ta mun-di, mi-se-re-re,

pec-ca-ta mun-di mi-se-re-re,

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

Solo

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, su - sci - pe, su - sci - pe de

Solo

su - sci - pe, su - sci - pe de - - pre - ca - ti

- pre-ca-ti - o-nem no - stram

- o - nem no - - stram.

Solo Qui se-des ad dex-te-ram Pa - - - tris,

Solo Qui se-des ad dex-te-ram Pa - - - tris,

Tutti mi - se - re - - - re, mi-se-re-re no - - - bis.

Tutti mi - se - re re, mi-se-re-re no - - - bis.

Tutti mi - se - re - - - re, mi-se-re-re no - - - bis.

mi - se - re - - - re, mi-se-re-re no - - - bis.

174

178

182

Quo - - - ni-am tu

185

so - lus San - ctus. Tu so - lus Do - mi - nus.
 Quo - - - ni - am tu so - lus

188

Tu so - lus Al - tis - si - mus, Je - - - su, Je
 San - ctus. Tu so - lus Do - mi - nus Tu so - lus Al - tis - si - mus Je

191

- su, - Je - su - Chri - ste.
 - su, Je su Je - su Chri - ste.

195

Quo-ni-am tu so-lus tu so-lus, so-lus

Quo-ni-am tu so-lus tu so-lus, so-lus

198

San-ctus. Tu so-lus Do-mi-nus. Tu so-lus Al

San-ctus. Tu so-lus Do-mi-nus. Tu

201

-tis-si-mus, Je-su, Je-su, Je-su Chri-ste.

so-lus Al-tis-si-mus, Je-su, Je-su Chri-ste.

204

Tu so - lus Al - tis - si - mus, Al - tis - si - mus,
Tu so - lus Al - tis - si - mus,

207

Je - su, Je - su, Je - - - - su, Je - su, Je su Chri
Je - su, Je - su, Je - - - - su - Je - su, Je - su Chri

210

-ste.
-ste.

213

Musical score for measures 213-216. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves contain a complex melodic line with many sixteenth and thirty-second notes. The bottom two staves are mostly empty, with some notes in the bass clef staff at the bottom.

217

Musical score for measures 217-220. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves contain a complex melodic line with many sixteenth and thirty-second notes. The bottom two staves are mostly empty, with some notes in the bass clef staff at the bottom.

Cum San-cto Spi - ri

Cum San-cto Spi - ri - tu, in glo-ri-a De - i Pa - tris. A - men, a

Cum San-cto Spi - ri - tu, in glo-ri-a De-i Pa - tris.

-tu, in glo-ri-a De-i Pa-tris. A-men, a - - - men, a - - - men,

- men, a - - - men, a - - - men, a

Cum San-cto Spi - ri - tu, in glo-ri-a De-i Pa - tris. A - men, a

A - men, a - - - men, a - - - men, a - men,

a - men, a - - - men, a - - - - - men. Cum San-cto Spi - ri

- men, a - men, a - men. Cum San-cto Spi - ri

- men, a - - - men, a - men, a - men, a - - - men,

a - - - men, a - men, a - men, a - - - - - men.

- tu, in glo-ri-a De-i Pa - tris. A - - - men, a - - - a

- tu, in glo-ri-a De-i Pa - tris. A - men, a - men, a

- men, a - men. Cum San - cto

- - men, a - - men, a - - men, a - men,

- men. Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a

- - men, a - men. Cum San - cto

Spi - - ri - tu, in glo - - ri - a De - i Pa - tris. A - - men.

in glo - ri a De - i Pa - - tris. A - - - men.

- - - men, in glo - ri - a De - i Pa - tris. - A - - - men.

Spi - - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a - - - men.

