

Francis Melville

The Songs of Solomon

*Composed for the wedding
of
John Melville and Rosie Watson
August 5th 2017*

I
Arise my love

F. Melville Esq.
2017

Largo

SOPRANO
ALTO
TENOR
BASS

ff *mf* *ff* *mf* *ff* *mf*

A - rise _____ my love... _____ and

Organ

R.H. L.H. R.H.

Pedals

5

come a - way. A - rise _____ my love, _____ my

come a - way. A - rise _____ my love, _____ my

come a - way. A - rise _____ my love, _____ my

come a - way. A - rise _____ my love, _____ my

Organ

R.H. L.H. R.H.

9

fair one. A - rise my

fair one. A - rise my

fair one. A - rise my

fair one. A - rise my

R.H. L.H. 3

mp

12

love my fair one and come a - way.

love my fair one and come a - way.

love my fair one and come a - way.

love my fair one and come a - way.

molto rall. A tempo

f mp

II
O my dove

4

17 **Largo** Solo

O my — dove, — that art — in the clefts of the rock, in the se -

22

- cret. plac - es of the stairs, let me see thy coun - te - nance, O

27

let me hear — thy — voice, for sweet is thy voice, and thy coun - - te - nance is

31 **rall.**

come - ly. thy — coun - te - nance — is come - ly.

rall.

Con moto
poco. staccato

I sat down under his shadow

35 *p* *mf*

I sat down un-der his sha- dow_ with great de - light, and his fruit, and his_ fruit was sweet to my taste.

I sat down un-der his sha- dow_ with great de - light, and his fruit, and his_ fruit was sweet to my taste.

I sat down un-der his sha- dow_ with great de - light, and his fruit, and his_ fruit was sweet to my taste.

I sat down un-der his sha- dow_ with great de - light, and his fruit, and his_ fruit was sweet to my taste.

43 *f* *mp* *mf*

He brought me_ to the ban-quet-ing house_ brought me_ to the ban-quet-ing house_ and his

He brought me_ to the ban-quet-inghouse brought me_ to the ban-quet-inghouse and his

He brought me_ to the ban-quet-ing house_ brought me_ to the ban-quet-ing house_ and his

He brought me_ to the ban-quet-ing house_ brought me_ to the ban-quet-ing house_ and his

50 *f* *ff* *rall.* *Piu Lento* *mf*

ban - ner, o - ver me was love, was love, was love, o - ver me was love.

ban - ner, o - ver me was love, love, love, o - ver me was love.

ban - ner, o - ver me was love, love, love, o - ver me was love.

ban - ner, o - ver me was love, love, love, o - ver me was love.

IV

Set me as a seal

58 **Andante**
mp dolce *mf* *mf cresc.*

Set me as a seal up on thine heart, as a seal up-on thine arm: For love is

Set me as a seal up on thine heart, as a seal up-on thine arm: For love is

Set me as a seal up on thine heart, as a seal up-on thine arm: For love is

Set me as a seal up on thine heart, as a seal up-on thine arm: For love is

Set me as a seal up on thine heart, as a seal up-on thine arm: For love

64 *f* *f* *mp*

strong, as death Love is strong as death Ma-ny wa - ters can - not

strong, as strong as death Love is strong as death Ma-ny wa - ters can-not

strong, as death 'Love is strong as death Ma-ny wa - ters can - not

For love is strong as death Love is strong as death Ma-ny wa - ters can - not, can - not

71 **rall.** **Piu Lento**
dim. *pp*

quench love, nei-ther can the floods drown it, Set me as a seal up on thine heart,

quench love, nei-ther can the floods drown it, Set me as a seal up on thine heart,

quench love, nei-ther can the floods drown it, Set me as a seal up on thine heart,

quench love, nei-ther can the floods drown it, Set me as a seal up on thine heart,