

Henry Newbolt

# Songs of the Fleet

Charles Villiers Stanford

## 1. Sailing at Dawn

Andante molto tranquillo ♩ = 72

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante molto tranquillo' with a quarter note equal to 72 beats per minute. The music is in a key with two flats and common time.

4 *p* *cresc.*

One by one the pale stars die be-fore the day now, One by one the great\_ ships are

Pno.

The first system of the vocal and piano accompaniment. The vocal line begins with a quarter rest followed by the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and crescendo (*cresc.*).

7 *mf*

stir - ring from their sleep, Ca - bles all are rum - bling,

Pno.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes a change in dynamics to mezzo-forte (*mf*) and piano (*p*).

9

an - chors all a - weigh\_ now, Now the fleet's a fleet a - gain, \_

Pno.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (*mf*) and piano (*p*).

11

gli - - - - ding towards the deep.

Pno.

13

*mf*

S

Now the fleet's a fleet a - gain, bound up-on the old ways,

A

*mf*

Now the fleet's a fleet a - gain, bound up-on the old ways,

T

*mf*

Now the fleet's a fleet a - gain, bound up-on the old ways,

B

*mf*

Now the fleet's a fleet a - gain, bound up-on the old ways,

13

*mf*

Pno.

16 *f*

S Splen - dour of the past comes shi - ning in the spray;

A Splen - dour of the past comes shi - ning in the spray;

T Splen - dour of the past — comes shi - ning in the spray; —

B Splen - dour of the past comes shi - - - ning in the spray;

Pno. *f*

18 *mf* *f*

S Ad - mi-rals of old time, bring us on the bold ways! Souls of all the sea - dogs,

A Ad - mi-rals of old time, bring us on the bold ways! Souls of all the sea - dogs,

T Ad - mi-rals of old time, bring us on the bold ways! Souls of all the sea - dogs,

B Ad - mi-rals of old time, bring us on the bold ways! Souls of all the sea - dogs,

Pno. *cresc.* *f*

21 *f*

S Lead the line, Lead the line to - day!

A *f* Lead the line to - day!

T *f* Lead the line to - day!

B *f* Lead the line, Lead the line to - day!

Lead the line, Lead the line to - day!

Pno. *f* *dim.*

24 *p*

Far a - way be - hind us

Pno. *p*

27

town and tower are dwind - ling, Home be - comes a fair dream

Pno.

29 *mf*  
fa - ded long a - go; In - fi - nite - ly glo - rious the

Pno.

31 *poco rit.*  
height of heav'n is kind - ling, In - fi - nite - ly des - o - late the shore - less sea be -

Pno.

*colla parte* *p*

34 *a tempo*  
low.

S  
A  
T  
B

*mf*  
*mf*  
*mf*  
*mf*

Now the fleet's a fleet a - gain,  
Now the fleet's a fleet a - gain,  
Now the fleet's a fleet a - gain,  
Now the fleet's a fleet a - gain,

Pno.

*a tempo* *mf*

37

S bound up-on the old ways, Splen - dour of the past comes

A bound up-on the old ways, Splen - dour of the past comes

T bound up-on the old ways, Splen - dour of the past comes

B bound up-on the old ways, Splen - dour of the past comes

Pno.

39

S shi - ning in the spray; Ad - mi-rals of old time,

A shi - ning in the spray; Ad - mi-rals of old time,

T shi - ning in the spray;— Ad - mi-rals of old time,

B shi - - - ning in the spray; Ad - mi-rals of old time,

Pno.

41

S bring us on the bold ways! Souls of all the sea - dogs,

A bring us on the bold ways! Souls of all the sea - dogs,

T bring us on the bold ways! Souls of all the sea - dogs,

B bring us on the bold ways! Souls of all the sea - dogs,

Pno. *cresc.*

43

S Lead the line, Lead the line\_\_\_ to - day!

A Lead the line\_\_\_ to - day!

T Lead the line\_\_\_ to - day!

B *f* Lead the line, Lead the line\_\_\_ to - day!

Lead the line, Lead the line\_\_\_ to - day!

Pno.

46 *f*  
Once a - gain with proud hearts we

Pno. *cresc.*

49  
make the old sur - ren - der, Once a - gain with high — hearts

Pno.

51  
serve the age to be, Not for us the warm — life of

Pno.

53  
Earth, se - cure and ten - der, Ours th'e - ter - nal wan - der - ing and

Pno.



55

war - - - fare of the sea.

Pno.

58

*mf*

S Now the fleet's a fleet a - gain, bound up - on the old ways,

*mf*

A Now the fleet's a fleet a - gain, bound up - on the old ways,

*mf*

T Now the fleet's a fleet a - gain, bound up - on the old ways,

*mf*

B Now the fleet's a fleet a - gain, bound up - on the old ways,

Pno.

*mf*

60

S  
Splendour of the past comes shining in the spray;

A  
Splendour of the past comes shining in the spray;

T  
8 Splendour of the past— comes shining in the spray;—

B  
Splendour of the past comes shining in the spray;

Pno.

62

S  
*mf* Admirals of old time, bring us on the bold ways! *f* Souls\_\_\_\_\_ of all the

A  
*mf* Admirals of old time, bring us on the bold ways! *f* Souls\_\_\_\_\_ of all the

T  
8 *mf* Admirals of old time, bring us on the bold ways! *f* Souls\_\_\_\_\_ of all the

B  
*mf* Admirals of old time, bring us on the bold ways! *f* Souls\_\_\_\_\_ of all the

Pno.

65 *f* Lead the line,

S sea - dogs, Lead the line,

A sea - dogs, Lead the line,

T 8 sea - dogs, Lead the line,

B sea - dogs, Lead the line,

Pno. *sf* *dim.*

68 *mf* *dim.* lead the line\_\_\_\_\_ to - day.

S *mf* *dim.* Lead the line, lead the line to - day.

A *mf* *dim.* Lead the line, lead the line to - day.

T 8 *mf* *dim.* Lead the line, lead the line to - day.

B *mf* *dim.* Lead the line, lead the line to - day.

Pno. *dim.* *p*



77  
day. \_\_\_\_\_

S  
77  
day. \_\_\_\_\_

A  
77  
day. \_\_\_\_\_

T  
77  
day. \_\_\_\_\_

B  
77  
day. \_\_\_\_\_

8  
day. \_\_\_\_\_

(8<sup>va</sup>)

Pno. *pp*

3 3 3