Credo

Antonio Caldara
(1670-1736)

Missa Dolorosa

Vln. *Cre - do, cre-do in u-num De -um, Pa -trem o-mni-po-ten -tem*

Vln. *Cre - do, cre-do in u-num De -um, Pa -trem o-mni-po-ten -tem*

Sop. *Cre - do, cre-do in u-num De -um, Pa -trem o-mni-po-ten -tem*

Mez. *Cre - do, cre-do in u-num De -um, Pa -trem u-mni-po-ten -tem*

Ten. *Cre - do, cre-do in u-num De -um Pa -trem o-mni-po-ten -tem*

Bs. *Cre - do, cre-do in u-num De -um Pa -trem o-mni-po-ten -tem*

4

fa -cto -rem coe -li, coe - li et ter - rae, vi - si - bi - li -um o - mni -um,

fa -cto -rem coe -li, coe - li et ter - rae, vi - si - bi - li -um o - mni -um,

fa -cto -rem coe -li, coe - li et ter - rae, vi - si - bi - li -um o - mni -um,

fa -cto -rem coe -li, coe - li et ter - rae, vi - si - bi - li -um o - mni -um,

7

Solo

et in - vi - - si - bi - li - um. Et in u - num

et in - vi - si - bi - - li - um.

et in - vi - si - bi - - li - um.

et in - vi - si - bi - - li - um.

10

Solo

Do - mi - num Je - sum, Je - sum_ Chri - stum, Fi - li - um De - i u - ni - ge - - ni -

Et ex Pa - tre _

13

-tum
na-tum an-te o-mni-a sae-cu-la. De-um de De-o, lu-men de lu-mi-ne, De-um

17

ve-rum de De-o - ve-ro.
Solo Ge-ni-tum, non fa-ctum, con-sub-stan-ti-a - lem
Solo Ge-ni-tum, non fa-ctum, con-sub-stan-ti-a - lem Pa-tri

20

Qui pro - pter nos ho - mi - nes,
 et pro - pter no - stram sa -
 Pa - tri per quem o - mni - a fa - cta sunt.
 per quem o - mni - a fa - cta sunt.

23

de - scen - dit, de - scen - dit de coe - lis.
 - lu - tem de - scen - dit de - scen - dit de coe - lis.

27

Tutti Et in - car - na - tus est de Spi - ri - tu San - -

Tutti Et in - car - na - tus est de Spi - ri - tu San - -

Tutti Et in - car - na - tus est de Spi - ri - tu San - -

Et in - car - na - tus est de Spi - ri - tu San - -

32

-cto ex Ma - ri - a Vir - gi - ne Et ho - mo, ho - -

-cto ex Ma - ri - a Vir - gi - ne Et ho - mo,

-cto ex Ma - ri - a Vir - gi - ne Et ho - mo,

-cto ex Ma - ri - a Vir - gi - ne Et ho - mo,

- mo fa - - - ctus est.
 ho - - mo fa - - - ctus est.
 ho - - mo fa - - - ctus est.
 ho - - mo fa - - - ctus est.

Solo

Cru - ci - fi - - xus e - ti - am pro no - bis
 Cru - ci - fi - - xus e - - ti - am pro no - bis
 Cru - ci - fi - - xus sub Pon - ti - o Pi -
 Cru - ci - fi - - xus sub

43

pas - - sus, pas -sus et se - pul - - tus,
 pas - sus, pas -sus, et se - pul - - tus, et se -
 - la - - to et se -pul - - tus, se -pul -
 Pon - ti-o Pi -la - - to, et se -pul - tus, se -pul - tus, se -pul -

46

et se - pul - tus est, pas -sus, pas -sus, et se - pul - tus, et se -pul -
 - pul - tus se -pul - tus est, pas - sus, pas -sus et se -pul - tus, et se -
 - tus, se -pul - tus est, pas -sus, pas - sus, et se -
 -tus, et se - pul - tus est, pas - sus, pas - - sus, et se -

50

- tus est.

- pul-tus est.

- pul - tus est.

- pul-tus est.

