

# Funeral Music for Queen Mary

Henry Purcell  
(1659-1695)

**Andante con moto** 5

Soprano  
Man that is born of a wo - man

Alto  
Man that is born of a wo - man

Tenor  
Man that is born of a wo - man

Bass  
Man that is born of a wo - man

Basso Continuo

Organ

10

hath but a short time to live, and is full of mi - se - ry.

hath but a short time to live, and is full of mi - se - ry.

hath but a short time to live, and is full of mi - se - ry.

hath but a short time to live, and is full of mi - se - ry.

He com - eth up, and  
He com - eth up, and is cut down, cut  
He com - eth up, and is cut down, ans is cut down, he com - eth  
He com - eth up, and is cut down,

is cut down, ans is cut down, he com - eth up, and  
down, he com - eth up, and is cut down, cut  
up, and is cut down, like a flow'r, he  
he com - eth up, and is cut down, he com - eth

20

is cut down, and is cut down, like a flow'r; he fleth as it were a  
down, he com-eth up, and is cut down, like a flow'r; he fleth as it were a  
co-eth up, and is cut down, like a flow'r; he fleth as it were a  
up, and is cut down, and is cut down, like a flow'r; he fleth as it were a

25

sha - dow, and ne'er con - tin - u - eth, and ne'er con -  
sha - dow, and ne'er con - tin - u - eth, and ne'er  
sha - dow, and ne'er con - tin - u - eth, and ne'er con - ti - u -  
sha - dow, and ne'er con - ti - u - eth,

30

tin- u- eth, ne'er con - tin- u- eth, and ne'er con - tin- u- eth, ne'er con - tin- u- eth  
con - tin- u- eth, and ne'er con - ti - u - eth, ne'er con - tin- u - eth in one  
eth, ne'er con - tin- u - eth, end ne'er con - tin- - - u -  
ne'er con - tin- u - eth, and ne'er con - tin- u- eth, ne'er con - tin- u- eth in

35

in one stay, he fleeth as it were a sha- dow, and ne'er con- tin- u- eth,  
stay, in one stay, he fleeth as it were a sha- dow,  
eth in one stay, he fleeth as it were a sha- dow, and ne'er con -  
one stay, he fleeth as it were a sha- dow,

40

and ne'er con - tin - u - eth, ne'er con - tin - u - eth, and  
and ne'er con - tin - u - eth, and ne'er con - tin - u - eth, and ne'er con - tin - u -  
tin - u - eth, and ne'er con - tin - u - eth, ne'er con - tin - u - eth,  
and ne'er con - tin - u - eth, ne'er con - tin - u - eth, and ne'er con -

45

ne'er con - tin - u - eth, ne'er con - tin - u - eth in one stay.  
eth, ne'er con - tin - u - eth in one stay, in one stay.  
and ne'er con - tin - u - eth in one stay.  
tin - u - eth, ne'er con - tin - u - eth in one stay.

50

In the midst of life\_\_\_\_\_ we are in death;

In the midst of life\_\_\_\_\_

Musical score for measures 50-54, featuring vocal lines and piano accompaniment in a minor key.

55

of whom\_\_\_\_\_ may we seek\_\_\_\_\_ for suc-our but of thee,\_\_\_\_\_ O Lord?

In the midst of life\_\_\_\_\_ we are in death;

In the

we are in death; of whom\_\_\_\_\_ may we seek\_\_\_\_\_ for

Musical score for measures 55-59, continuing the vocal and piano parts.

60

In the midst of life we are in death;  
of whom may we seek for suc - cour but of  
midst of life we are in death; of whom  
suc - cour, In the midst of life.

65

of whom may we seek for suc - cour,  
thee, O Lord? of whom  
may we seek for suc - cour, of whom  
we are in death; of whom may we

70

but of thee, O Lord?  
— may we seek \_\_\_\_\_ for suc - cour but of thee, O Lord?  
may we seek \_\_\_\_\_ for suc - cour but of thee, O Lord? who for our  
seek \_\_\_\_\_ for suc - cour but of thee, O Lord? who for our

This musical system contains five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is the piano accompaniment. The music is in a minor key and features a steady rhythmic accompaniment with vocal lines that have long, horizontal melismas.

75

who for our sins \_\_\_\_\_ art just - ly dis - pleas - - - ed.  
who for our sins \_\_\_\_\_ art just - ly dis - pleas - - - ed.  
sins, \_\_\_\_\_ who for our sins art just - ly dis - pleas - - - ed.  
sins, \_\_\_\_\_ who for our sins art just - ly dis - pleas - - - ed.

This musical system contains five staves, continuing the vocal and piano parts from the previous system. The lyrics continue with the phrase 'who for our sins art just - ly dis - pleas - - - ed.' repeated across the four vocal staves.



81

Yes, O Lord, O Lord most mighty, O ho-ly, O ho-ly and most

Yes, O Lord, O Lord most mighty, O ho-ly, O ho-ly and most

Yes, O Lord, O Lord most mighty, O ho-ly, O ho-ly and most

Yes, O Lord, O Lord most mighty, O ho-ly, O ho-ly and most

86

mer-cy-ful Sa-vi-our, de-li-ver us not in-to the bit- -

mer-cy-ful Sa-vi-our, de-li-ver us not in-to the bit- -

mer-cy-ful Sa-vi-our, de-li-ver us

mer-cy-ful Sa-vi-our, and most mer-cy-ful Sa-vi-our,

91

96

ter pains, the bit - - - - ter pains, de - li - ver us  
 - - - - ter pains, of e - ter - nal death, in - to the bit - - - - ter pains,  
 not in - to the bit - in -  
 de - li - ver us not in - to the bit -

101

not in - to the bit - :||  
 de - li - ver us not in - to the bit - :||  
 to the bit - of e - ter - nal death. :||  
 - ter pains of e - ter - :||  
 - :||