

221. Trauergefang *).

Martin Blumner, 1827—1901.

Op. 39, Nr. 3.

Sehr langsam.

Ru = he sanft in ew' = gem Frie = den, nun du bist von

The musical score is written for voice and piano. It features a treble clef for the voice and a bass clef for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Sehr langsam'. The score begins with a piano (pp) dynamic. The lyrics are: 'Ru = he sanft in ew' = gem Frie = den, nun du bist von'. The piano accompaniment consists of chords and single notes, with a 'pp' dynamic marking at the bottom left.

*) Aus „Drei kurze Motetten“ op. 39. Verlag: Ed. Bote u. G. Bock, Berlin.

uns ge = schie = den, ru = he, ru = he ru = = = =

uns ge = schie = den, ru = he, ru = he, ru = = = = he,
 uns ge = schie = den, ru = he, ru = he, ru = = = =

= = = = = he e = = wig = lich. Die ver = lass' = nen
Fine.

ru = = = he e = = wig = lich. Die ver = lass' = nen
 = = = = he e = = wig = lich. Die ver = lass' = nen
Fine.

Dei = nen stehn am Grab und wei = nen, daß du bist da =
 Dei = nen stehn am Grab und wei = nen, daß du bist da =

Dei = nen stehn am Grab und wei = nen, daß du bist da =

cresc. *f*

hin, brin = gen dir in from = mer Wei = he Dank für
 brin = ge dir in from = mer Wei = he
cresc.

für dein Wir = fen hier.

dim. *p*
 al = le Lieb' und Treu = e, für dein Wir = = = ten hier.
 Dank für al = le Lieb' und Treu = e, für dein Wir = fen hier.
f dim. p Da Capo.

222. Chor der Toten.

Zu Gedenkfeiern für tote Geisteshelden.

Conrad Ferdinand Meyer, 1825-1898.

Richard Münnich, geb. 1877.

Andante.

p *mf* *p*

Wir To = ten, wir To = ten sind grö = ße = re Hee = re als

f *p* *mp dolce* *3*

ihr auf der Er = de, als ihr auf dem Mee = re! Wir pflüg = ten das

f p mp dolce

mf *accel.* *3*

Feld mit ge = dul = di = gen Ta = ten, ihr schwin = get die

mf