54

Tutti

Et re-sur - re-xit, re - sur - re - xit ter - ti-a di - e, se - cun - dum, se -

Et re-sur - re-xit, re - sur - re - xit ter - ti-a di - e, se - cun - dum, se -

Et re-sur - re-xit, re - sur - re - xit ter - ti-a di - e se - cun - dum, se -

Et re-sur - re-xit, re - sur - re - xit ter - ti-a di - e, se - cun - dum se -

-cun - dum Scri - ptu - ras. Et a - scen - dit a -

-cun - dum Scri - ptu - ras. Et a - scen - dit a -

-cun - dum Scri - ptu - ras. Et a - scen - dit a -

-cun - dum Scri - ptu - ras. Et a - scen - dit, a -

-scen - dit in coe - lum,

-scen - dit in coe - lum,

-scen - dit in coe - lum, **Tutti**

-scen - dit in coe - lum, se - - det, se - - det ad

63

Et i - te - rum ven - tu - rus est cum glo - ri - a,
 Et i - te - rum ven - tu - rus est cum glo - ri - a,
 Et i - te - rum ven - tu - rus est cum glo - ri - a,
 dex - te - ram Pa - - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a,

66

ju - - di - - ca - - re vi - vos, et mor - tu - os,
 ju - - di - - ca - - re vi - - vos, et mor - tu - os,

70

Piano accompaniment for measures 70-72, featuring a right-hand melody with eighth-note patterns and a left-hand accompaniment with similar rhythmic figures.

Vocal line 1 for measure 70, starting with a half note followed by quarter notes.

cu-jus re-gni non e-rit fi-nis

Vocal line 2 for measure 70, starting with a half note followed by quarter notes.

cu-jus re-gni non e-rit fi-nis.

Vocal line 3 for measure 70, starting with a half note followed by quarter notes.

cu-jus re-gni non e-rit fi-nis.

Solo

Vocal line 4 for measure 70, starting with a half note followed by quarter notes.

cu-jus re-gni non e-rit fi-nis.

Qui cum Pa-tre et

Piano accompaniment for measures 70-72, featuring a right-hand melody with eighth-note patterns and a left-hand accompaniment with similar rhythmic figures.

73

Piano accompaniment for measures 73-75, featuring a right-hand melody with eighth-note patterns and a left-hand accompaniment with similar rhythmic figures.

Vocal line 1 for measure 73, starting with a half note followed by quarter notes.

si - - mul ad - - o - ra - - - tur, et

Vocal line 2 for measure 73, starting with a half note followed by quarter notes.

si - - mul ad - - o - ra - - - tur,

Vocal line 3 for measure 73, starting with a half note followed by quarter notes.

si - - mul ad - - o - ra - - - tur, et

Vocal line 4 for measure 73, starting with a half note followed by quarter notes.

Fi - li-o si - - mul ad - - o - ra - - - tur,

Piano accompaniment for measures 73-75, featuring a right-hand melody with eighth-note patterns and a left-hand accompaniment with similar rhythmic figures.

con-glo-ri-fi-ca-tur, qui lo-cu-tus est per Pro-phe-tas.
 et con-glo-ri-fi-ca-tur, qui lo-cu-tus est per Pro-phe-tas.
 con-glo-ri-fi-ca-tur, qui lo-cu-tus est per Pro-phe-tas.
 et con-glo-ri-fi-ca-tur, qui lo-cu-tus est per Pro-phe-tas

Solo san-ctam Ca-tho-li-cam Ec-cle-si-am
Solo Et u-nam san-ctam, **Solo** Con-fi-te-or,
Solo et A-po-sto-li-cam **Solo** et A-po-sto-li-cam u-num ba-

in re-mis-si-o - nem pec-ca-to - - rum. Et ex-spe-cto re-sur-re-cti-

in re-mis-si - o - nem pec - ca - to - rum. Et ex-spe-cto re-sur-re-cti-

in re-mis-si - o - - nem pec-ca-to - - rum. Et ex-spe-cto re-sur-re-cti-

-pti - sma in re-mis-si - o - nem pec-ca-to - - rum. Et ex-spe-cto re-sur-re-cti-

- o nem mor - tu - o - rum.

- o - nem mor - tu - o - rum.

- o - nem mor - tu - o - rum.

- o - nem mor - tu - o - rum.

