

Pfalme 52

The feuenth Tune

The feuenth tredeth floute : in froward race

Archbishop Parker

Talys

Meane

Contratenor

Tenor

Bafe

1. Why bragft in ma - lice hie, O thou in_ mif - chief ftout,

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3

Gods good - nes yet is nye, all day to_ me no doubt,

Gods good - nes yet is nye, all day to me no doubt:

Gods good - nes yet is nye, all day to me no doubte:

Gods good - nes yet is nye: to me all day no dout,

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2. Thy tongue to mufe all euill, it doth it felfe in ure:

2. Thy tonge to mufe all euill, it doth it felfe in ure:

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*Bar 3.6 C. Tenor: C in source

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As ra - for fharpe to fpill, all guile it doth pro - cure.

As ra - for fharpe to fpill, all guile it doth pro - cure.

As ra - for fharpe to fpill, all guile it doth pro - cure.

As ra - for fharpe to fpill, all guile it doth ap - peare. *

3. Thou malice louedft to wrye,
 Aboue all goodnes walke :
 And more thou loueft to lye,
 The righteoufnes to talke.

4. Yea loued thou haft no leffe,
 To fpeake one worde for all :
 All wordes of noughtines,
 Thou tong in fraude moft thrall.

5. But God once thée fhall waft,
 Shall ftroy and fcrape by hand :
 Thy tent from thée at laft,
 To toote thée out of land.

6. And ryghteous men fhall fee,
 And feare therby fhall take :
 But yet at hym full frée,
 Good laughter fhall they make.

7. O lo the man hymfelfe,
 That made not God hys ayde :
 That truftd in ryches wealth
 Whofe myght in mifchiefe layde.

8. But I as Olyue gréene,
 In Gods fwéete houfe fhall lay,
 My truft hath euer bene,
 In Gods good grace for ay.

9. I thée fhall laude euen ftill,
 For thys thou dydft fay I :
 Thy name to wayte I wyll,
 For good thy fayntes it fpy.

*Alternative text in Bass part is from the source:
 in performance the text from the three upper parts should be sung by basses also