

Templecombe Carol

JGA

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Lullaby (♩ = 90)

Descant

Voices [All Voices] *p*

(1) Hush thee, hush thee, hush thee my

Piano

6

ba - by, Hush thee, ba - by in your cradle small, Hush thee,

12

hush thee, hush thee my ba - by Slee - ping, soft - ly in the crib for

18

[Men] *f*
all. (2) Shep - herds vis - it,

22

O'er the crib are lea - ning. Heav'n-ly sum - moned, to the babe are come. Awe-struck fa - ces

26

what is this all mea - ning, Word - less prai - ses all are now struck

31

dumb.

35

Optional - Men - Humming

Mmmmmmmmmmmmmmmmm

[Ladies]

(3) An - gel voi - ces in the Heav'ns are

38

Mmmmmmmmmmmmmmmmm

sing - ing, Al-el - u - lias to the babe so

42

Mmmmmmmmmmmmmmmmm

frail, All cre - a - tion is in ca - rols

46

Mmmmmmmmmmmmmmmmm

ring - ing Prai-ses to the son of God they

50

[SemiChorus]

hail. (4) Hush thee,

[Most Voices] *p*

54

Shep-herds vis - it, Heav'n-ly
hush thee, hush thee my ba - by, Hush thee, ba - by

59

sum-moned, All cre - a - tion is in ca - rols ring - ing.
in your cra-dle small, Hush thee, hush thee, hush thee my ba - by

65

Prai-ses to the son of God they hail. Slee - ping, soft - ly in the crib for all. Sa - viour

mf

71

The musical score consists of three staves. The top two staves are for voices, each with a treble clef. The lyrics 'of us all.' are written below the notes. The bottom staff is for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a rhythmic accompaniment in the bass line and a melodic line in the treble line.

For AnneMarie and the Templecombe Carol Singers