88

Et vi-tam ven-tu-ri sae-cu-li, ven-tu-ri sae-cu-li. A-men, a-men, a - men, a

Et vi-tam ven-

91

- tu-ri sae - cu-li, ven - tu-ri sae-cu-li. A-men, a-men, a - men, a

Et vi-tam ven-tu-ri sae - cu-

Et vi-tam ven-tu-ri sae-cu-li, ven-tu-ri
 - - - - - men.
 - - - - - men, a - men, a
 - li, ven-tu-ri sae-cu-li. A-men, a - men, a - men, a - - - -

sae-cu-li. A-men, a - men, a - - - - men, a - - - -
 - - - - - men, a - - - - men, a - - - -
 - - - - - men, a - - - - men, a - - - - men. Et vi-tam ven-

- li, ven - tu - ri sae - cu - li. A - men, a - men, a - men,
 - men, a - men, a - men,
 - tu - ri, ven - tu - ri sae - cu - li. A - men, a - men.

a - men, a - men. Et vi - tam ven - tu - ri sae - cu - li. A - men. Et vi - tam ven -
 a - men, a - men, a - men, a - men, a - men,
 Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A - men, a - men, a -

-tu-ri sae - cu-li, Et vi-tam ven - tu-ri sae - cu-li, ven - tu - ri

Et vi-tam ven - tu-ri sae - cu-li A - - -

a -men, a -men, a -men, a -men, a - - - men, a - - -

- - - - - men, a - - - -

sae-cu-li. A -men, a -men, a - - men, a -men, a -men, a - - -

- - - - - men, a - - men a - - - - -

- - - - - men, a - - - -

- - - - - men, a - - men, a -men, a -men, a - - -

110

- men, a - - men.
 - men, a - - men. Et vi - tam ven -
 - men. et vi - tam ven - tu - ri sae - cu - li,
 - men. Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A -

112

Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A - men, a - - men.
 - tu - ri sae - cu - li. A - - - - - men, a - men.
 et vi - tam ven - tu ri sae - cu - li. A - men, a - men, a - men.
 - - - - - men, a - men.

Sanctus

Missa Dolorosa

Antonio Caldara
(1670-1736)


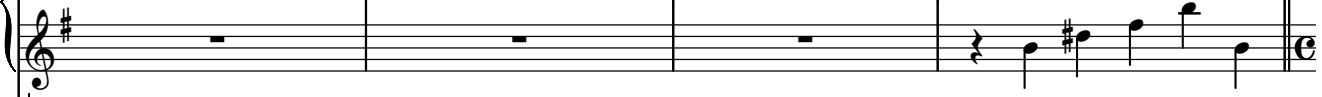


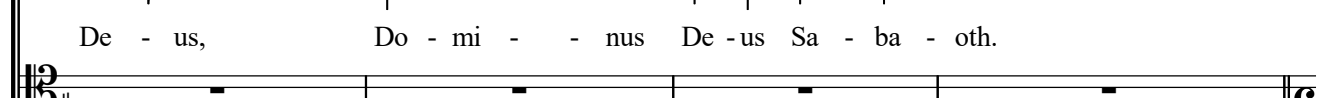


Vln. 
Vln. 

Solo
San-ctus, San - ctus, San-ctus, Do - mi - nus De - us,

Solo
San-ctus, San - - ctus, San-ctus, Do - mi - nus

San-ctus, San - - ctus, San-ctus,

San-ctus, San - - ctus, San-ctus,
Cello. 

6 


Do - mi - nus De - - us Sa - ba - oth.

De - us, Do - mi - - nus De - us Sa - ba - oth.




10

Tutti **Solo**

Ple - ni - sunt coe - li et ter - ra glo - - - - -

Ple - ni sunt coe - li et ter - ra

Ple - ni sunt coe - li et ter - ra **Solo**

Ple - ni sunt coe - li et ter - ra glo - - - - -

13

Tutti **Tutti**

- ri - a tu - a. Ho - san - - - na, ho - san - - -

Ho - san - - - na, ho - san - - - na ho -

Ho - san - na _ in ex - cel - sis, ho - san - na _ in ex - cel - sis, ho - san - na _ in ex -

- ri - a tu - a. Ho - san - na _ in ex - cel sis, ho - san - na _ in ex - cel - sis, ho -

16

- na in ex-cel - sis, ho-san-na in ex-cel - sis ho-
 -san-na in ex-cel - sis, ho-san-na in ex-cel - sis, ho-san-na in ex-
 -cel-sis, in ex-cel - sis, ho-san-na in ex-cel - sis,
 -san-na in ex-cel - sis, in ex-cel - sis, in ex-cel - sis,

19

- san - na in ex - cel - sis.
 - cel - sis, in ex - cel - sis.
 - sis, in ex - cel - sis.
 - sis.

