

# Lais now old

Orlando Gibbons

Soprano  
La - - - is now old, that erst at - - -

Alto  
La - is now old, that erst \_\_\_\_\_ at - tempt - ing

Tenor 1  
La - - - is now old, that

Tenor 2  
La - - - - is now old, that

Bass

The first system of the musical score features five vocal parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The Soprano part begins with a whole note rest, followed by a half note 'La', a dotted quarter note, and an eighth note. The Alto part starts with a quarter note 'La', followed by eighth notes. The Tenor 1 part has a whole note rest, then a half note 'La', a dotted quarter note, and an eighth note. The Tenor 2 part has a whole note rest, then a half note 'La', a dotted quarter note, and an eighth note. The Bass part has a whole note rest. The lyrics are: Soprano: 'La - - - is now old, that erst at - - -'; Alto: 'La - is now old, that erst \_\_\_\_\_ at - tempt - ing'; Tenor 1: 'La - - - is now old, that'; Tenor 2: 'La - - - - is now old, that'; Bass: (no lyrics).

4  
S  
tempt - ing - lass! that erst at - - - tempt - ing

A  
lass! that erst at - tempt - ing

T 1  
erst at - - - tempt - ing lass!

T 2  
erst at - tempt - - - ing - lass! that erst - at - tempt - - - ing - lass! that

B  
La - is now old, La - is now old,

The second system of the musical score continues with five vocal parts: Soprano (S), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). A measure rest of 4 measures is indicated at the start of the Soprano part. The Soprano part continues with eighth notes and a quarter note. The Alto part has a whole note rest, then a quarter note, a dotted quarter note, and an eighth note. The Tenor 1 part has eighth notes and a quarter note. The Tenor 2 part has eighth notes and a quarter note. The Bass part has a quarter note, a dotted quarter note, and an eighth note. The lyrics are: Soprano: 'tempt - ing - lass! that erst at - - - tempt - ing'; Alto: 'lass! that erst at - tempt - ing'; Tenor 1: 'erst at - - - tempt - ing lass!'; Tenor 2: 'erst at - tempt - - - ing - lass! that erst - at - tempt - - - ing - lass! that'; Bass: 'La - is now old, La - is now old,'.

8

S  
lass! that \_\_\_\_\_ erst at - tempt - ing lass! To God - dess Ve - nus

A  
lass! To God - dess Ve -

T 1  
8 that \_\_\_\_\_ erst at - tempt - ing lass! To God - dess Ve - nus

T 2  
8 erst at - tempt - - - - - ing lass! To

B  
that erst \_\_\_\_\_ at - tempt - - - - ing lass!

12

S  
con - se-crates her glass, her \_\_\_\_\_ glass,

A  
nus con - se - crates her glass, con - - - se -

T 1  
8 con - - - se - crates her glass, \_\_\_\_\_

T 2  
8 God - dess Ve - nus con - se - crates \_\_\_\_\_ her glass, For

B

16

S

A

T 1

T 2

B

crates \_ her \_ glass, For she her-self hath now no use of \_

For she her-self hath now no

she her-self hath now no use of one, \_\_\_\_\_ hath now \_\_\_\_\_

For she her - - - -

19

S

A

T 1

T 2

B

she her-self hath now no use of one, hath now no use of one,

one, hath \_ now \_\_\_\_\_ no use of one,

use no use of one, no use \_\_\_\_\_ of one,

\_ no use of one, hath now no use of one,

self her - - - self For she her-self hath now no use \_ of

23

S No

A No dim - pled cheeks hath she to gaze

T 1 No dim - pled cheeks hath she to gaze up -

T 2 No dim - pled cheeks hath she to gaze up -

B one, her-self hath now no use of

26

S dim-pled, no dim - pled cheeks hath she to gaze up -

A to gaze up - on,

T 1 on, No dim - pled cheeks hath she to gaze up -

T 2 on, to gaze up - on, No dim-pled cheeks hath

B one, No dim-pled cheeks hath she to gaze up - on, no

29

S on, to gaze — up - on, She

A No dim - pled cheeks hath she to — gaze up - on,

T 1 on, no dim - pled cheeks hath she to gaze up - on,

T 2 — she to gaze up - on, She — can - not see her

B dim - pled cheeks hath she — to gaze up - on,

33

S can - not see, she can - not see her spring - time

A to — gaze up - on, She can - not

T 1 She can - not see her spring - time da - mask grace, da - mask

T 2 spring - time da - mask grace, she can - not see her spring - - - time

B She can - not see her spring - time

37

S da - mask grace, not see her spring - time —

A see her spring - - - time da - mask grace, da -

T 1 grace,

T 2 she can - not see her spring - time — her spring - time

B da - mask grace, she can - - - not see, not see her

40

S — da - mask grace, Nor —

A - - mask grace, Nor dare she

T 1 her spring - - - time da - mask grace,

T 2 da - mask grace, she can - not see her spring - time da - mask

B spring - time — da - mask grace, her spring - time da - mask grace,

43

S  
 — dare she look — up - on look up-on —

A  
 look up - on — her win - ter face, Nor dare she look up -

T 1  
 8 Nor dare she look up-on her win - ter face,

T 2  
 8 grace, Nor dare — she look up-on her win - ter — face,

B  
 Nor dare she

47

S  
 — her win - ter face,

A  
 on her win - ter face, look — up-on her win - ter face, —

T 1  
 8 Nor dare she look — up-on her win - ter face, up -

T 2  
 8 Nor dare she look Nor dare — she look up - on her win - ter face,

B  
 look up - on her win - ter face, up - on her win - ter face, Nor

51

S Nor dare she look up - on, Nor dare she

A — Nor dare she look up - - - on,

T 1 on her win - ter face, up - on her win - ter face, Nor

T 2 Nor dare she look up - on her win - ter face, Nor

B dare she look up - on her win - ter win - ter face,

55

S look up - on her win - - - - - ter face.

A up - on her win - ter face.

T 1 dare she look up - on her win - - - - ter face.

T 2 dare she look up - on her win - ter face.

B up - on her win - ter face.