

Lift Thine Eyes

(from "Elijah")

SSA unaccompanied

Felix Mendelssohn-Bartholdy

(1809-1847)

Andante $\text{♩} = 100$

Soprano I
Lift thine eyes, O lift thine eyes to the moun - tains, whence com - eth, whence

Soprano II
Lift thine eyes, O lift thine eyes to the moun - tains, whence com - eth, whence

Alto
Lift thine eyes, O lift thine eyes to the moun - tains, whence com - eth, whence

6
com - eth, whence com - eth help. Thy help

com - eth, whence com - eth help. Thy help com - eth, com - eth

com - eth, whence com - eth help. Thy help com - eth

11
com - eth from the Lord, the Ma - ker of hea - ven and earth. —

from the Lord, from the Lord, the Ma - ker of hea - ven and earth. —

from the Lord, the Ma - ker of hea - ven and earth. —

cresc. *dim.* *p*

17 *cresc.* *pp*
 He hath said, thy foot shall not be mo-ved. Thy Keep-er will ne-ver slum - ber,
cresc. *pp*
 He hath said, thy foot shall not be mo-ved. Thy Keep-er will ne-ver
cresc. *pp*
 He hath said, thy foot shall not be mo-ved. Thy Keep-er will ne-ver

23 *cresc.* *f* *dim.*
 ne - ver, will ne - ver slum - ber, ne - ver slum - - - ber. —
cresc. *f* *dim.*
 slum - ber, ne - ver, will ne - ver slum - - - - - ber.
cresc. *f* *dim.*
 slum - ber, ne - ver, will ne - ver slum - ber, will ne - ver slum - ber. —

28 *p* *sf* *p*
 Lift thine eyes, O lift thine eyes to the moun-tains, whence com - eth, whence com - eth, whence
p *sf* *p*
 Lift thine eyes, O lift thine eyes to the moun-tains, whence com - eth, whence com - eth, whence
p *sf* *p*
 Lift thine eyes, O lift thine eyes to the moun-tains, whence — com - eth, whence

34 *sf* *p*
 com - eth help, whence com - eth, whence com - eth, whence com-eth help.
sf *p*
 com - eth help, whence com - eth, whence com - eth, whence com-eth — help.
sf *p*
 com - eth help, whence com - eth, whence com - eth, whence com-eth help.

TITLE: *Lift Thine Eyes*

LARGER WORK: *Elijah*

COMPOSER: Felix Mendelssohn-Bartholdy

DATE OF COMPOSITION: 1846

SCORING: SSA a cappella

SOURCE OF EDITION: *Elijah* (G. Schirmer, undated)

Mendelssohn's Werke, (Breitkopf & Härtel, ed. J. Reitz, 1874-77)

EDITOR: Rafael Ornes (ed. 1/2/99)

GERMAN TEXT:

Hebe deine Augen auf zu den Bergen von welchen dir Hülfe kommt.
Deine Hülfe kommt vom Herrn, der Himmel und Erde gemacht hat.
Er wird deinen Fuss nicht gleiten lassen,
Und der dich behütet, schläft nicht.
Hebe deine Augen auf zu den Bergen von welchen dir Hülfe kommt.

EDITORIAL NOTES:

Elijah was completed on 11 August 1846 and premiered at the Birmingham Festival in England on 26 August, 1846. Since both English and German versions were conducted by Mendelssohn, the German text is given above. The subtitle of the piece in the full score is "No. 28. Terzetto. Die Engel."