Benedictus

Antonio Caldara
(1670-1736)

Missa Dolorosa

4

Solo

Be - ne - di - ctus, qui ve - nit

Solo

Be - ne - di - ctus, qui ve - nit in

7

in no - mi - ne Do - mi - ni.

no - mi - ne Do - mi - ni.

10

Be - ne - di - ctus, qui ve - nit in
Be - ne - di - ctus, qui ve - nit

12

no - mi - ne, in no - mi - ne Do - mi - ni,
in no - mi - ne, in no - mi - ne Do - mi - ni,

15

in no - mi - ne Do - mi - ni.
in no - mi - ne Do - mi - ni.

Ho-san - - na, ho-san
 Ho san - - na, ho san - - na, ho
 Ho-san-na _in ex-cel - sis, ho-san-na _in ex cel - sis, ho-san-na _in ex
 Ho-san-na _in ex-cel - sis, ho-san-na _in ex-cel - sis, ho

-na in ex-cel - sis, ho san-na _in ex-cel - sis, ho
 san-na in ex-cel - - sis, ho-san-na _in ex-cel - sis, ho-san-na _in ex
 cel-sis, in ex-cel - - sis, ho-san-na in ex-cel
 -san-na in ex-cel - - sis, in ex-cel - sis, in ex-cel

- san - na in ex - cel - sis.
cel - sis, in ex - cel - sis
sis, in ex - cel - sis.
sis.

Agnus Dei

Antonio Caldara
(1670-1736)

Missa Dolorosa

Vln. I
Vln. II
Vla.
Solo
Cello.

A -gnus De -i, qui tol -lis pec -ca -ta

mun -di, pec -ca -ta mun -di,

Solo
mi -se -re - re _ no - - - - bis, qui

A -gnus _
mi -se -re - re _ no - - - - bis, qui

5

9

pec-ca -ta mun di - - mi se-re - re no - - bis. A -gnus
De - i, pec-ca -ta mun -di, mi - se-re - re no - - bis. A -gnus
tol - lis A -gnus
tol - lis A -gnus

13

De - i, qui tol - lis pec -ca - ta mun - di, pec -ca -ta mun - di:
De - i, qui tol - lis pec -ca - ta mun - di, pec -ca -ta mun - di:
De - i, qui tol - lis pec -ca -ta mun - di, pec -ca -ta mun - di:
De - i, qui tol - lis pec -ca - ta mun - .di, pec -ca -ta mun - di:

do - na no - bis
do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem,
do

pa - - cem, pa - cem pa - cem,
pa - cem, pa - cem, pa - - cem, do - na no - bis
- na no - bis pa - cem, pa - cem, do - na no - bis pa - cem
do - -

32

pa - - cem, pa - cem, pa - cem, do - na no - bis

pa - cem, pa - cem, pa - - cem, do - na no - bis

-na no - bis pa - cem, pa - cem, do - na no - bis pa - cem,

39

-na no - bis pa - cem, pa - cem, pa - - cem,

pa - cem, pa - - - cem, pa - cem, do - - na

pa - - cem, pa - - cem pa - cem, pa - cem,

pa - cem, pa - cem, pa - - cem, pa - cem, pa - cem,

pa - cem, pa - cem, pa - cem, pa - cem, do - na no - bis pa
 no - bis pa - cem, pa - cem, pa - cem,
 pa - - - cem, pa - cem, pa - cem, do - - na
 pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem,

- cem, pa - - - cem,
 do - - na
 no - bis pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem,
 pa - cem, pa - - - cem, do - na no - bis pa - cem,

pa-cem, do - - na no -bis pa - cem, pa
do - na no - bis pa
do - na no -bis pa - cem, pa
no - bis pa - cem, pa-cem, pa - cem, pa - - - cem,

- cem, pa - cem, pa - - - cem, pa - - - cem.
- - - - - cem, pa - - - - - cem.
- - - - - cem, pa - - - - - cem.
pa - - - - - eem, pa - - - - - cem.