

Ode on Music

♩ = 80 Treble Solo

'Tis thine, sweet power, to raise the thought sub - lime, Quell each rude

pas-sion and the heart re - fine, Quell each rude pas-sion and the heart re - fine.

Bass Solo

Soft are thy strains, as Ga-briel's gent - lest string, as Ga-briel's gent-lest string, as

Tenor Solo

Soft are thy strains, as Ga - briel's gent - lest

Bass Solo

Ga - briel's gent-lest string.

Tenor Solo


string, as Ga-briel's gent - lest string, as Ga - briel's gent-lest string.

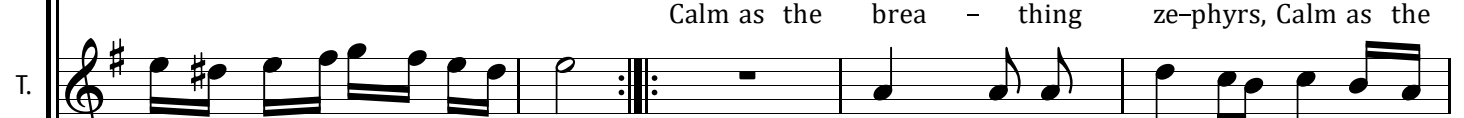
Tr.

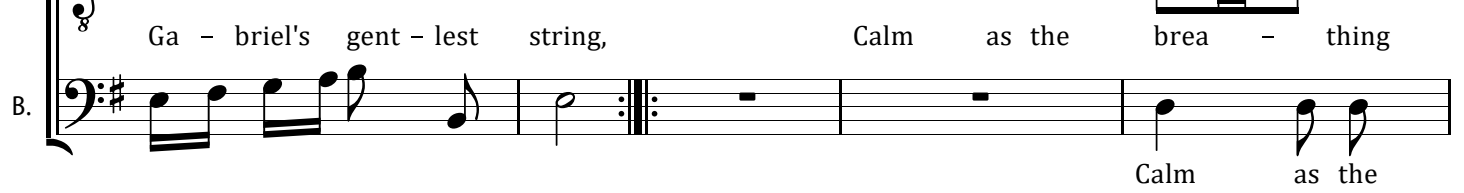
T.

B.

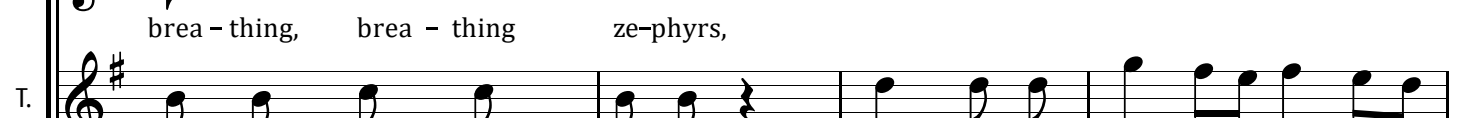
Soft are thy strains, Soft are thy strains, Soft are thy strains, as

Tr.  45
Calm as the brea - thing ze-phyrs, Calm as the


T.  Ga - briel's gent - lest string, Calm as the brea - thing

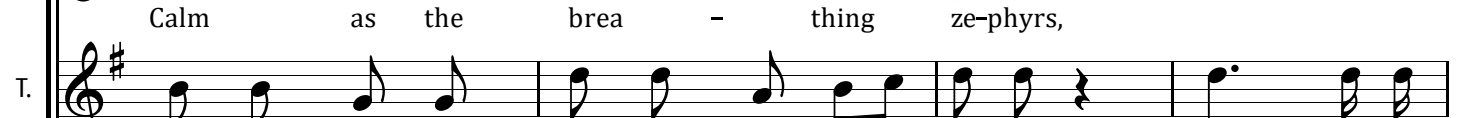
B.  Calm as the

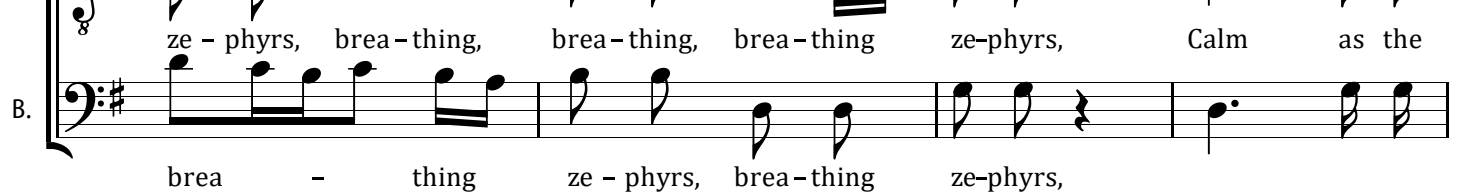
Tr.  50
brea - thing, brea - thing ze-phyrs,

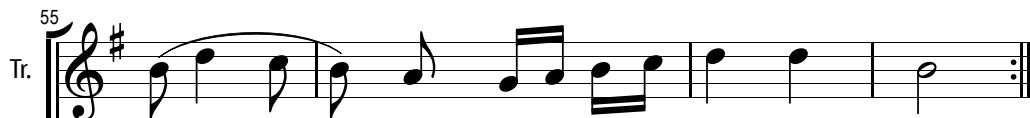
T.  ze - phyr, brea - thing ze-phyrs, Calm as the brea - thing


B.  brea - thing ze-phyrs, Calm as the

Tr.  Calm as the brea - thing ze-phyrs,

T.  ze - phyr, brea - thing, brea - thing, brea - thing ze-phyrs, Calm as the

B.  brea - thing ze - phyr, brea - thing ze-phyrs,

Tr.  55

T.  brea - thing ze - phyr of the spring.

B. 