

Templecombe Carol

JGA

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Lullaby ($\text{♩} = 90$)

Descant

Voices

Piano

The musical score consists of three staves. The top staff is for the Descant, the middle for the Voices, and the bottom for the Piano. The piano part features a simple harmonic progression with bass notes and sustained chords. The vocal parts enter at measure 6, singing "Hush thee, hush thee, hush thee my". The piano accompaniment continues with eighth-note patterns.

6

The vocal parts continue with the lyrics "ba - by, Hush thee, ba - by in your cra-dle small, Hush thee,". The piano accompaniment provides harmonic support with sustained chords and eighth-note patterns.

12

The vocal parts continue with the lyrics "hush thee, hush thee my ba - by Slee - ping, soft - ly in the crib for". The piano accompaniment maintains the harmonic and rhythmic patterns established earlier.

18

[Men]

f

all.

(2) Shep - herds vis - it,

22

O'er the crib are lea - ning. Heav'n-ly sum - moned, to the babe are come. Awe-struck fa - ces

26

what is this all mea - ning, Word - less prai - ses all are now struck

31

dumb.

35

Optional - Men - Humming

Mmmmmmmmmmmmmmmmm

38

Mmmmmmmmmmmmmmmmm

42

Mmmmmmmmmmmmmmmmm

46

Mmmmmmmmmmmmmmmmm

50

[SemiChorus]

[Most Voices] *p*

hail.

(4) Hush thee,

54

Shep-herds vis - it, Heav'n - ly

hush thee, hush thee my ba - by, Hush thee, ba - by

59

sum-moned, All cre - a - tion is in ca - rols ring - ing.

in your cra-dle small, Hush thee, hush thee, hush thee my ba - by

65

Prai-ses to the son of God they hail. Sa - viour

Slee - ping, soft - ly in the crib for all. Sa - viour

71

A musical score page featuring three staves. The top two staves are for voices, each with a treble clef and four lines. The lyrics "of us all." are written below the notes. The bottom staff is for the basso continuo, indicated by a bass clef and a brace, with a continuous line of dots indicating sustained notes. The score concludes with a dedication:

For AnneMarie and the Templecombe Carol Singers