

# Verbum caro, panem verum

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Source : Libro primo di mottetti passeggiati a una voce---Roma---1612.

Racolta del Sig.Francesco de Nobile

Editor : André Vierendeels (28/10/15).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Note values have been halved in 3-beat measures

Soprano

Ver - bum ca - - - ro, pa - - -

BC

S

5 - nem - - - ve - rum, ver - bo ca - ro, pa - - -

BC

S

10 nem - - - ve - rum, ver - - -

BC

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2  
14

S

- bo car - nem ef - - - fi - cit: fit - que sa - - -

BC

19

S

- - - guis Chri - sti me - - - - rum, et si sen - - -

BC

24

S

- - - - sus de - fi - cit, et si sen - sus de - - - - , fi -

BC

30

S

cit, et si sen - - - - - sus de - - - - - fi -

BC

35

S

cit, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum

BC

42

S

cor sin - ce - rum so - - - - - la \_\_\_\_\_ fi -

BC

48

S

des \_\_\_\_\_ suf - fi - cit, so - la fi - des \_\_\_\_\_ suf - fi - cit,

BC

54

S

Al le lu - ia, Al - - - - - le - - - - lu -

BC

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4

58

S

ia, Al - le - lu - - - - ia, Al - le - - -

58

BC

Detailed description: This system contains measures 58 to 61. The Soprano part (S) features a melodic line with eighth-note patterns and rests. The lyrics are "ia, Al - le - lu - - - - ia, Al - le - - -". The Baritone/Cello part (BC) consists of a grand staff with a treble clef and a bass clef. The bass line has a simple accompaniment of quarter and eighth notes, while the treble staff contains rests.

62

S

62

BC

Detailed description: This system contains measures 62 to 64. The Soprano part (S) continues with eighth-note patterns. The lyrics are dashes: "- - - - -". The Baritone/Cello part (BC) has a grand staff. The bass line features a long, sustained note with a slur, while the treble staff contains rests.

65

S

65

BC

lu - ia.

Detailed description: This system contains measures 65 to 67. The Soprano part (S) concludes with eighth-note patterns and a final note with a fermata. The lyrics are "- - - - - lu - ia.". The Baritone/Cello part (BC) has a grand staff. The bass line has a long, sustained note with a slur, and the treble staff contains rests.