

# O Crux, Ave, Spes Unica

Annaberg (Erzgebirge), Kirchenbibliothek, Ms. 1126, pp. 208-209.  
Segovia, Catedral, Archivo Capítular, Ms. without signum (before 1504), f. 176r.

Antoine Brumel  
ed. Ross Jallo

Superius  
Altus  
Tenor  
Bassus

O crux, a - ve, spes u - ni -  
O crux, a - ve, spes u - ni - ca,  
O crux, a - ve, spes u - ni -  
O crux, a - ve, spes u - ni - ca, u - ni - ca,

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Superius (Soprano), Altus (Alto), Tenor, and Bassus. The music is in G minor (one flat) and common time. The lyrics are: Superius: "O crux, a - ve, spes u - ni -"; Altus: "O crux, a - ve, spes u - ni - ca,"; Tenor: "O crux, a - ve, spes u - ni -"; Bassus: "O crux, a - ve, spes u - ni - ca, u - ni - ca,". The system concludes with a double bar line and a sharp sign indicating the key signature change to G major for the next system.

5

ca, Hoc pas - si - o - nis tem - po - re, Au -  
Hoc pas - si - o - nis tem - po - re, Au - ge -  
ca, Hoc pas - si - o - nis tem - po - re, Au - ge -  
Hoc pas - si - o - nis tem - po - re, Au - ge - pi -

Detailed description: This block contains the second system of the vocal setting, starting at measure 5. It continues with the four parts: Superius, Altus, Tenor, and Bassus. The lyrics are: Superius: "ca, Hoc pas - si - o - nis tem - po - re, Au -"; Altus: "Hoc pas - si - o - nis tem - po - re, Au - ge -"; Tenor: "ca, Hoc pas - si - o - nis tem - po - re, Au - ge -"; Bassus: "Hoc pas - si - o - nis tem - po - re, Au - ge - pi -". The system concludes with a double bar line and a sharp sign indicating the key signature change to G major.

9

ge pi - is ju - sti - ti - am Re - is -  
 pi - is ju - sti - ti - am Re - is - que  
 pi - is ju - sti - ti - am Re -  
 is ju - sti - ti - am, ju - sti - ti - am Re -

13

que do - na ve - ni, ve - ni - am.  
 do - na ve - ni, ve - ni - am.  
 is - que do - na ve - ni, ve - ni - am.  
 is - que do - na ve - ni, ve - ni, ve - ni - am.