

The water-lily

Niels Wilhelm Gade
(1817-90)

Soprano *adagio*

Soprano: *pp* U - pon the deep blue wa -

Alto: *pp* U - pon the deep blue wa -

Tenor: *pp* U - pon the deep blue wa - ter seen is a flower,

Bass: *pp* U - pon the deep blue wa - ter seen is a

Piano: *cresc.* *dim.*

S: *cresc.* *dim.*

A: *cresc.* *dim.*

T: *cresc.* *dim.*

B: *cresc.* *mf* *p* *dim.*

Soprano: ter A flower is seen to *mf* blow, *p* Its leaves, they glit - ter and

Alto: ter seen is a flower to

Tenor: A flower is seen to *mf* blow, *p* Its leaves, they glit - ter and

Bass: flower is seen to *mf* blow, *p* Its leaves, they glit - ter and

[10]

Soprano (S) vocal line:

spar - kle, Its cup is white as snow, ***pp*** The moon on high is

Alto (A) vocal line:

blow, _____ seen to blow, ***pp*** The moon is

Tenor (T) vocal line:

spar - kle, Its cup is white as snow, ***pp*** The moon on high is

Bass (B) vocal line:

spar - kle, Its cup is white as snow, ***p*** The moon on high

Piano accompaniment (bottom staff):

pp (fortissimo) dynamic at measure 10, followed by p (pianissimo) dynamic at measure 15.

[15] *cresc.*

Soprano (S) vocal line:

ris-__ ing, Pour-ing her sil - ver beams ***pp*** U - pon its snow-__ y

Alto (A) vocal line:

ris - - ing, Pour - ing sil - ver beams ***pp*** U - pon its snow-y *cresc.*

Tenor (T) vocal line:

ris-__ ing, Pour-__ ing her sil - ver beams ***pp*** U - pon its snow-__ y *cresc.*

Bass (B) vocal line:

pour - ing her sil - - ver beams ***pp*** U - pon its snow-y

Piano accompaniment (bottom staff):

cresc. dynamic at measure 15, followed by ***pp*** (pianissimo) dynamic at measure 18, and *cresc.* dynamic at measure 19.

[20]

S *dim.* bo - som, **p**As o'er the lake she **p**gleams. **pp** And

A *dim.* bo - som, **p**As o'er the lake she **p**gleams. **pp** And grace-

T *dim.* bo - som, **p**As o'er the lake she **p**gleams. **pp** And grace - ful

B *dim.* bo - som, **p**As o'er the lake she **p**gleams. **pp** And grace - ful

dim. **p** — **p** **pp**

[25]

S grace - ful round the blos - som Gent - ly a swan doth **mf** glide,

A ful round the blos - som Gent - ly a swan doth **mf** glide,

T round the blos - som Gent - ly a swan, a swan doth glide, **mf**

B round the blos - som Gent - ly a swan, a swan doth **mf** glide,

cresc. *cresc.* *cresc.* *cresc.* *mf*

Soprano (S) voice part:

p He sweet - ly sings, — **p** and gaz - ing, He woos the bloom - ing

dim.

Alto (A) voice part:

swan **dim.** **dim.** doth glide, gent - ly

dim.

Tenor (T) voice part:

p He sweet - ly sings, **p** and gaz - ing, He woos the bloom - ing

Bass (B) voice part:

p He sweet - ly sings, — **p** and gaz - ing, He woos the bloom - ing

Piano accompaniment:

p **dim.**

Soprano (S) voice part:

bride. **pp** While thus so sweet-ly sing - ing, He fain would there re -

Alto (A) voice part:

glide. **pp** While sweet - ly sing - ing, He fain would there re -

Tenor (T) voice part:

bride. **pp** While thus so sweet-ly sing - ing, He fain would there re -

Bass (B) voice part:

bride. **p** While thus so sweet - ly sing-ing, would there re -

Piano accompaniment:

pp

p

Soprano (S) part:

main; **p**O say then, love- ly li - ly, **pp** Canst thou the song ex-plain? Chaste

Alto (A) part:

main; **p**O say then, love-ly li - ly, **pp** Canst thou the song ex-

Tenor (T) part:

main; **p**O love - ly li- ly, **pp** Canst thou the song ex-plain? Chaste

Bass (B) part:

main; **p**O say then, love-ly li - ly, **pp** Canst thou the song ex-

Piano accompaniment (bottom staff):

=p **cresc.** **dim.** **pp**

Soprano (S) part:

li-____ ly, Canst thou the **pp** song ex - plain?

Alto (A) part:

plain? Chaste li - ly, **pp** Canst thou the song ex - plain?

Tenor (T) part:

li-____ ly, Canst thou the **pp** song ex - plain?

Bass (B) part:

plain? Chaste li - ly, **pp** Canst thou the song ex - plain?

Piano accompaniment (bottom staff):

=p **pp**