

Father, to thee my soul I lift

Joel Thorne

Text: Charles Wesley (Hymn 435, from
A Collection of Hymns, for the Use
of the People called Methodists).

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Taunton

Fa - ther, to thee my soul I lift, My soul on thee de - pends; Con
Mer - cy and grace are thine a - lone, And pow'r, and wis - dom too; With
Thou all our works in us hast wrought, Our good is all di - vine: The
From thee, through Je - sus, we re - ceive The pow'r on thee to call; In

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From thee, through Je - sus, we re - ceive The pow'r on thee to call;

7

vinc'd that ev - ry per - fect gift, con - vinc'd that ev - ry per - fect gift From thee a - lone des -
out the Spi - rit of thy Son, with - out the Spi - rit of thy Son We no - thing good can
praise of ev - ry vir - tuous thought, the praise of ev - ry vir - tuous thought And right - eous word is
whom we are, and move, and live, in whom we are, and move, and live; Our God is all in

[p]
Con - vinc'd that ev - ry per - fect gift From thee a - lone des -
With - out the Spi - rit of thy Son We no - thing good can
The praise of ev - ry vir - tuous thought And right - eous word is
In whom we are, and move, and live; Our God is all in

8

From thee a - lone des -
We no - thing good can
And right - eous word is
Our God is all in

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12 *f*

cends,___ con - vinc'd that ev - 'ry per - fect gift from thee a - lone des - cends.
do,___ with - out the Spi - rit of thy Son we no - thing good can do.
thine,___ the praise of ev - 'ry vir - tuous thought and right - eous word is thine.
all,___ in whom we are, and move, and live; our God is___ all in all.

cends,___ con - vinc'd that ev - 'ry per - fect gift from thee a - lone des - cends.
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Con - vinc'd that ev - 'ry per - fect gift From thee a - lone des - cends.
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cends, con - vinc'd that ev - 'ry per - fect gift from thee a - lone des - cends.
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thine, the praise of ev - 'ry vir - tuous thought and right - eous word is thine.
all, in whom we are, and move, and live; our God is___ all in all.

Notes:

The order of staves in the source is Alto - Tenor - Soprano - Bass, with the alto part notated in the treble clef an octave above sounding pitch.

The alto part in the present edition from bar 8 to the penultimate crotchet of bar 10 is printed in the source as a second treble part on the tenor staff, with a change of clef to indicate that it should be sung at treble pitch.

No text is underlaid in the source, although Hymns 123 and 435 (of the *Collection of Hymns for the Use of the People called Methodists*) are specified. The present text is an editorial selection of four verses from Hymn 435: the alternative text, Hymn 123, is 'Let the redeem'd give thanks and praise'.