

# Let Us Sing to the Lord

SATB, organ, and 2 C trumpets\*

Psalm 95: 1-7

M. Furtak

$\text{♩} = 75$   
*mp* Tpt. 1

C Trumpet  
1 & 2

Soprano  
Alto

Tenor  
Bass

Organ

\*Alternately, trumpet parts may be played by the organ, omitting doublings of the choral parts in the organ as necessary for practicality.

7

SA  
O come, let us

TB  
O come, let us

Ped.

Musical score for measures 14-17. It features vocal staves for Soprano and Bass, and a grand staff for piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "sing to the Lord, O come, let us sing to the Lord,".

Musical score for measures 18-21. It features vocal staves for Soprano and Bass, and a grand staff for piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "S. let us make a joy-ful noise to the rock of our sal - va - tion. A. Let us". A piano pedal marking "Ped." is present at the bottom left.

21

come before his presence with thanks - giving and make a joy - ful noise to him with psalms, —

*mf* and make a joy - ful noise to him with psalms, —

*mf*

24

noise to him with psalms, — make a joy - ful noise with psalms. —

psalms, — make a joy - ful noise to him with psalms. —

and make a joy - ful noise to him with psalms. —

*f*

*f* *mf* *mp*

For the Lord is a great God, and a

*mp*

Ped.

*mf*

In his hand are the deep places of the  
above all gods. the  
great King above all gods.

*mf* *mp*

*mf*

earth:— of the earth:— and his hands formed the  
strength of the hills is his al - so. — and his hands, —  
the sea is his, and he made it:  
and his hands formed the

*mp*

dry land. the deep plac - es of the earth,  
the strength of the hills, the sea is  
dry land.

*mf*

his formed the dry land. O come, let us  
and his hands

*mf*

Ped.

worship and bow down: let us kneel before the Lord our ma - ker.

47

*mf* *mp*

S. For he is our God; A. and we are the peo - ple of his pas - ture,

*mp*

51

*p*

and the sheep of his hand.

*p*

*p*

Ped.