

The stars are with the voyager

Thomas Hood
(1799-1845)

Alexander Campbell Mackenzie
(1847-1935)

Soprano *allegretto moderato cresc. dim.*
p 1. The stars are with the voy - a - ger, Wher - e - ver he may sail, The

Alto *cresc. dim.*
p 1. The stars are with the voy - a - ger, Wher - e - ver he may sail, The

Tenor *cresc. dim.*
p 1. The stars are with the voy - a - ger, Wher - e - ver he may sail, The

Bass *cresc. dim.*
p 1. The voy - a - ger, Wher - e - ver he may sail, The moon, the

Piano *allegretto moderato p cresc. dim.*
84

S *cresc. dim.* 5 10
moon is constant to her time, *p* The sun will never *f* fail, *ff* the sun will ne - ver fail. *pp* Then

A *cresc. dim.*
moon is constant to her time, *p* The sun will never *f* fail, *ff* the sun will ne - ver fail. *pp* Then

T *cresc. dim.*
moon is constant to her time, *p* The sun will never *f* fail, *ff* the sun will ne - ver fail.

B *cresc. dim.*
moon is constant to her time, *p* The sun will never *f* fail, will never fail.

Piano *p cresc. f ff dim. pp*

15

S
fol-low, fol-low round the world, *ff* The green earth and the sea; *p* So love is with the

A
fol-low, fol-low round the world, *ff* The green earth and the sea; *p* So love is with the

T
pp Fol-low round the world, *ff* The green earth and the sea; *p* So love is with the

B
ff The green earth and the sea; *p* with the

20

S
cresc. voy - a - ger, Wher - e - ver he may *ff* be, *dim.* So love is with the lo-ver's heart, *p* Wher -

A
cresc. voy - a - ger, Wher - e - ver he may *ff* be, *dim.* So love is with the lo-ver's heart, *p* Wher -

T
cresc. voy - a - ger, Wher - e - ver he may *ff* be, *dim.* So love is with the lo-ver's heart, *p* Wher -

B
cresc. voy - a - ger, Wher - e - ver he may *ff* be, *dim.* So love is with the lo-ver's heart,

25 *rit.*

S e - ver he may be, *pp* wher - e - ver he may be, *f* he may *pp* be.

A e - ver he may be, *pp* wher - e - ver he may be, *f* he may *pp* be.

T e - ver he may be, *pp* wher - e - ver he may be, *f* he may *pp* be.

B *p* Wher - e - ver he may *pp* be, wher - e - ver *f* he may *pp* be.

pp *rit. f* *pp*

30

S *cresc.* *dim.* *p* 2. Wher - e - ver he may be, The stars must dai - ly lose their light, *p* The moon will veil her

A *cresc.* *dim.* *p* 2. Wher - e - ver he may be, The stars must dai - ly lose their light, *p* The moon will veil her

T *cresc.* *dim.* *p* 2. Wher - e - ver he may be, The stars must dai - ly lose their light, *p* The moon will veil her

B *cresc.* *dim.* *p* 2. may be, The stars must dai - ly lose their light, The moon, *p* the moon will veil her

p *cresc.* *dim.* *p*

35

S in the shade, *p* The sun will set at *f* night, — *ff* the sun will set at night. *pp* The

A in the shade, *p* The sun will set at *f* night, *ff* the sun will set at night. *pp* The

T in the shade, *p* The sun will set at *f* night, *ff* the sun will set at night.

B in the shade, *p* The sun will set at *f* night, will set at night.

p *cresc.* *f* *ff* *dim.* *pp*

40

S sun may set, but con - stant love *ff* Will shine when he's a - way, *p* So that dull night is

A sun may set, but con - stant love *ff* Will shine when he's a - way, *p* So that dull night is

T *pp* set, but con - stant love *ff* Will shine when he's a - way, *p* So that dull night is

B *ff* Will shine when he's a - way, *p* night is

ff *p*

45

S *cresc.* ne - ver night, And day is bright-er *ff* day, So that dull night is ne-ver night *p* And *dim.*

A *cresc.* ne-ver night, And day is bright-er *ff* day, So that dull night is ne-ver night *p* And *dim.*

T *cresc.* ne-ver night, And day is bright-er *ff* day, So that _____ dull night is ne-ver night *p* And *dim.*

B *cresc.* ne-ver night, And day is bright-er *ff* day, So that dull night is ne-ver night, *dim.*

cresc. *ff* *dim.* *p*

50

S *rit.* day is bright-er day, *pp* and day is bright-er day, *f* bright - er *pp* day.

A *rit.* day is bright-er day, *pp* and day is bright-er day, *f* bright- er *pp* day.

T *rit.* day is bright-er day, *pp* and day is bright-er day, *f* bright- er *pp* day.

B *rit.* *p* And day is bright-er *pp* day, _____ and day is *f* bright - er *pp* day.

pp *rit.* *f* *pp*