

Whilst Youthful Sports

Thomas Weelkes

♩ = 72

Cantus Whilst youth-ful sports are last - ing, to feast-ing turn our

Quintus Whilst youth-ful sports are last - ing, to feast-ing turn our

Altus Whilst youth-ful sports are last-ing, to feast-ing turn our

Tenor ⁸Whilst youth-ful sports are last - ing, to feast-ing turn our

Bassus Whilst youth-ful sports are last - ing, to feast-ing turn our

5

fast - ing; Fa la la la la. Fa la la

fast - ing; Fa la la

fast - ing: Fa la la la la. Fa la la

fast - ing: Fa la la la la la. Fa la la

fast - ing: Fa la la la la la la la. Fa la la

10

The musical score consists of five staves of music for voices. The first four staves are in treble clef and the last staff is in bass clef. Measure numbers 10 through 14 are indicated above the staves. The lyrics "Whilst youth-ful sports are last - ing, to feast-ing turn our fast - ing; Fa" are repeated four times, once for each measure. The vocal parts are labeled "la." before each line of lyrics.

la. Whilst youth-ful sports are last - ing, to feast-ing turn our fast - ing; Fa

la. Whilst youth-ful sports are last - ing, to feast-ing turn our fast - ing; Fa

la. Whilst youth-ful sports are last-ing, to feast-ing turn our fast - ing: Fa

⁸ la. Whilst youth-ful sports are last - ing, to feast-ing turn our fast - ing: Fa

la. Whilst youth-ful sports are last - ing, to feast-ing turn our fast - ing: Fa

15

la la. Fa la la. With
 la la la la. Fa la la. With
 la la la la. Fa la la. With
 la la la la la la. Fa la la. With
 la la la la la la. Fa la la. With

20

rev - els and with was - sails, make grief and care our vas - sals: Fa

rev - els and with was - sails, make grief and care our vas - sals: Fa

rev - els and with was - sails, make grief and care our vas - sals: Fa

⁸ rev - els and with was - sails, make grief and care our vas - sals:

rev - els and with was - sails, make grief and care our vas - sals:

27

la la la la la la la la. With rev-els and with was-sails, make
 la la la la la la la la. With rev-els and with was-sails, make
 Fa la la la la la. With rev-els and with was-sails, make
⁸ la la la la la la la la. With rev-els and with was-sails, make
 la la la la la la la la. With rev-els and with was-sails, make

36

la la. For youth it well be-
 la la. For youth it well be-
 la la. For youth it well be-
 la la. For youth it well be-
 la la. For youth it well be-

41

- seem - eth, that plea - sure he es - teem - eth: Fa la la la la. Fa la
 - seem - eth, that plea - sure he es - teem - eth: Fa la la la la la. Fa la
 - seem - eth, that plea - sure he es - teem - eth: Fa la la la la la. Fa
 - seem - eth, that plea - sure he es - teem - eth: Fa la la la la la la la.
 - seem - eth, that plea - sure he es - teem - eth: Fa la la la la la la la.

50

- seem - eth, that plea - sure he es - teem - eth: Fa la la la la la
- seem - eth, that plea - sure he es - teem - eth: Fa la la la la la
- seem - eth, that plea - sure he es - teem - eth: Fa la la la la. Fa
- seem - eth, that plea - sure he es - teem - eth: Fa la la la la la.

54

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time (indicated by 'C'). The lyrics 'Fa la la' are repeated throughout the piece. Measure 1: Treble staff has eighth notes. Bass staff has eighth notes. Measures 2-3: Treble staff has eighth notes. Bass staff has eighth notes. Measures 4-5: Treble staff has eighth notes. Bass staff has eighth notes. Measures 6-7: Treble staff has eighth notes. Bass staff has eighth notes. Measures 8-9: Treble staff has eighth notes. Bass staff has eighth notes. Measures 10-11: Treble staff has eighth notes. Bass staff has eighth notes. Measures 12-13: Treble staff has eighth notes. Bass staff has eighth notes. Measures 14-15: Treble staff has eighth notes. Bass staff has eighth notes. Measures 16-17: Treble staff has eighth notes. Bass staff has eighth notes. Measures 18-19: Treble staff has eighth notes. Bass staff has eighth notes. Measures 20-21: Treble staff has eighth notes. Bass staff has eighth notes. Measures 22-23: Treble staff has eighth notes. Bass staff has eighth notes. Measures 24-25: Treble staff has eighth notes. Bass staff has eighth notes. Measures 26-27: Treble staff has eighth notes. Bass staff has eighth notes. Measures 28-29: Treble staff has eighth notes. Bass staff has eighth notes. Measures 30-31: Treble staff has eighth notes. Bass staff has eighth notes. Measures 32-33: Treble staff has eighth notes. Bass staff has eighth notes. Measures 34-35: Treble staff has eighth notes. Bass staff has eighth notes. Measures 36-37: Treble staff has eighth notes. Bass staff has eighth notes. Measures 38-39: Treble staff has eighth notes. Bass staff has eighth notes. Measures 40-41: Treble staff has eighth notes. Bass staff has eighth notes. Measures 42-43: Treble staff has eighth notes. Bass staff has eighth notes. Measures 44-45: Treble staff has eighth notes. Bass staff has eighth notes. Measures 46-47: Treble staff has eighth notes. Bass staff has eighth notes. Measures 48-49: Treble staff has eighth notes. Bass staff has eighth notes. Measures 50-51: Treble staff has eighth notes. Bass staff has eighth notes. Measures 52-53: Treble staff has eighth notes. Bass staff has eighth notes. Measures 54-55: Treble staff has eighth notes. Bass staff has eighth notes.

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la. And sul-len age is hat-ed, that mirth would have a - bat-ed: Fa
 la la. And sul-l'en age is hat-ed, that mirth would have a - bat-ed:
 la. And sul-l'en age is hat-ed, that mirth would have a - bat-ed:
 la. And sul-l'en age is hat-ed, that mirth would have a - bat-ed:
⁸ la. And sul-l'en age is hat-ed, that mirth would have a - bat-ed:
 la. And sul-l'en age is hat-ed, that mirth would have a - bat-ed:

