

Ave Maria
for alto, tenor and guitar (piano, organ)

Christoph Dalitz (1988)

alto

tenor

8 A - ve Ma - ri - a, gra - ti - a ple - na, Do -

8 - mi - nus te - cum. A-ve Ma - ri - a, gra - ti - a

ple - na, Do - - mi - nus te - cum. Be - ne - di - cta,

8 ple - na, Do - - mi - nus te - cum. Be - ne -

be - ne - di - cta tu in mu - li - e - ri - bus, in

8 di - cta, be - ne - di - cta tu in mu - li - e - ri - bus, in

a d4 3 G7 C4 3

mu - li - e - ri - bus. Et be - ne - di - ctus fru - ctus ven - tris tu - i,

8 mu - li - e - ri - bus.

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6
 F5 C4 \natural 3 cis5 \flat D 7 \flat
 ven - tris tu - i: Je - sus.
 8 G a
 San - cta Ma - ri - a,

San - cta Ma - ri - a, ma - ter De - i,
 D G4 3 C d4 5 G4 3 C4 \natural
 ma - ter De - i, o - ra pro no - bis, pro no - bis pec - ca - to - ri - bus.

o - ra pro no - bis, pro no - bis pec - ca - to - ri - bus, o - ra pro no - bis
 G a6 \sharp 5 D4 3 G4 3 C5 G4 3
 8 San - cta Ma - ri - a, o - ra pro no - bis, o - ra pro no - bis

pec - ca - to - ri - bus
 cis5 \flat D4 3 g D7 g D7
 8 pec - ca - to - ri - bus nunc et in ho - ra mor - tis no - strae,

Nunc et in ho - ra
 c6 \natural D4 5 3 \sharp tr g c g
 8 mor - tis no - strae. A - men. Nunc et in ho - ra

mor - tis no - strae, mor - tis no - strae. A 6 - men.
 c g 9 \flat D7 g4 3 D4 3 \sharp
 8